

**\Regional Public Library Systems  
Arts and Cultural Heritage Grant Program – Legacy Project  
State Fiscal Year 2011  
Legacy Project Final Report**

**Legacy Project Administration**

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support	
					Actual \$\$	In Kind
Administration (2.5% max)						
	Staff	5,638.57	5,638.57			
	Overhead					
Statewide Initiative Participation		22,554.29	22,554.30			
Multi-Regional Programs						
Region-wide Programs		132,000.00	290,287.98		8,005.44	2,075.00
Local Programs		65,350.04	22,960.22		2,000.00	4,000.00
Subgrant Program			-865.15	**		
Regional Public Library System Total		225,542.90	340,575.92	***	\$10,005.44	\$6,075.00

**\*\* - a subgrant made in FY2010 was returned to LARL in FY2011, see Activity 9.**

**\*\*\* - LARL carried \$115,033.02 of FY2010 funds over to FY2011. The \$115,033.02 from FY2010 and the full \$225,542.90 from FY2011 were fully expended in FY2011.**

**Complete a full and detailed report for each activity\*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below.** (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

**Duplicate template until all individual activities (programs) are listed within your regional report.**

\*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

**Activity 1 – Title:** *Karla Nweje, Storyteller*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This is an Activity that was reported on the FY2010 report, the majority of the costs were paid during FY2011.*

*Storytelling that incorporates elements of dance and African culture.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *active engagement of students through sensory participation*
- *building of cultural bridges*
- *community building*
- *heightened awareness of one's own story through experiencing the stories of others*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (4), 4 ~ (12), 5 ~ (55), Average (4.71)*

*What did you like best about the program?*

- *I just enjoyed all of it. And I liked the way Karla interacted with the children*
- *Karla's enthusiasm drew the kids into her world and made it fun to learn something new*
- *Children's integration (3)*
- *An opportunity to learn about other cultures (3)*
- *I likes watching the children take part*
- *Kids – songs & clapping; I liked the way she related with the kids and that she involved everyone with the stories that she told*
- *The songs and clapping (2)*
- *Very good presenter*
- *Karla has us interacting with the story*
- *The excellent story teller (5)*
- *Music & Dance; storytelling very interesting*
- *It had us participate; my children learned about other areas*
- *That was fun*
- *We moved & sang along – I like the involvement (2)*
- *Energizing (3)*
- *Getting to move!*

- *Sing, imagination (3)*
- *Information about Black people*
- *The expression & enthusiasm she generated, involve others (2)*
- *Audience participation (6)*
- *Expression – excellent*
- *All of the dancing & her energy!*
- *How Karla tried to involve the kids/audience (2)*
- *Communication*
- *The dancing (10)*
- *Thought the whole program was very well done*
- *Summer Fun Song*
- *Learning experience – holistic experience*
- *Interactive engagement, learning about other cultures, even within the US, informing students of black culture the danger of stereotypes; single stories & a very complete story*
- *Karla was so positive and had so much energy! I was unique the way the questions came after the song!*
- *All of it – engaging the kids mostly (3)*
- *Involvement of all the children*
- *Dancing – encouragement of imagination*
- *Singing songs*
- *The story*
- *Everything (3)*
- *Riding on air plane*
- *Expression*

*What did you expect or learn? Did you experience or learn what you expected?*

- *Had no idea, much more – I learned as well as the children about the other parts of the world*
- *Wasn't sure, beyond expectations*
- *To learn something about another culture*
- *I went expecting to learn about Africa, instead learned about a community of people and their culture. I was happy with the information she gave. I learned some new and interesting things.*
- *Yes (5)*
- *I didn't have any ideas before this*
- *I had no idea what I was going to learn, but I ended up learning about the kids in NY*
- *I knew there would be singing, dancing & stories & we were able to hear & participate*
- *Very informative*
- *I expected to be a spectator & get inspired/comforted by dance – got more!*
- *They're really interesting*
- *Didn't have any expectations (2)*
- *Stories & various types – was different than expected had more audience involvement*
- *I learned a lot more than expected*
- *Dance/movement (2)*
- *Storyteller – much more!*
- *Not sure what to expect. Enjoyed it very much*
- *About different cultures and yes I did*
- *Learn about other place. Yes.*
- *I expected more dancing*

- *No expectations – learned neat things about the cultures in Africa (2)*
- *Dance & story, yes & more (2)*
- *A show by the performer – she involved us*
- *Yes, I expected to learn a dance*
- *I expected to experience other cultures and that's exactly what she showed us*
- *About the kids of New York*
- *Unknown (3)*
- *I didn't expect the walls of stone to be somewhere in the US*
- *I'm not sure what I expected but I was pleased with the program and speaker*
- *We learned a lot about different cultures & our own US*
- *Storytelling – Yes*
- *Nothing*
- *I did not know what to expect*
- *Something new – yes*
- *Didn't know (2)*
- *How to dance (2)*
- *Have a snack/don't know*
- *Watch the show/learned about other people*
- *About Stonehenge*

*What other programs would you like to see offered at the library?*

- *More storytellers (2)*
- *Similar demonstrations, programs or one-person presentations*
- *Magic (6)*
- *Author talks (2)*
- *Science; art; animals (2)*
- *More like this (5)*
- *Activities for young children*
- *Any that promote culture, new learning experiences*
- *Puppet Show (2)*
- *Water balloon fight*
- *Unknown (2)*
- *Arts & crafts! More musical influences too*
- *I wish I could have gone to more things*
- *Interaction w/others*
- *More culture events*
- *Anything that brings more culture to our small community! Keep it coming!*
- *Beach party*
- *Painting (2)*
- *Movies*
- *People from all over to come to the library (2)*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (58) No (17)*

*How did you hear about the program?*

*Program flier – 15*

*Information/poster at the library - 28*

*Information/poster in the community – 3*

*Library newsletter - 2*

*Library web site – 7*  
*Newspaper/magazine – 18*  
*Radio - 1*  
*Television - 0*  
*From library staff - 25*  
*From another person – 14*

*Check your age range:*  
*Birth to 5 (9), 6-17 (31), 18-54 (24), 55 and over (17)*

*What is your zip code? 56579 (6) 56589 (1) 56560 (1) 56557 (2) 56501 (2) 56621 (6) 56716 (1)*  
*56540 (6) 56542 (8) 56715 (1) 56549 (9) 56716 (6) 56520 (14) 58075 (2)*

*Do you have a current library card? Yes - 63 No - 6*

*# of evaluations: 73*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*08/24/2010 – Moorhead Library - 0, Barnesville Library - 0, Rothsay LINK Site - 19,  
Breckenridge Library - 30*

*08/25/2010 – Hendrum LINK Site - 19, Crookston Library - 32, Fosston Library - 23,  
Fertile Library - 49*

*08/26/2010 – Hawley Library - 35, Detroit Lakes Library - 11, Mahnomon Library - 8,  
Bagley Library - 10*

- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 236 people attended these presentations. Attendance by site is as follows: Bagley – 10, Barnesville – 0, Breckenridge – 30, Crookston – 32, Detroit Lakes – 11, Fertile – 49, Fosston – 23, Hawley – 35, Mahnomon – 8, Moorhead – 0, Hendrum – 19, Rothsay – 19.*

<b>Activity 1</b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>219.80</b>			
Advertising/marketing of program	<b>3,500.00</b>	<b>100.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,468.50</b>	<b>2,382.27</b>			
Technology/equipment					
Collection (10% max)	<b>600.00</b>	<b>466.90</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity 1 Subtotal</b>	<b>\$7,018.50</b>	<b>\$3,168.97</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$1,505.73 was spent on this program in FY2010 (\$398.40 on Personnel, \$1,107.33 on Advertising). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$4,674.70 was spent on the program.

**Activity 2 – Title:** *MSUM Gallery – Abstract 100*

**Activity Type:** Subgrant

**Description of program – Full detail to include presenter(s) -**

*LARL provided \$3,000 of support to the following activity. Minnesota State University Moorhead had an art exhibit to celebrate the 100<sup>th</sup> year since German-Russian artist Wassily Kandinsky described his first “non-objective” painting. Between 1960 and 2010 a significant amount of abstract art was produced in the area, the exhibit presented a cross section of this work. Information was gathered on the artists and their work and presented in a publication accompanying the exhibit and after the exhibit was distributed to public and university libraries. There was also a series of 3 lectures focusing on different perspectives concerning abstract art, and a public demonstration by an abstract artist.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*The community will benefit from the opportunity to view and think about a particular for of visual art through multiple perspectives. Artists participating in the exhibition will get acknowledgement of their work and a way to communicate with an audience who may not have been aware of their work*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

*A summary of survey results is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (3), 5 ~ (6), Average (4.67)*

*What did you like best about the program?*

- *My son is autistic and he was welcomed into the event, instead of pushed aside*
- *Blowing the ink*
- *Project*
- *The artwork*
- *The ink blobs*
- *Everything*
- *Teacher’s examples*
- *Making stuff*
- *Making the splatters*

*What did you expect or learn? Did you experience or learn what you expected?*

- *He had fun – at his age that the important thing*
- *I’m not really sure*
- *Didn’t know what to expect*
- *Art (2)*
- *Yes (2)*

- *I liked learning to mix colors so they looked good*
- *Learn a new art technique*

*What other programs would you like to see offered at the library?*

- *More art programs for kids*
- *Butterfly projects*
- *Any*
- *Reading*
- *More days like this!*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (5) No (4)*

*How did you hear about the program?*

*Program flier – 2*

*Information/poster at the library - 2*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 1*

*Newspaper/magazine – 0*

*Radio - 0*

*Television - 0*

*From library staff - 1*

*From another person – 2*

*Check your age range:*

*Birth to 5 (0), 6-17 (9), 18-54 (0), 55 and over (0)*

*What is your zip code? 56560 (7) 58104 (1) 56572 (1)*

*Do you have a current library card? Yes - 5 No - 4*

*# of evaluations: 9*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*08/16/2010 to 09/22/2010 – Art Exhibit at Minnesota State University Moorhead – 1,330*

*09/02/2010 - Meet the Artist Reception – 242*

*09/07/2010 - Curator's Round Table – 15*

*09/09/2010 - Gallery Tour By Tim Ray – 146*

*09/11/2010 - Visit To Mike Marth's Studio – 8*

*09/13/2010 - Oliver Botar Lecture - The Dimensionist Manifesto, Paris, 1936 – 9*

*09/16/2010 - Kristi Groberg Lecture - The Shamanic Influences on the Art of Wassily Kandinsky – 21*

*09/18/2010 - Hands-on Workshop for 7-12 year olds, Jescia Hopper artist/instructor - 17*

- **Partner Organization(s):** *Minnesota State University Moorhead*



- **Partner Organization(s) Contribution/Role in the Program:** *Minnesota State University Moorhead carried out the Activity.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*With the generous assistance of the Lake Agassiz Regional Library and other funding entities, Minnesota State University Moorhead gallery was able to accomplish the goals set out in the application.*

*Abstract 100 consisted of 83 pieces of artwork made by the thirty -one artists who were invited by curator, Timothy Ray to participate. This body of work represented the decades from 1950-2010. It was on display August 16 – September 22, and during that time there were 1,330 visitors who saw the exhibit.*

*In addition to the exhibit there was a series of special events as follows:*

<u>Event</u>	<u>Attendance</u>
<i>September 2, 2010 Meet the Artist Reception</i>	<i>242</i>
<i>September 7, 2010 Curator’s Round Table</i>	<i>15</i>
<i>September 9, 2010 Gallery Tour By Tim Ray</i>	<i>146</i>
<i>September 11, 2010 Visit To Mike Marth’s Studio</i>	<i>8</i>
<i>September 13, 2010 Oliver Botar Lecture The Dimensionist Manifesto, Paris, 1936</i>	<i>9</i>
<i>September 16, 2010 Kristi Groberg Lecture The Shamanic Influences on the Art of Wassily Kandinsky</i>	<i>21</i>
<i>September 18,2010 Hands-on Workshop for 7-12 years olds Jescia Hopper, artist/instructor</i>	<i>17</i>
<i>Special event attendance totaled:</i>	<i>458</i>
<i>Grand total of audience participation</i>	<i>1,788</i>

*Augmenting the exhibit was a 72- page color catalogue containing an essay by the curator, biographies for each artist and a photograph of one piece of their work.*

*Each artist received a copy of the catalog and a \$100 honorarium for the loan of their intellectual property. The remaining catalogs are being distributed to college and public libraries throughout the region.*

*Work has already begun on the development of an Abstract 100 website. The catalog designer, Allen Sheets will design the template for the website to make it consistent with the design of the catalog.*

*Throughout this project, MSUM art students were involved in several aspects of the process such as; research of artists, taking photographs for the catalog, installing the exhibit, promoting and hosting special events and preparing the images for the website. This was an excellent professional experience for the students, and a good resume builder.*

*The artists and collectors who loaned work for the exhibit were very accommodating, helpful and appreciative. At the end of the exhibit, Jeff Freeman donated his large 3D painting Landscape for a Dervish to the Plains Art Museum. Also, art collector Richard P. Szeitz donated a piece by Arnold Favela to the MSUM Department of Art & Design.*

*Comments on the exhibit from participating artists, and the general public were most complimentary and 100% positive.*

*Copies of the catalog have been mailed to Senator Keith Langseth, Rep. Paul Marquart, and Rep. Morrie Lanning along with letters of thanks*

<b>Activity <u>2</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)		<b>135.00</b>		
Advertising/marketing of program		<b>33.59</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,000.00</b>	<b>3,000.00</b>		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>2</u> Subtotal</b>	<b>\$3,000.00</b>	<b>\$3,168.59</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 3 – Title:** *Renee Rongen – Life's Your Legacy...LIVE IT!*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This activity incurred costs in FY2010 so it was also reported on in the FY2010 final report.*

*Life's Your Legacy...LIVE IT! Signature keynote and most requested program learn how to live your life backwards! Renee shares legacy lifters in her masterfully told stories of life and the lessons learned along the way. Learn what is to be treasured in this lifetime and how to pass that on to future generations. Life's Your Legacy is about taking risks, using and sharing your unique gifts, laughing at yourself, celebrating the wisdom of aging and living a life of contentment and abundant joy.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will learn what is to be treasured in this lifetime and how to pass that on to future generations.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (27), Average (5.00)*

*What did you like best about the program?*

- *Good laughs*
- *The topic on something everyday and what it does for the person*
- *The lesson "Live while ur alive!"*
- *Renee's humorous way of "opening eyes"!*
- *Very touching & humorous speaker*
- *Made me laugh & cry*
- *Speaker*
- *Humor, prospect on life*
- *Her smile & she made everybody else laugh*
- *Humor message*
- *Laughter & joy*
- *Smile, faith & love*
- *Full of laughter & rich wisdom*
- *Sense of humor*
- *The laughs and stories*
- *We laughed!*
- *Absolutely delightful! Inspiring – heart felt*

- *The message*
- *Stories on life*
- *Everything – Renee is a great speaker*
- *Laugh & legacy*
- *Her comedy, she's excellent*
- *Smile & laugh*
- *Entertaining*

*What did you expect or learn from this program? Were your expectations met?*

- *I was expecting to hear something very spiritual – I definitely passed judgment to fast! I learned to live each day to it's potential and to cherish the ones around you*
- *I did laugh & am motivated to go to the gym*
- *Learn from her positive outlook – very much so!*
- *Laughter (3) and inspiration*
- *Yes (9) & more*
- *Very good*
- *I didn't know what to expect – it exceeded my expectations*
- *Positive message*
- *Expectations of life*
- *To be inspired & she does that so well*

*What other programs would you like to see offered at the library?*

- *Anything like this*
- *Pole dancing class*
- *Neat stories of President of USA – unusually*
- *More computer classes*
- *Children's programs*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (8), No (15)*

*How did you hear about the program?*

*Program flier – 4*

*Information/poster at the library - 3*

*Information/poster in the community – 3*

*Library newsletter - 2*

*Library web site – 1*

*Newspaper/magazine – 13*

*Radio - 8*

*Television - 1*

*From library staff - 2*

*From another person – 9*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (10), 55 and over (17)*

*What is your zip code? 56716 (19) 56736 (2) 58201 (1) 56722 (1) 56721 (1) 56568 (1) 55720 (1)*

*Do you have a current library card? Yes - 15 No – 10 NA - 2*

*# of evaluations: 27*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*10/11/2010 – Crookston, MN – 250*

- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*250 people attended this activity.*

<b>Activity <u>3</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>157.50</b>			
Advertising/marketing of program	<b>2,000.00</b>	<b>487.23</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,876.00</b>	<b>1,300.00</b>			
Technology/equipment	<b>25.00</b>				
Collection (10% max)	<b>260.00</b>				
Materials (consumables)					
Evaluation					
Other (break out costs): Rental fee	<b>60.00</b>	<b>50.00</b>			
<b>Activity <u>3</u> Subtotal</b>	<b>\$5,558.50</b>	<b>\$1,994.73</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$1,423.75 was spent on this program in FY2010 (\$123.75 on Personnel, \$1,300.00 on Contracted Services). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$3,418.48 was spent on the program.

**Activity 4 – Title:** *Rick Crume - Genealogy*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*MN Genealogist Rick Crume is a contributing editor for Family Tree Magazine and has written for Family Chronicle, Internet Genealogy and Discovering Family History magazines. The author of "Plugging Into Your Past: How to Find Real Family History Records Online," he specializes in online research, genealogy software and British genealogy. Rick will deliver a series of genealogy workshops, including the following:*

- *How to use LARL's two subscription databases, HeritageQuest and Ancestry Library Edition.*
- *Basic through intermediate techniques*
- *How to locate information online and in your local communities*
- *Programs to choose from include:*
  - *Tracing immigrant origins*
  - *Military records online*
  - *Ancestry and HeritageQuest Online*
  - *A beginner's guide to online genealogy*
  - *Tracing immigrant origins*
  - *Irish genealogy online*
  - *British genealogy online*
  - *Canadian genealogy online*
  - *Tracing German immigrants online*
  - *Using online library catalogs for genealogy*
  - *Tips and tricks for using these popular Web sites: Ancestry.com, Ellis Island, FamilySearch, HeritageQuest Online, National Archives and Records Administration, RootsWeb and USGenWeb*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- a. *Community members will acquire skills necessary for proceeding with the genealogical process.*
- b. *Community members will become more aware of genealogical resources available in the LARL branches and how to use them. We can track the database statistics to see if the statistics go up following the program.*
- c. *Community members will become more aware of resources available in their local historical societies.*
- d. *Local historical societies will benefit from customers becoming more aware of what they have to offer.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

*A summary of survey results:*



Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.

- Not rated ~ (1), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (10), 5 ~ (25), Average (4.66)

What did you like best about the program?

- Hands-on aspect (3)
- Handouts with extra info (3)
- Learned some confidence in what I am doing
- Learning how to use databases
- Information not already acquired
- Learned some new tips, eg. Family Search
- Good overall presentation – re. various websites
- Everything explained very well
- Search Engines
- Clear direction
- Ways to research – good to find ways to search Norway records
- How easy he made it to find info
- The speaker was patient and helped everyone
- Lists of websites
- All the info (3)
- Print out w/websites, etc
- Good handout – flexible w/presentation
- Looking for individual people from audience questions and the various ways to search for them
- Wide range of information (2)
- Searching the web for ancestors
- The instructor was very knowledgeable & patience
- Sharing info
- Use of the computer to access various data bases

What did you expect or learn? Did you experience or learn what you expected?

- More info on Online data bases (2)
- To find out about websites I did not know about
- New tricks
- Yes (14)
- Learning databases
- How to research
- Wanted to know how to get started!; This evening surpassed my expectations!!
- Didn't know if I'd learn anything more – But I did
- New – did not have expectations
- How to find death index, birth, marriage etc.
- Other ways to search
- New insights in genealogy research
- Just a good way to access info on genealogy
- How to search a few sites
- Where to find records about ancestors
- Good discussion on Genealogy research
- Didn't know what to expect, learned so much
- Current websites available for free
- How to look for people in the various ways. Learned more than expected. Very helpful.
- Great start of Genealogy

- *About search for family history*
- *Wanted suggestions on researching genealogy*
- *A lot!*

*What other programs would you like to see offered at the library?*

- *More of the same (3)*
- *Author visits*
- *More educational*
- *History*
- *Lots more on genealogy*
- *Historical presentations, programs pertaining to NW Minnesota, Heritage, How about a native American program, food, music, crafts*
- *“Anything” they have all been good!*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (16), No (17)*

*How did you hear about the program?*

*Program flier – 2*

*Information/poster at the library - 6*

*Information/poster in the community – 1*

*Library newsletter - 1*

*Library web site – 4*

*Newspaper/magazine – 22*

*Radio - 2*

*Television - 0*

*From library staff - 11*

*From another person – 6*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (7), 55 and over (29)*

*What is your zip code? 56556 (2) 56557 (4) 56592 (1) 56521 (3) 56634 (1) 56676 (1) 56652 (1) 56542 (5) 56520 (5) 56522 (1) 58075 (2) 58061 (1) 58041 (1) 56716 (1) 56540 (3) 56517 (1)*

*Do you have a current library card? Yes - 22 No – 5 NA - 1*

*# of evaluations: 33*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*Moorhead Hub*

*Breckenridge – Sept. 20, 27, and Oct. 4, 2010 - 26*

*Moorhead – Oct. 5, 12, and 19, 2010 - 8*

*Barnesville – Oct. 6, 13, and 20, 2010 - 12*

*Ada – Oct. 7, 14, and 21, 2010 - 6*

*Hawley – Oct. 26, Nov. 16 and 23, 2010 - 24*

*Detroit Lakes Hub*

*Bagley – Sept. 14, 2010 - 8*  
*Mahnomen – Sept. 14, 2010 - 5*  
*Fosston – Sept. 16, 2010 - 8*  
*Detroit Lakes – Nov. 15, 22, and 29, 2010 - 64*

*Crookston Hub*  
*McIntosh – Sept. 16, 2010 - 3*  
*Fertile – Sept 22, 2010 - 12*  
*Climax – Oct. 25, 2010 - 2*  
*Crookston – Nov. 8, 2010 - 6*

- **Partner Organization(s):**

*Historical and Cultural Society of Clay County - Moorhead, Hawley & Barnesville,  
Norman County Genealogy Society – Ada, Wilkin County Historical Society -  
Breckenridge*

- **Partner Organization(s) Contribution/Role in the Program:**

*For each of the branches mentioned above, four genealogy classes were offered. Three of the classes were offered by Rick Crume. A member of a genealogy/historical society offered the fourth class. This allowed the partners (societies) to share local genealogy information/services they have to offer. These societies also helped to promote the events by posting the events on their websites and facebook pages.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 184 people attended these presentations. Attendance by site is as follows: Ada – 6, Bagley – 8, Barnesville – 12, Breckenridge – 26, Climax – 2, Crookston – 6, Detroit Lakes – 64, Fertile – 12, Fosston – 8, Hawley – 24, Mahnomen – 5, McIntosh – 3, Moorhead – 8.*

<b>Activity <u>4</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>405.00</b>	<b>470.24</b>			
Advertising/marketing of program	<b>1,000.00</b>	<b>1,948.78</b>			
Contracted Services (honorarium, travel, hotel)	<b>5,087.00</b>	<b>4,604.99</b>			
Technology/equipment					
Collection (10% max)	<b>540.00</b>	<b>540.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): print handouts	<b>120.00</b>	<b>0.00</b>			
<b>Activity <u>4</u> Subtotal</b>	<b>\$7,152.00</b>	<b>\$7,564.01</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 5 – Title:** *MHS MGG Film Series*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This activity took place in FY2010 and the majority of costs were incurred in FY2010, but a few costs were incurred in FY2011.*

*The Moorhead Library teamed up with the Moorhead Senior Center and Historical and Cultural Society of Clay County to provide a three-part documentary series on Minnesota's Greatest Generation. The films were followed by an audience discussion with two to four members of Minnesota's Greatest Generation.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

1. *Community members will have an increased knowledge of MN's Greatest Generation.*
2. *Community members will have an increased knowledge of resources available through their public library on the topic of MN's Greatest Generation.*
3. *Audience members in attendance will have a new appreciation for and understanding of MN's Greatest Generation.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (6), Average (5.00)*

*What did you like best about the program?*

- *I loved watching these videos, especially the ones involving the younger kids and the older adults. It's a great way to see the differences in the generations.*

*What did you expect to experience or learn? Did you experience or learn what you expected?*

- *A great generation got us to where we are today.*
- *I will relate better to relatives.*
- *This is a great program to tell the stories of the greatest generation. If we don't get these stories recorded, they will be lost.*

*What other programs would you like to see offered at the library?*

- *More of the same*
- *Writer's circle – to read current works*
- *Quilting Bees – work on quilts for homeless shelters*
- *Local oral history gathering projects*
- *How can I see these again?*

*How did you hear about the program?*  
*Program flier – 1*  
*Information/poster at the library - 1*  
*Information/poster in the community – 0*  
*Library newsletter - 0*  
*Library web site – 0*  
*Newspaper/magazine – 2*  
*Radio - 0*  
*Television - 0*  
*From library staff - 2*  
*From another person – 0*

*# of evaluations: 6*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*06/28/2010 – Moorhead Library - 1*  
*07/26/2010 – Moorhead Library - 10*  
*08/23/2010 – Moorhead Library - 9*
- **Partner Organization(s):** *The Historical and Cultural Society of Clay County*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Historical and Cultural Society of Clay County helped promote the programs by distributing promotional materials and promoting the programs on their facebook page.*  
*The Moorhead Senior Center helped to recruit two to four individuals to participate in the Greatest Generation discussion, following each set of films.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*The first program was not well attended, only one person showed up. We increased our promotion for the second program and had ten individuals present. The third program had an attendance of nine individuals.*

<b>Activity <u>5</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>112.50</b>	<b>11.25</b>			
Advertising/marketing of program	<b>2,000.00</b>				
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)	<b>200.00</b>	<b>180.46</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>5</u> Subtotal</b>	<b>\$2,312.50</b>	<b>\$191.71</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$1,622.93 was spent on this program in FY2010 (\$90.00 on Personnel, \$1,532.93 on Advertising). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$1,814.64 was spent on the program.

**Activity 6 – Title:** *8<sup>th</sup> Street String Quartet*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A String Quartet that will play a mixture of classical music in concert.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Communities would benefit from having a full symphony orchestra perform in their own hometown venues. The immediacy of live performance brings classical music to vibrant life for adults and children while it bolsters music education programs in area schools.*

*Chamber music performances would engage and inspire listeners of all ages. The intimate nature of smaller ensembles draws listeners in and highlights the virtuosity of the musicians.*

*Appreciation of local talent - Many of our string players commute to Fargo-Moorhead from lakes-area communities (Fergus Falls, Frazee, Vergas), and people in those towns will enjoy seeing their neighbors performing in a professional ensemble.*

*An opportunity for extra services – In many of the break-out formats featuring smaller ensemble programming during the day, communities would benefit from having a variety of musical performances in various venues, followed by a full, formal concert at night.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is below:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

- *Not rated ~ (2), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (11), 5 ~ (168), Average (4.87)*

*What did you like best about the program?*

- *Concert music – not something we hear in Ada everyday!*
- *Friendly presentation*
- *Third song*
- *All/Everything (26)*
- *Wonderful musicians & personality of speaker*
- *Talent of players (2)*
- *It was great; hope you have them again*
- *The music program they selected for the setting*
- *Great harmony*
- *Most relaxing & beautiful (20)*
- *Just sounded really good!*
- *Exposure to strings; gentleness of the music – yet vibrant (2)*



- *The choice of program – for quartet; I love the viola in the Smetana rendition*
- *The musicians were really all into it! It was locally & some variety, the atmosphere was comfortable*
- *Beautiful harmony*
- *I really enjoyed the 3<sup>rd</sup> presentation!! All were great. I'm sorry so few attended*
- *Musicianship (2)*
- *Dr. Sung was charming as the M.C.!:; the music!*
- *The type of music & excellent performance of musicians (6)*
- *Gershwin lullaby & variety of composers & selections (4)*
- *The lovely classical music (2)*
- *Delightful intros/descriptions before each number (2)*
- *The story of each piece & presentation*
- *Easy to listen to*
- *Neat*
- *Just the perfect length in time to be able to bring my 7yr old*
- *The quality of music*
- *Quartet No. 1 in E minor “from my life”*
- *Good info to accompany pieces, smokin’ notes!*
- *Exceptional musicians (14)*
- *The performance was wonderful – Great cello (2)*
- *Variety of music, explanation of pieces 5)*
- *Variety of composers (2)*
- *The first three movements*
- *The Dvorak & Smetana (5)*
- *Talented (3)*
- *String instruments*
- *Selections picked to show the versatility of the instruments*
- *Repertoire; acoustic vs. electronically amplified sound*
- *Well prepared*
- *Loved the “American” piece*
- *Good selections*
- *The music, the program notes, choice of lighter music, no contemporary composers*
- *Age of the 1<sup>st</sup> violin*
- *I loved it, the selections were great, I wish it had been recorded so I could listen again*
- *It was a treat to hear well performed strings in DL*
- *Great music selection – fine talent (2)*
- *Beautiful music (5)*
- *Quality of performer*
- *Variety of styles – but all were fun! (4)*
- *Such a treat to have such talented performers from our region come to Fosston for a performance*
- *Marvelous musicians (3)*
- *The type of music*
- *The melodious music*
- *The musical culture*
- *Good music, liked the narrative before each piece; wonderful selections*
- *The last number*
- *The selection of music (5)*
- *Everything (3)*
- *Passion of the performers*
- *The musicianship (2)*

- *The entire performance (2)*
- *Variety – love strings*
- *The sound & execution were superb! Could not be better!*
- *Amazing performance! (2)*
- *The music was wonderful & the enthusiasm of the artists was great*
- *The quality of the music & the brief presentation between each piece*

*What did you expect or learn? Did you experience or learn what you expected?*

- *Yes (52) and then some (3)*
- *Brought my 5yr old nieces they really enjoyed it*
- *I just expected beautiful music & wasn't disappointed; I was surprised by Gershwin*
- *Just what we got – 4 persons who share their gifts of music. Great program. A great experience. Thank You!*
- *No expectations, I enjoyed all (6)*
- *Music as a story; hear great string quartet playing (8)*
- *Enjoyment of a great classical program (8)*
- *To learn more about string quartet music (2); I've not had much exposure*
- *Good musicians (2)*
- *Appreciation of chamber music (2)*
- *To hear an excellent concert*
- *Relaxing evening of musical entertainment (6)*
- *Deeper love for this type of music*
- *My interest in and appreciating the string instruments*
- *A wonderful program*
- *I don't know other than beautiful music & I did get that*
- *Great Music!! (27)*
- *Exposure to a string quartet*
- *I was in awe*
- *Cultural music (2)*
- *Something to grab me and take me away*
- *Excellent! (2)*
- *Wanted to see artists on strings (and hear), abilities playing together, yes*
- *like close up intimate atmosphere*
- *Something different than the usual concert*
- *Wasn't sure*
- *A better felling for this type of music*
- *I expected to enjoy the music, which I did*
- *A pleasant evening of enjoyable music performed by excellent musicians, exceeded expectations*
- *More about music*
- *Fine music, finely presented*
- *Yes (18)*
- *Great music (3)*
- *To enjoy good live music*
- *Just enjoy an evening*
- *Joy of music – great performance (2)*
- *A relaxing evening of classical music*
- *To be entertained*
- *Great evening of excellent performance*
- *Calming of the spirit*
- *More art = painting, etc.*

- *A quality music evening*
- *The value of good music*
- *I expected to learn about the composers*
- *More than met – we flew in from NY City & it was worth it!*
- *I knew it would be outstanding*
- *I expected a very pleasant evening with wonderful music from very talented musicians & my expectations were met & exceeded! (3)*
- *Enjoyed the finesse of the performers*
- *Peak enjoyment in beautiful music presented by masters*

*What other programs would you like to see offered at the library?*

- *I think it's really important for everyone to be exposed to the arts*
- *Different music groups (2)*
- *Everything musical*
- *More of the same! (17)*
- *Authors presentations*
- *Lectures by unique persons, music trio's, reading by writers (4)*
- *Pianist; flute performer; Barber shop quartet*
- *Blue grass type music, Irish music & dance, comedy (3)*
- *More music, jazz, singing (6)*
- *I expected what they played*
- *More music & plays (8)*
- *I don't know (5)*
- *More like this, Kathy Wurzer, MN Stuff!*
- *More music...More readings*
- *More local, regional musicians*
- *Dr. Etta*
- *Personal film productions*
- *Variety*
- *50's music*
- *Similar – also some lighter classical*
- *Really enjoy strings*
- *I love the classical programs (3)*
- *Any & all (2)*
- *Artistic demonstrations, readers*
- *Educational, literary oriented*
- *Instruments; guitar ensembles*
- *More like this (8)*
- *Storytellers; singers; one-person plays*
- *Musical performances tend to draw a good number of people*
- *More musicals*
- *Vocal music – various types of music (2)*
- *Anything*
- *Some items of a contemporary nature*
- *More high quality classical music*
- *Chamber music*
- *More classical – woodwind quartet*
- *More music concerts*
- *More cultural events, music, dance, etc.(2)*
- *More music, poetry readings, met the authors*
- *More instrumental presentations*

- *Canadian tenors*
- *Garrison Keillor*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (127), No (61)*

*How did you hear about the program?*

*Program flier – 25*

*Information/poster at the library - 42*

*Information/poster in the community – 29*

*Library newsletter - 12*

*Library web site – 17*

*Newspaper/magazine – 121*

*Radio - 31*

*Television - 1*

*From library staff - 31*

*From another person – 51*

*Check your age range:*

*Birth to 5 (3), 6-17 (3), 18-54 (43), 55 and over (134)*

*What is your zip code? 56510 (15) 56548 (1) 56519 (1) 58102 (2) 56540 (1) 56516 (1) 56545 (2) 56716 (34) 56535 (1) 56736 (2) 58201 (1) 56502 (1) 40245 (1) 56464 (3) 56554 (3) 56572 (2) 56569 (1) 56584 (1) 56587 (2) 56511 (2) 56573 (5) 56544 (12) 56501 (45) 56542 (19) 56601 (1) 56651 (3) 55411 (1) 56601 (1) 56634 (1) 10075 (1) 56644 (1) 56716 (1) 56633 (1) 56592 (2) 56557 (1) 56556 (1) 56621 (7)*

*Do you have a current library card? Yes - 147 No – 27 NA - 8*

*# of evaluations: 182*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*September 9, 2010 at the Historic Holmes Theatre in Detroit Lakes, MN - 110*

*September 10, 2010 at the Fosston Library Theatre in Fosston, MN - 72*

*September 11, 2010 at the Prairie Church in the Historic Pioneer Village Ada, MN - 102*

*September 11, 2010 at Kiehle Auditorium at UM – Crookston in Crookston, MN - 68*

- **Partner Organization(s):** *Historic Holmes Theatre*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Holmes Theatre provided a venue for the Detroit Lakes program at a reduced cost.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*352 total people attended this activity. Attendance by location is as follows: Ada (102), Crookston (68), Detroit Lakes (110), Fosston (72).*

<b>Activity 6</b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>317.98</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>627.40</b>		
Contracted Services (honorarium, travel, hotel)	<b>4,984.00</b>	<b>5,050.00</b>		
Technology/equipment	<b>25.00</b>			
Collection (10% max)	<b>725.00</b>	<b>725.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Venue rent	<b>430.00</b>	<b>385.00</b>		<b>300.00</b>
<b>Activity 6 Subtotal</b>	<b>\$8,164.00</b>	<b>\$7,105.38</b>	<b>*</b>	<b>\$0.00</b> <b>\$300.00</b>

\*\$578.93 was spent on this program in FY2010 (\$348.53 on Personnel, \$230.40 on Advertising). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$7,684.31 was spent on the program.

**Activity 7 – Title:** *Wizard School & Dark Tales of Mystery*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Magical Theatrical production that promotes literacy through the use of classical and contemporary literature.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

1. *To promote awareness of classical and contemporary literature.*
2. *To promote and foster a love of reading.*
3. *To ignite the imagination.*
4. *To entertain with magic and theatre.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

**A summary of the Dark Tales portion of the activity are as follows:**

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (2), 5 ~ (23), Average (4.92)*

*What did you like best about the program?*

- *The bell thing (4)*
- *The Foxx sisters box*
- *Twilight picture trick*
- *Everything (2)*
- *The picture trick (2)*
- *He was very cool!*
- *Shrunken head (2)*
- *The books about the fox sister and the story about it*
- *Info on the books*
- *The demonstrations when people went up on stage – the Titanic pictures*
- *I liked how we all got to interact in the program (2)*
- *The Titanic part*
- *That it impressed and stunned me*
- *The bizarre happenings and the light heartedness of the show*
- *The keys*
- *Tying in books/literature w/tricks*
- *Some amazing things happened*

*What did you expect or learn? Did you experience or learn what you expected?*

- *Being freaked out*
- *Yes (9)*
- *I didn't really expect anything, but I learned a lot*

- *I thought it would be about magic & my teacher said it was about book, but I'm glad I came*
- *I knew it would be good*
- *I expected it to be OK – it was good*
- *The whole thing!*
- *The monkey paw*
- *I thought it was just about books, it was better*
- *Wasn't sure but had read Edgar Allen Poe & enjoyed*
- *About paranormal things & history*
- *I had no idea what to expect*
- *To see weird things happen*
- *I thought it would rather entertain children than people of my age group, but my expectations weren't met!*
- *I was expecting simple magic tricks you see all the time, I saw a much better magic show*
- *Edger Allen Poe & magic*
- *To see something out of the ordinary*
- *Things out of the ordinary or unexplainable*
- *To be mildly amazed, beyond my expectations*
- *Wasn't sure*
- *I didn't know what to expect*

*What other programs would you like to see offered at the library?*

- *Justin Bieber*
- *More of the same thing (6)*
- *More magic! (4)*
- *Plays and Dracula*
- *I would like to see this one again (2)*
- *Programs that make me want to read and inform me, that make me curious*
- *Musical, more magicians, learning experiences*
- *More supernatural stuff*
- *Supernatural and paranormal*
- *Storytellers, novelists*
- *I like to see more paranormal*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (18) No (7)*

*How did you hear about the program?*

*Program flier – 4*

*Information/poster at the library - 4*

*Information/poster in the community – 4*

*Library newsletter - 0*

*Library web site – 2*

*Newspaper/magazine – 6*

*Radio - 2*

*Television - 0*

*From library staff - 9*

*From another person – 13*

Check your age range:

Birth to 5 (0), 6-17 (20), 18-54 (2), 55 and over (3)

What is your zip code? 56501 (2) 56542 (10) 56556 (1) 56577 (1) 56657 (1) 56716 (10)

Do you have a current library card? Yes - 23 No - 2

# of evaluations: 25

**A summary of the Wizard School portion of this activity are as follows:**

Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.

➤ Not rated ~ (0), 1~ (0), 2 ~ (2), 3 ~ (13), 4 ~ (18), 5 ~ (96), Average (4.63)

What did you like best about the program?

- The magic was fantastic! The relation to the books was perfect; my Kindergarteners want to read them all!
- It incorporated the importance of reading in a very exciting way, Magic!!
- The performance and energy
- Great audience participation and links to books!
- Using magic to link to a number of books
- Tying books with magic
- Watching the tricks (4)
- The levitation parts (30) and the questions
- The dove changed to the rabbit (5)
- Take the ball away with the batons
- Everything (3)
- The table (5)
- The magic and surprises and the wands! (13)
- Butter beer (3)
- When the candle lit when he blew
- When Bob made the rabbit disappear and come back in the bucket
- I think it was awesome (2)
- I loved it I hope you come back. See you next year I hope
- The bunny was my favorite part (5)
- The dove (8)
- The table with the cups and pop
- When we blew and one cup turned into fire inside
- The part where the bird popped out
- Wizard hat (2)
- When different animals came up in the box (2)
- Changing the dove from handkerchief
- The bunny and the pail trick
- How he related popular books to wizardry or magic
- Disappearing ball (2)
- The real animals
- The magic ball
- Magic was amazing!
- Audience participation
- Language – giving a definition to words learned in the books, very entertaining!
- Magic – tied into books
- Very entertaining!



- *Getting the students involved, kept everyone on the edge of their seats*
- *The students loved it*
- *Good message, yet made the kids laugh!*
- *Very engaging for the kids lots of fun, loved the wand trick*
- *The table rising*
- *The humor and children participation*
- *The ability of performer to engage audience, child participation, very positive, affirming, the level of theatrics/production was incredible, tie-ins to popular literature was great*
- *Everything*
- *Interaction w/kids*
- *Fun and interactive*
- *ALL*

*What did you expect or learn? Did you experience or learn what you expected?*

- *Expectations were exceeded! I loved how magic kept the children involved& built interest in the stories.*
- *I wasn't sure what to anticipate, I was very entertained and excited, it was a great experience.*
- *My expectation were met and some*
- *Yes – great work!*
- *No expectations – enjoyed the program*
- *I expected very little*
- *I wasn't sure what to expect*
- *Good intro to kinds of books and getting students excited about looking or opening up a book*
- *Exceeded my expectations*
- *Learn about books – didn't spend much time discussing books*
- *I was expecting “magic” shows using books as samples*
- *Yes (11)*
- *Magic & importance of reading*
- *The love of reading*

*What other programs would you like to see offered at the library?*

- *ALL*
- *I would love to see some younger presentations incorporating reading skills and strategies*
- *Historical biography characters acting out their work/lives*
- *Minnesota them with people, places and books*
- *Not that I can think of*
- *Again, unsure – but I like the motivation to read*
- *Accelerated reader*
- *I love all programs put on in Breckenridge. Thanks for providing; my students enjoy them so much!*
- *I'm very pleased with the diversity of programs offered*
- *Our public library is doing a great job, very creative \*would like a summer reading “tutoring” offered*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (21) No (10)*

*How did you hear about the program?*

*Program flier – 7*

*Information/poster at the library - 3*

*Information/poster in the community – 1*

*Library newsletter - 0*

*Library web site – 2*

*Newspaper/magazine – 2*

*Radio - 0*

*Television - 0*

*From library staff - 8*

*From another person – 11*

*Check your age range:*

*Birth to 5 (2), 6-17 (188) (8 Groups), 18-54 (16) (8 teachers), 55 and over (3)*

*What is your zip code? 56560 (7) 56510 (1) 56520 (7) 56523 (5) 56537 (1) 56585 (2) 56586 (1) 56552 (1) 56510 (1) 56569 (1) 56560 (1) 56716 (2) 58102 (1)*

*Do you have a current library card? Yes - 27 No - 4*

*# of evaluations: 129*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*October 4, 2010 – Wizard School at Norman County West Elementary (Hendrum) - 190*

*October 4, 2010 – Wizard School at Climax School - 94*

*October 4, 2010 – Dark Tales at Crookston Library - 40*

*October 5, 2010 – Dark Tales at Fosston Library Theatre - 14*

*October 6, 2010 – Wizard School at Ulen-Hitterdal Elementary - 175*

*October 6, 2010 – Dark Tales at Mahnomen High School - 270*

*October 6, 2010 – Dark Tales at Detroit Lakes Library - 6*

*October 7, 2010 – Wizard School at Moorhead Library - 55*

*October 7, 2010 – Dark Tales at Moorhead Library - 2*

*October 8, 2010 – Wizard School at Breckenridge Elementary - 200*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*1,246 people attended this activity. Attendance by location is as follows: Breckenridge (200), Climax (94), Crookston (40), Detroit Lakes (6), Fosston (14), Mahnomen (270), Moorhead (57), Hendrum (190), Ulen (175).*

<b>Activity <u>7</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>994.55</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>1,131.68</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,525.50</b>	<b>3,585.90</b>		
Technology/equipment				
Collection (10% max)	<b>525.00</b>	<b>519.33</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>7</u> Subtotal</b>	<b>\$6,000.50</b>	<b>\$6,231.46</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 8 – Title:** *Dawn Duncan – Clara Dillon Darrow: Pioneering Woman*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This activity took place in FY2010 and was reported on the FY2010 final report, some final costs came in during FY2011.*

*Dr. Dawn Duncan performs her one-woman show, “Clara Dillon Darrow: Pioneering Woman” about a historical Red River Valley region woman. The show explores Ms. Darrow’s passionate pursuit for her right to vote in the late 19<sup>th</sup> and early 20<sup>th</sup> century. Clara Darrow, the daughter of Irish immigrants – and cousin to both Elizabeth Cady Stanton and Clarence Darrow, was the President of the regional League for Women’s Voters, a leading citizen in Western Minnesota and the Dakota Territories, and the mother of sons who would become the founders of the Dakota Hospital System. From farm wife to political presence, she remains a model of the responsibly engaged citizen. Dr. Duncan was commissioned to write this show by Bonanzaville and the Cass County Historical Society. She has performed her one-woman show across the Red River Valley region and at a national Irish Studies Conference hosted at University of Oregon. Dr. Duncan is a professor at Concordia College in Moorhead where she teaches English and Global Studies and specializes in post-colonial Irish literature. She is the author or editor of numerous books. Her play is about a half hour long, and she will follow the performances with a discussion of the historical era and how to use the library to research material for inclusion in writing – both prose and plays. In addition to being a lauded professor and writer, Dr. Duncan is also an accomplished actress, and she has performed all over the world.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Audience/participants will learn the following through this presentation:*

- *About history of the Red River Valley Region*
- *About Clara Dillon Darrow as an historical figure*
- *About the suffragist movement*
- *About professional performance*
- *About how to use the library to research for writing purposes*
- *About how to craft research into writing projects*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (15), 5 ~ (95), Average (4.85)*

*What did you like best about the program?*

➤ *The presenter (16)*

- *It was very engaging (2)*
- *Loved the conversation that followed (2)*
- *Performance time/length was perfect*
- *Everything (12)*
- *Very informative/interesting (31)*
- *Integration of historical & person (15)*
- *Q&A time (3)*
- *Personal connection to Clara (12)*
- *Historical topic and excellent delivery (8)*
- *Imitate setting/skit (2)*
- *Local history*
- *Contact with the audience (4)*
- *Energy (2)*
- *It was easy to hear and understand (2)*
- *Her enthusiasm (5)*
- *It was memorized – not read – so personalized*
- *“Flow” of the content*
- *Graciousness of performer*
- *Costume*
- *The idea of “becoming” a real historical person*
- *Learning about the struggles of women getting to vote and knowing we should appreciate what they did!*
- *Excellent information*
- *I enjoyed her captivating voice expression and how she became the character*
- *It's very detailed*

*What would you change about the program?*

- *Nothing (56)*
- *More discussion time*
- *More seating*
- *More detail about everyday life and struggles (2)*
- *Time of day is limiting (2)*
- *Speak slower*
- *More audience participation*
- *It was A okay*
- *More interaction w/children (Just ask them to vote on something so they understand the topic)*
- *Longer with more theatrical*
- *Pictures (2)*
- *I wouldn't change a thing!*

*What other programs would you like to see offered at the library?*

- *Women of Swedish heritage*
- *Others that are performance and conversation based*
- *Plays*
- *More like this (8)*
- *More history events (16)*
- *Comical skit of 2/3 persons*
- *Minnesota lore*
- *Authors (3)*
- *Musical programs (2)*

- *More people giving talks, etc. (4)*
- *Anything/Variety (2)*
- *Writing & publishing*
- *Local history of the Red River Valley (6)*
- *Anne Frank*
- *Literature*
- *Play acting*
- *Discussion groups*
- *Things that will attract all ages*
- *Educational that would be of interest to all ages*
- *Book discussions*
- *I'm not sure*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (51), No (57)*

*How did you hear about the program?*

*Program flier – 20*

*Information/poster at the library - 20*

*Information/poster in the community – 16*

*Library newsletter - 8*

*Library web site – 3*

*Newspaper/magazine – 64*

*Radio - 7*

*Television - 5*

*From library staff - 29*

*From another person – 30*

*Check your age range:*

*Birth to 5 (2), 6-17 (6), 18-54 (13), 55 and over (88)*

*What is your zip code? 56560 (8) 56544 (7) 56547 (1) 56579 (7) 56543 (1) 56520 (2) 56542 (6) 56684 (1) 56501 (1) 56573 (2) 56528 (1) 56587 (1) 56514 (8) 56512 (1) 56646 (2) 56736 (3) 56556 (3) 56549 (6) 56511 (2) 56557 (4) 56621 (19) 56676 (1) 56510 (15) 56589 (2) 37014 (2) 56540 (3) 98110 (1) 98370 (1)*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*06/15/2010 – Halstad LINK Site - 45*

*06/17/2010 – Lake Park LINK Site - 2*

*06/21/2010 – Fertile Library – 28, McIntosh Library - 17*

*06/24/2010 – Hawley Library - 19*

*06/25/2010 – Bagley Senior Center – 25, Fosston Library - 21*

*06/28/2010 – Cormorant LINK Site – 16, Frazee LINK Site - 13*

*06/29/2010 – Moorhead Library – 30, Barnesville Library – 18, Rothsay LINK Site - 21*

*06/30/2010 – Mahnomon Library – 7, Ada Historical Village - 30*

*08/24/2010 – Detroit Lakes Library - 50*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*342 people attended these performances. Attendance by location was: Ada Historical Village (30), Bagley Senior Center (25), Barnesville Library (18), Detroit Lakes Library (50) Fertile Library (28), Fosston Library (21), Hawley Library (19), Mahnomen Library (7), McIntosh Library (17), Moorhead Library (30), Cormorant LINK Site (16), Frazee LINK Site (13), Halstad LINK Site (45), Lake Park LINK Site (2), Rothsay LINK Site (21)*

<b>Activity <u>8</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>400.00</b>	<b>22.50</b>			
Advertising/marketing of program	<b>3,000.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>5,969.50</b>				
Technology/equipment					
Collection (10% max)	<b>800.00</b>				
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>8</u> Subtotal</b>	<b>\$10,169.50</b>	<b>\$22.50</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$10,531.00 was spent on this program in FY2010 (\$1,443.83 on Personnel, \$2,448.52 on Advertising, \$5,838.65 on Contracted services, and \$800.00 on Collection). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$10,553.50 was spent on the program.



**Activity 9 – Title:** *Headstart Grant – Minnesota; You Belong...Be a part of it!*

**Activity Type:** Subgrant

**Description of program – Full detail to include presenter(s) -**

*This activity was reported on the FY2010 final report. LARL provided a \$4,000 subgrant in FY2010, but as the program progressed and took another direction the \$4,000 was returned to LARL. There was also \$33.75 charged to Personnel in FY2010. This \$33.75 has been re-classed to LARL's operating budget as this Activity did not take place.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*N/A*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*N/A*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:** *N/A*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*N/A*

<b>Activity 9</b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)		-33.75		
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)	4000.00	-4,000.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity 9 Subtotal</b>	\$4,000.00	\$-4033.75	\$0.00	\$0.00

**Activity 10 – Title:** *Shelly Felting Project*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This activity was reported on the FY2010 final report. Some additional costs came in during FY2011.*

*Felting Workshop conducted by an instructor from the Textile Center in Shelly Community Center to result in the creation of a banner for the Shelly LINK Site.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn the technique of wet felting with wool.*

*Participants will think and work creatively to complete felted pieces to fit the overall theme.*

*Participants will work collaboratively with each other and the teaching artist to create a finished project.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (3), 5 ~ (15), Average (4.74)*

*What did you like best about the program?*

- *All of it*
- *Learning! I had no idea how felt was created!*
- *Everyone seemed to be very busy & interested.*
- *Learning how to make the felt in different shapes and colors*
- *Making the project*
- *Liked how to do it*
- *Beginning it*
- *Sewing (2)*
- *Learning the knowledge how to felt. It was an interesting project.*
- *Creativity – creating something interesting & different*
- *That my felting turned out*
- *Chance to create*
- *Learning to do felting – hands on (2)*
- *That it was hands on & we could create*
- *Making my balloon*
- *What it looked like after it was done*

*What did you expect to learn or experience with this program? Was that expectation met?*

- *Was not sure I had never heard of Felting. I was very impressed with the process*

- *Yes!*
- *Too see what they could make*
- *I had fun making the felt in different shapes*
- *Have fun yes, my expectation was made*
- *Well you learn how to do the felt*
- *Everything*
- *To have fun and my expectation was met*
- *How to create something in “Felting”*
- *Yes, process of making felt*
- *I needed to know what felting was and how it was done – good lessons*
- *How felting was accomplished – yes*
- *Yes - something new*
- *Have fun, yes expectation was met*
- *How to sew*
- *My expectation was well met b/c I wasn’t sure what to expect but it was a great experience*
- *How you get it into felt*

*What other programs would you like to see offered at the library?*

- *Make own cards, bookmarkers, potholders for any special occasions*
- *Playdoh, making cards, picture frames, plays*
- *Making jewelry, how to make gifts for certain occasions*
- *Anything*
- *Making picture frames, working with clay, learning how to sew, making potholders*
- *Jewelry making (2)*
- *All crafts*
- *Painting projects, crafts – making cards, posters, playdoh, stationery*
- *Making your own wrapping paper, making bracelets, scrapbooking*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (12), No (7)*

*How did you hear about the program?*

*Program flier – 11*

*Information/poster at the library - 18*

*Information/poster in the community – 6*

*Library newsletter - 2*

*Library web site – 2*

*Newspaper/magazine – 15*

*Radio - 1*

*Television - 12*

*From library staff - 17*

*From another person – 6*

*Check your age range:*

*Birth to 5 (1), 6-17 (6), 18-54 (3), 55 and over (9)*

*What is your zip code? 56581 (18) 58219 (1)*

*Do you have a current library card? Yes - 14 No – 4 Don’t know – 1*

*# of evaluations: 19*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*08/19/2010 – Shelly Community Center – 23*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*23 participants of all ages came together to learn about felting and to create a permanent banner for the Shelly LINK Site.*

<b>Activity <u>10</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>78.75</b>			
Advertising/marketing of program	<b>500.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>1,309.00</b>				
Technology/equipment					
Collection (10% max)	<b>200.00</b>				
Materials (consumables)	<b>150.00</b>				
Evaluation					
Other (break out costs)					
<b>Activity <u>10</u> Subtotal</b>	<b>\$2,496.50</b>	<b>\$78.75</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$2,523.19 was spent on this program in FY2010 (\$202.28 on Personnel, \$694.39 on Advertising, \$1,279.30 on Contracted services, \$197.22 on Collection, and \$150.00 on Materials). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$2,601.94 was spent on the program.

**Activity 11 – Title:** *Minneapolis Guitar Quartet*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Four concerts performed at the above locations in the LARL region.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*The MGQ's Minnesota Library Tour project aims to reach new audience members. Our performances will demonstrate the versatility and variety that can be achieved by a guitar quartet with music from many different time periods and cultures. The small town libraries on the MGQ tour have limited space available for musical performances, but given the relative softness of the acoustic guitar, the MGQ is well suited to these small spaces; we'll be making a case for putting the "chamber" back into chamber music.*

*In a small performance space, audience members can experience a more intimate connection with the performers. Audience members will experience our art form in a very close way and following the performances, audience members will have the opportunity to ask questions.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (1), 5 ~ (25), Average (4.96)*

*What did you like best about the program?*

- *It was a style I only have heard on rare occasions*
- *All of it*
- *Soothing music*
- *Fine music!*
- *Up close & personal, relaxed presentation*
- *Music played well, great performance (2)*
- *Quality of performance (2)*
- *Setting; sound*
- *Variety of music, the informality of the performers*
- *Classical music to Bagley & rest of NW MN*
- *The great talent/variety within the music/casual approach*
- *Quiet tranquil beauty*
- *The "Soul" showed in their love of playing*
- *Musicianship of the performers*
- *Scottish tunes*
- *Wonderful selection of pieces and beautifully performed*
- *Intimate setting*

- *Pleasant*
- *The good humor shared between group members – very unique & extra-ordinary pieces*
- *Variety of music (2)*
- *The music and the selections & the talent and the personable players*
- *Love the music*
- *Music & interaction w/musicians*

*What did you expect to learn or experience with this program? Were your expectations met?*

- *Sheer joy!*
- *Yes (11)*
- *An array of music*
- *Good music (2)*
- *It was simply fabulous!*
- *Having never heard classical guitar – new experience*
- *My expectations were higher, was surprised that the library was able to host such a high caliber group*
- *I never have heard guitars played like this*
- *More groups from cities area to NW MN*
- *To bring my granddaughter for exposure*
- *I expected professional and musicianship and heard it*
- *Way beyond!*
- *Enjoyment!*
- *Just wonderful music*
- *Culture*
- *Just to hear live the guitar quartet experiences I enjoy on NPR*
- *Met very well – range of music was wonderful*
- *I haven't heard live classical music for many, many years*
- *Just came to listen & enjoy & show my children (3, 6) music & guitar*
- *Entertainment by professional, classical musicians*

*What other programs would you like to see offered at the library?*

- *More music (7)*
- *Art exhibits, more music, author reading (2)*
- *Arts & crafts*
- *Any (2)*
- *Other small performances*
- *One thing to enhance the program – rearrange the room*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (14), No (11)*

*How did you hear about the program?*

*Program flier – 1*

*Information/poster at the library - 1*

*Information/poster in the community – 2*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 20*

*Radio - 1*



Television - 1  
From library staff - 2  
From another person – 4

Check your age range:  
Birth to 5 (0), 6-17 (1), 18-54 (5), 55 and over (21)

What is your zip code? 56560 (7) 58104 (3) 56521 (6) 56652 (1) 56667 (2) 56589 (1)  
56557 (3) 56576 (1) 56514 (1)

Do you have a current library card? Yes - 22 No – 3 NA - 1

# of evaluations: 26

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*November 12, 2010 - Bagley Library – 44, Mahnomen Library – 12*  
*November 13, 2010 - Moorhead Library – 120, Rothsay Community Center – 46*
- **Partner Organization(s):** *Minnesota State Arts Board*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Minnesota State Arts Board contributed \$3,200 toward the artists' fees.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 222 people attended these presentations, broken down as follows: Bagley Library – 44, Mahnomen Library – 12, Moorhead Library – 120, Rothsay Community Center – 46*

<b>Activity <u>11</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>338.28</b>			
Advertising/marketing of program	<b>1,200.00</b>	<b>681.11</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,822.50</b>	<b>800.00</b>		<b>3,200.00</b>	
Technology/equipment					
Collection (10% max)	<b>400.00</b>	<b>204.34</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue rent	<b>100.00</b>	<b>25.00</b>			
<b>Activity <u>11</u> Subtotal</b>	<b>\$4,860.00</b>	<b>\$2,048.73</b>		<b>\$3,200.00</b>	<b>\$0.00</b>

**Activity 12 – Title:** *Textile Center – Quilting Workshop*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A four day residency taught by Susan Stein on quilting techniques*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Students will complete several samples using a set of surface design techniques in each workshop. Students will create sets of blocks with a common theme or element that they can combine in to a larger project.*

*Students will leave with the materials and skills to be able to complete a finished art quilt piece on their own.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (17), Average (5.00)*

*What did you like best about the program?*

- *Hands on participation (2)*
- *I was surprised by blending colors*
- *Very good, had lots of ideas and gone time to do it, fun too! The new ideas and methods of making something pretty*
- *Getting to be with other women working projects and the fun & laughter*
- *Interactive, art, take home stuff/goodies*
- *Excellent teacher*
- *I enjoyed the instructor and the people at my table*
- *Freedom to create*
- *The instructor is helpful*
- *Learned LOTS!*
- *New experiences*
- *Everything*
- *Simple explanations & time to experiment*
- *The beginning presentation for a novice like me*
- *Many techniques*
- *Easy presentation on a limitless subject*

*What did you expect or learn? Did you experience or learn what you expected?*

- *A whole new craft media*
- *Yes (9)*
- *A new technique of painting (2)*

- *I expected to learn some techniques for quilting*
- *How to use fabric part basics, exceeds expectations*
- *Way beyond!*
- *Everything dynaflo stains plastic*
- *Using paint sticks (3)*
- *I learned something new, relaxing*
- *Enjoyed being introduced to stick painting*
- *Didn't really know but was pleasantly surprised (2)*
- *I had never worked with oil paint & wanted to try.*
- *It was way more than expected*

*What other programs would you like to see offered at the library?*

- *Similar offerings using fabric or yarns*
- *Any quilting – dry felting (wool) making little animals*
- *More painting classes – oil, watercolor, etc.*
- *Needle felting – quilting – appliqué painting*
- *More adult crafts*
- *Wool felting*
- *Anything*
- *More quilting and newer crafts*
- *More oil, water painting, everything*
- *Quilting (3) and painting (2)*
- *More on this type of creative activity*
- *More tools to use with art & craft*
- *Arts*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (10), No (7)*

*How did you hear about the program?*

*Program flier – 0*

*Information/poster at the library - 2*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 3*

*Newspaper/magazine – 2*

*Radio - 0*

*Television - 0*

*From library staff - 3*

*From another person – 0*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (4), 55 and over (13)*

*What is your zip code? 58075 (2) 56520 (6) 56553 (1) 56535 (2) 56727 (1) 56542 (4)*

*Do you have a current library card? Yes - 17 No - 0*

*# of evaluations: 17*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*October 25 – Moorhead Library - Image Transfer Techniques, Gelatin/Monoprinting - 29*  
*October 26 – Breckenridge Library - Paintstiks on Fabric, Dye-Na-Flow Paints - 13*  
*October 27 – Shelly Senior Center - Image Transfer Techniques - 13*  
*October 27 – Halstad Cafe - Gelatin/Monoprinting - 12*  
*October 28 – Fosston Library - Paintstiks on Fabric - 11*  
*October 28 – Gonvick Community Ctr.- Dye-Na-Flow Paints - 11*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 77 attended these workshops, broken down as follows: Breckenridge Library – 13, Fosston Library – 11, Moorhead Library – 29, Gonvick LINK Site – 11, Halstad Café - 12, Shelly Senior Center – 13*

<b>Activity <u>12</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>727.59</b>		
Advertising/marketing of program	<b>1,000.00</b>	<b>897.41</b>		
Contracted Services (honorarium, travel, hotel)	<b>4,288.00</b>	<b>4,169.96</b>		
Technology/equipment				
Collection (10% max)	<b>500.00</b>	<b>500.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>12</u> Subtotal</b>	<b>\$6,125.50</b>	<b>\$6,294.96</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 13 – Title:** *William Durbin*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two day residency in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (1), 5 ~ (8), Average (4.89)*

*What did you like best about the program?*

- *Very interesting stories & factual*
- *He went through stories behind his books – very well spoken*
- *Lots of information, spoke at the students level, very enjoyable*
- *The stories and the details the speaker provided about the books and the history behind them*
- *Historical background of books*
- *Very interesting, his subject matter was fascinating*
- *His presentation on how he researched for his stories*
- *Very conversational presentation – he is an excellent storyteller*
- *Very interesting subjects – good speaker*

*What did you expect or learn? Did you experience or learn what you expected?*

- *It was much better than I expected! I want to read those books*
- *Yes (3)*
- *No prior expectations, but an excellent guest for the students to meet*
- *How an author goes through the writing process*
- *How MN writer stunted*
- *I came wanting to hear some stories – very pleased I attended; I've read many reviews – editorials about his work so I knew what I was getting into*
- *Historical part of his fiction*
- *How he published his works; due to leaving early I unfortunately miss this*
- *I expected him to more about writing, but I enjoyed what he did present*

*What other programs would you like to see offered at the library?*

- *Any – they have all been good*
- *This was right up my alley*
- *Artists, to demonstrate their art techniques; perhaps a cooking demo*
- *I think those that are already offered are very good*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (9), No (0)*

*How did you hear about the program?*

*Program flier – 0*

*Information/poster at the library - 2*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 1*

*Newspaper/magazine – 0*

*Radio - 1*

*Television - 0*

*From library staff - 3*

*From another person – 2*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (6), 55 and over (3)*

*What is your zip code? 56523 (4) 56716 (5)*

*Do you have a current library card? Yes - 9 No – 0*

*# of evaluations: 9*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

- 

*October 27 - Crookston Library – workshop for writers/Author presentation - 7*

*October 28 - school presentation at Norman County West High School - 28, school presentation at Climax Shelly School - 78, workshop for writers/author presentation at Climax Library - 4.*

- **Partner Organization(s):** *Northwest Regional Library*

- **Partner Organization(s) Contribution/Role in the Program:**

*Northwest Regional Library also hosted performances by Mr. Durbin. The performances were scheduled so the activities could take places in both regions during the same time period.*

*Additional details clarifying the program outcome*



**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*117 people attended these presentations, broken down as follows: Climax Library – 4, Climax School – 78, Crookston Library – 7, Norman County West High School – 28*

<b>Activity <u>13</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>433.07</b>		
Advertising/marketing of program	<b>800.00</b>	<b>429.99</b>		
Contracted Services (honorarium, travel, hotel)	<b>1,793.00</b>	<b>1,611.89</b>		
Technology/equipment				
Collection (10% max)	<b>250.00</b>	<b>223.48</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>13</u> Subtotal</b>	<b>\$3,180.50</b>	<b>\$2,698.43</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 14 – Title:** *Suitcase Science*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Suitcase Science is a community-inspired theatre piece and exhibit that highlights many scientific disciplines: anthropology, geology, chemistry, sociology and engineering.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*To teach and expose attendees to the science behind objects in Minnesota.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Since the Science Museum of MN handled the whole activity, LARL did not obtain measurable outcomes.*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*10/04/2010 – Moorhead Library - 8*
- **Partner Organization(s):** *Science Museum of Minnesota*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Science Museum of Minnesota took care of the majority of everything regarding this program, besides that LARL did some advertising and provided a location for the event to take place, and found individuals to attend the event.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*8 people attended this activity.*

<b>Activity <u>14</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)				
Advertising/marketing of program		<b>464.98</b>		
Contracted Services (honorarium, travel, hotel)				
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>14</u> Subtotal</b>	<b>\$0.00</b>	<b>\$464.98</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 15 – Title:** *Chalkfest*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Chalkfest was put together to bring together school children (mostly middle school aged) to create sidewalk murals along the side of the library. Area artists Star Wallowingbull and Kim Jore lead the children through the creation of the outdoor artwork, and Penny and Pals performed a musical program about creativity and community.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will create outdoor art.*

*Participants will receive mentoring from accomplished artists.*

*Participants will be entertained by Penny and Pals.*

*Participants will learn from the educational songs.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (1), 1~ (0), 2 ~ (0), 3 ~ (5), 4 ~ (3), 5 ~ (17), Average (4.48)*

➤

*What did you like best about the program?*

➤ *The songs (5)*

➤ *Berny (2)*

➤ *Penny & Pals (4)*

➤ *The kids get involved and get a chance to see things, do activities and participate*

➤ *Getting to draw whatever I want*

➤ *Dances (3)*

➤ *Moves*

➤ *Appealed to wide range of ages – appropriate programming*

➤ *Stuff*

➤ *Nothing*

➤ *Free, public space, participation*

➤ *Getting hugs*

➤ *Allows for creative expression*

➤ *Listening to songs*

*What would you change about the program?*

➤ *Foods that start with “P” (2)*

➤ *Believe in yourself (2)*

➤ *I learned how to dance (2)*

➤ *A new dance*

- *Be Thankful*
- *Dances (2)*
- *Buckle up*
- *New songs (2)*
- *How to swat mosquitoes*

*What other programs would you like to see offered at the library?*

- *More Penny & Pals (2)*
- *Book clubs for kids*
- *Puppet shows*
- *More crafts*
- *We want the Chicken dance*
- *Reading to dogs*
- *Programs more than once a week*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (12), No (7)*

*How did you hear about the program?*

*Program flier – 3*

*Information/poster at the library - 3*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 1*

*Newspaper/magazine – 3*

*Radio - 1*

*Television - 0*

*From library staff - 7*

*From another person – 6*

*Check your age range:*

*Birth to 5 (6), 6-17 (31), 18-54 (2), 55 and over (0)*

*What is your zip code? 56560 (18) 58078 (1) 58102 (1) 58108 (1)*

*Do you have a current library card? Yes - 16 No – 1*

*# of evaluations: 27*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*07/28/2010 – Moorhead Library – 250*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

*Additional details clarifying the program outcome*

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*250 people attended this activity.*

<b>Activity <u>15</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>				
Advertising/marketing of program	<b>800.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>750.00</b>				
Technology/equipment					
Collection (10% max)	<b>150.00</b>	<b>98.58</b>			
Materials (consumables)	<b>100.00</b>				
Evaluation					
Other (break out costs)					
<b>Activity <u>15</u> Subtotal</b>	<b>\$2,025.00</b>	<b>\$98.58</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$1,682.06 was spent on this program in FY2010 (\$390.70 on Personnel, \$675.48 on Advertising, \$500.00 on Contracted services, \$51.42 on Collection, and \$64.46 on Materials). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$1,780.64 was spent on the program.



**Activity 16 – Title:** *Catherine Thimmesh*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two and a half day residency in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey responses are as follows:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (2), 2 ~ (6), 3 ~ (15), 4 ~ (23), 5 ~ (5), Average (3.41)*

*What did you like best about the program?*

- *When she talked to me about how become an author*
- *That I got to go answer questions*
- *How she came up with her ideas*
- *Candy & questions (8)*
- *The starring thing*
- *The slide show of pictures (5)*
- *The questions she answered*
- *The stories (2)*
- *That she was nice*
- *Learning about the process of how a book is made (5)*
- *I liked when she told us about what she liked (2)*
- *About when she talked about the animal friends*
- *Her talking about her books (3)*
- *The circle thing*
- *The book names*
- *Her sharing her knowledge about her books*
- *The contest*
- *The spinney thing*
- *How we had something in common with one of her books*
- *The books*
- *I liked that she knew a lot about books and how it feels to be an author*
- *The Little game*
- *Everything*

*What did you expect to learn or experience with this program? Were your expectations met?*

- *To learn about the steps for the book publishing process (20)*
- *Yes (34)*
- *About writing*
- *Learn about her (4)*
- *What books she wrote (7)*
- *That people shouldn't steal ideas*
- *Learn about the books (3)*
- *I was expecting everything that she talked about*
- *What she had to offer (2)*
- *How to make my writing better*
- *Learn about authors*
- *Exposure, great to new start*
- *How you come about an idea for a book*
- *Telling about the book and how it came to you*

*What other programs would you like to see offered at the library?*

- *Meeting Stephanie Meyer*
- *How every author has different ideas*
- *Same thing (4)*
- *More author (15)*
- *Michelle Paver*
- *Nicholas Sparks Person*
- *War books*
- *Movies*
- *Horror book authors*
- *More books (4)*
- *Animal books*
- *World War II stuff*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (21), No (28)*

*How did you hear about the program?*

*Program flier – 19*

*Information/poster at the library - 4*

*Information/poster in the community – 5*

*Library newsletter - 1*

*Library web site – 0*

*Newspaper/magazine – 2*

*Radio - 1*

*Television - 1*

*From library staff - 3*

*From another person – 38*

*Check your age range:*

*Birth to 5 (0), 6-17 (50), 18-54 (0), 55 and over (1)*

What is your zip code? 56552 (10) 56569 (3) 56585 (25) 56549 (4) 56589 (1) 56584 (1)  
56536 (1) 56540 (1)

Do you have a current library card? Yes - 21 No – 29 NA – 1

# of evaluations: 51

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*11/17/2010 - Fertile Library – workshop for writers/author presentation - 2*  
*11/18/2010 - school presentation at Fertile-Beltrami School - 68; presentation at Twin Valley LINK Site - 0*  
*11/19/2010 – school presentation at Ulen-Hitterdal School - 78*
- **Partner Organization(s):** *Northwest Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Northwest Regional Library also hosted performances by Catherine Thimmesh. The performances were scheduled so the activities could take places in both regions during the same time period.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 148 people attended these presentations, broken down as follows: Fertile Library – 2, Fertile-Beltrami High School – 68, Twin Valley LINK Site – 0, Ulen-Hitterdal School – 78*

<b>Activity <u>16</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>357.00</b>	<b>504.82</b>			
Advertising/marketing of program	<b>800.00</b>	<b>121.23</b>			
Contracted Services (honorarium, travel, hotel)	<b>3,497.50</b>	<b>3,596.75</b>			
Technology/equipment					
Collection (10% max)	<b>450.00</b>	<b>345.23</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>16</u> Subtotal</b>	<b>\$5,104.50</b>	<b>\$4,568.03</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 17 – Title:** *Jack Pearson*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Musician and Storyteller with programs on music, bullying, character, reading, and American history.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- \* *An awareness of books as doors to information and imagination*
- \* *An enhanced appreciation of the kinship among songs, stories and books*
- \* *A greater awareness of the variety of folk instruments in American music*
- \* *An appreciation for the richness of our cultural and ethnic diversity*
- \* *An opportunity to ask questions about folk instruments and to learn to play the spoons*
- \* *A deepened grasp of what songwriting is and the many considerations it involves*
- \* *Heightened awareness of the dynamics of storytelling as a co-creative partnership between teller and listener*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (4), 5 ~ (40), Average (4.80)*

*What did you like best about the program?*

- *Everything (3)*
- *The stories tied in to song*
- *Storytelling & music (2)*
- *Playing & sharing of all the different instruments!*
- *Dancing man*
- *The energy*
- *The talent shared by Jack*
- *Banjo*
- *The dancing wooden toy*
- *The singing and guitar*
- *He made it fun for everyone*
- *Using the instruments*
- *Spoons (3) & Gingerbread man*
- *The Singing (3)*
- *The hands on opportunity for the kids*
- *The music*
- *Excellent projection, skills and very age appropriate*

- *He was very creative and sweet; the children loved him; and I learned new instruments I hadn't heard of yet!*
- *Interactive/storytelling*
- *The story telling with the music*
- *All the instruments*
- *He kept the audience interested and involved, he had great control over the audience, he knew his material*
- *The message and the musical engagement*
- *Very engaging & great message!!*
- *The songs and showing the sounds of the instruments*
- *Moved at a great pace – kept students engaged*
- *How animated & engaging Mr. Pearson was with the children*
- *The musical talent and variety of instruments were appealing*
- *Ability to engage ALL our 5<sup>th</sup> graders – so many kids w/diverse backgrounds & interests were involved & having a GREAT time learning.*
- *He was educational, very entertaining, talented & fun. My 5<sup>th</sup> graders loved the performance, and were familiar with a lot of what he shared (Soc. Studies).*
- *Showing the different instruments & talking about them*
- *The banjo music*
- *The kids loved it!*
- *It was interesting, informative and fun*
- *Songs*
- *The jaw harp and that I could buy one afterward*
- *The different music things like the jaw harp, egg shaker, the nose flute and limber jack.*

*What did you expect to learn or experience with this program? Were your expectations met?*

- *Didn't know*
- *Entertainment (3)*
- *A wonderful musical experience for me & my son*
- *New stories/songs for my children*
- *Reading important & fun*
- *That books and reading are magical!*
- *The reading is important*
- *Read & have music*
- *Happiness & creativity*
- *It was enjoyable for the kids*
- *Something educational*
- *Exceeded*
- *To see the kids have a good time*
- *Giving kids ideas of musical items*
- *Just to enjoy the night with my son, doing things that he can enjoy or learn*
- *We were expecting a great experience*
- *Yes (25)*
- *A fun, entertaining time!*
- *To her stories*
- *I expected character education in an entertaining manner and that is what we got*
- *I thought he was very good at talking about character*
- *We expected to be entertained & we definitely were!*
- *I expected folk tales, music & historical information*
- *Awesome! So enthusiastic*
- *I had no idea what to expect*

- *I wanted to learn about America history*
- *Nice program*
- *I didn't have any expectations*
- *New books*
- *To learn something the kids would enjoy*

*What other programs would you like to see offered at the library?*

- *Storytelling, music, dance (2)*
- *The more the better*
- *Zoo animals (2)*
- *More story telling*
- *Anything similar where the kids interact with the entertainer*
- *Science*
- *Something w/ autism*
- *Similar ones (6)*
- *Any kind of kid friendly shows*
- *Author programs*
- *More songs*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (29), No (15)*

*How did you hear about the program?*

*Program flier – 6*

*Information/poster at the library - 2*

*Information/poster in the community – 1*

*Library newsletter - 1*

*Library web site – 1*

*Newspaper/magazine – 7*

*Radio - 0*

*Television - 0*

*From library staff - 13*

*From another person – 15*

*Check your age range:*

*Birth to 5 (10), 6-17 (9), 18-54 (26), 55 and over (8)*

*What is your zip code? 56520 (10) 58075 (3) 56542 (6) 56646 (1) 56621 (3) 56742 (1) 56556 (3) 56736 (1) 56560 (8) 58103 (1) 56529 (1) 58014 (1) 58102 (1) 56579 (3)*

*Do you have a current library card? Yes - 36 No – 5 NA - 2*

*# of evaluations: 45*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*11/29/2010 - Head Start Program at the McIntosh Community Center - 18, Head Start Program at the Fosston Library - 28.*

12/01/2010 - Head Start Program in the small gymnasium of Breckenridge Elementary School - 74, "I Love to Read" program at the Breckenridge Library - 23, "I Love to Read" program at the Rothsay LINK Site - 14.  
12/02/2010 - Head Start Program at the Detroit Lakes Library - 65, "I Love to Read" program at the Moorhead Library - 20  
12/03/2010 - "The 3 R's of Character" program at Robert Asp Elementary School in Moorhead - 700, "You and Me, Bully Free" program at Ellen Hopkins Elementary School in Moorhead - 250, "On the American Trail" program at S. J. Reinertsen Elementary School in Moorhead - 400.

- **Partner Organization(s):** *Head Start*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Four of the presentations were solely for the Head Start programs in McIntosh, Fosston, Breckenridge, and Detroit Lakes. Head Start publicized these specific presentations and provided refreshments and supplies as needed.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*1,592 people attended these presentations, broken down as follows: Breckenridge Library – 23, Breckenridge Elementary School (Head Start) – 74, Detroit Lakes Library (Head Start) – 65, Fosston Library (Head Start) – 28, McIntosh Library (Head Start) – 18, Moorhead Library – 20, Ellen Hopkins Elementary – 250, Robert Asp Elementary School – 700, S. J. Reinertson Elementary – 400, Rothsay LINK Site – 14.*



<b>Activity <u>17</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>562.50</b>	<b>1,167.12</b>			
Advertising/marketing of program	<b>1,000.00</b>	<b>722.48</b>			
Contracted Services (honorarium, travel, hotel)	<b>5,338.00</b>	<b>4,979.14</b>			
Technology/equipment					
Collection (10% max)	<b>650.00</b>	<b>650.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Videographer		<b>150.00</b>			
<b>Activity <u>17</u> Subtotal</b>	<b>\$7,550.50</b>	<b>\$7,668.74</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 18 – Title:** *Steve Hoffbeck – Remembering Pearl Harbor*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Steve Hoffbeck, Professor of History, Minnesota State University-Moorhead gave a presentation on the Pearl Harbor attack and included regional responses to the early days of the war including blackouts, Victory Gardens, Minnesota war industries and the Home Front rationing. His presentation will be multimedia as he included a short movie clip and he has quite a number of images to illustrate the program. Professor Hoffbeck allowed for question and answer time. There was also a panel of local residents (WWII vets) who responded to Professor Hoffbeck's presentation. This presenter fees were paid from LARL's participation in the Statewide Initiative Partnership.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Increased knowledge of the effects of World War II on the local area*
- *An appreciation for what the Greatest Generation went through during this time period*
- *Inspire an interest in this particular time period in our area and in our country*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (9), 5 ~ (19), Average (4.57)*

*What did you like best about the program?*

- *The delightful memories*
- *The detailed talk about the war and before the war*
- *Was not familiar with the prediction of how/when Japan would attack the US*
- *History is important for the present*
- *WW II vets; everything; more info*
- *The history regarding the war*
- *Hearing about the personal impact on individuals*
- *Personal memories shared by the guests & speakers (2)*
- *The professor (5)*
- *Remembering with photos from the war*
- *The veterans & lady interviews*
- *The history*
- *He has a gift of telling stories & making history come alive*
- *Facts about families*
- *All of it (2)*
- *Very detailed*
- *Covered the controversy of who know want when*

- *The interaction of the service men & people remembering the attack*
- *Memories it brought back*

*What did you expect to learn or experience with this program? Were your expectations met?*

- *History lesson*
- *Yes (14)*
- *Why the US did not prepare for that attack*
- *Refreshing my memory after 87 years*
- *More info*
- *Very interesting & informative (3)*
- *Memories & info*
- *About Pearl Harbor 12-7-41*
- *A new – additional – look at 40's*
- *Often wondered if there was any truth to the leaders knowing about plans for the attack*
- *Long events – presenter was not very interesting*
- *I expected to learn a little more about how Minnesotan's dealt with the rations back home during the war*
- *Expected more about DL peoples remembrances*
- *Just to learn more of Dec. 7*
- *Exactly what happened here*

*What other programs would you like to see offered at the library?*

- *Any regarding history of our US*
- *More lectures – variety of subjects*
- *Something for Vet's Day*
- *I really like the Mixed Blood presentations*
- *Authors & their books*
- *Vietnam*
- *WW I*
- *Holocaust*
- *Black baseball players in Minnesota*
- *Remembering "The Battle of the Bulge"*
- *More of WW II*
- *Travel logs*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (17), No (13)*

*How did you hear about the program?*

*Program flier – 4*

*Information/poster at the library - 5*

*Information/poster in the community – 3*

*Library newsletter - 2*

*Library web site – 3*

*Newspaper/magazine – 16*

*Radio - 11*

*Television - 0*

*From library staff - 6*

*From another person – 7*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (3), 55 and over (25)*

*What is your zip code? 56501 (21) 56554 (5) 56511 (3) 56587 (1)*

*Do you have a current library card? Yes - 23 No – 7*

*# of evaluations: 30*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*12/07/2010 – Detroit Lakes Historic Holmes Theatre – 102*
- **Partner Organization(s):** *Historic Holmes Theatre in Detroit Lakes*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Venue space was provided at 50% of the normal rental cost.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*102 people attended this event.*

<b>Activity <u>18</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>112.50</b>	<b>269.79</b>			
Advertising/marketing of program	<b>500.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>345.00</b>				
Technology/equipment					
Collection (10% max)	<b>120.00</b>	<b>120.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	<b>300.00</b>	<b>300.00</b>			<b>300.00</b>
<b>Activity <u>18</u> Subtotal</b>	<b>\$1,377.50</b>	<b>\$689.79</b>		<b>\$0.00</b>	<b>\$300.00</b>

**Activity 19 – Title:** *CLIMB Theatre – Anansi the Spider*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This activity took place and was reported in FY2010, additional costs came in during FY2011.*

*Theatrical performances of the mini-drama Anansi the Spider based on the classic children’s story originating from legends of West Africa.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will be entertained by professional actors.*

*Participants will learn about poetry and rhyming.*

*Participants will learn to participate in drama and rhyming.*

*Participants will learn about a famous West African folktale.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A Summary of surveys from the program is:*

*Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *1~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (8), 5 ~ (19), Average (4.43)*

*What did you like best about the program?*

- *Everything (1)*
- *The animation!*
- *I liked all of it*
- *The way we could interact with the play*
- *Actors kindness/how the actors related to the audience*
- *Actors*
- *Story (3)*
- *Interaction (6)*
- *The actors engaged the kids (4)*
- *Both players*
- *Story, actors, how they were able engage the children*
- *The moral of the story; the drama of the actors; the involvement from the kids; the extended acting*
- *Audience participation*
- *Costumes, excitement & energy, child involvement*
- *Learning golden rule*
- *The actors facial expressions*
- *“Awesome” according to 3 yr. old boy*
- *Simplicity of props*
- *The story actions*

- *Good enthusiasm*
- *Professionalism*
- *Entertainment value*
- *Free kids event*
- *Up Beat*
- *Educational*

*What would you change about the program?*

- *Nothing (11)*
- *Make it longer*
- *Not so much narrating the story but more acting*
- *It was great*
- *Louder voices (2)*
- *I would add more props (a jungle background); maybe a hairier mane, hoofs for the deer, etc...*
- *Better interaction at the end*
- *Less intro*
- *Need different background*
- *Do another story and skip the activities*
- *Interactive programs – musicals*
- *Add microphones or close off sides to room (due to rain, held in coliseum)*

*What other programs would you like to see offered at the library?*

- *More theatre/play (8)*
- *More magic (kids love magic!!)*
- *Stories*
- *We have enjoyed all programs offered*
- *Perhaps more of these types of programs*
- *A lot more great plays from around the world – we need more art and culture*
- *They are very good with programs with kids*
- *More of same simple, well done play acting – appropriate for ages 4 to 10*
- *Other things like this*
- *More like Climb!*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (22), No (7)*

*How did you hear about the program?*

*Program flier – 7*

*Information/poster at the library - 11*

*Information/poster in the community – 4*

*Library newsletter - 0*

*Library web site - 4*

*Newspaper/magazine - 13*

*Radio - 13*

*Television - 0*

*From library staff - 10*

*From another person – 5*

*(added) At school - 1*

*Check your age range:*

*Birth to 5 (15), 6-17 (13), 18-54 (10), 55 and over (5)*

*What is your zip code? 56540 (9) 55662 (1) 56716 (17) 56723 (2) 56510 (1)*

*Do you have a current library card? Yes - 24 No - 5*

*# of evaluations: 30*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*06/25/2010 – Crookston Library - 92/Fertile Library - 75*  
*06/26/2010 – Ada – Norman County Fair - 101*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*268 people attended the program. 101 people at the Norman County Fair for the Ada Library, 92 people at the Crookston Library and 75 people at the Fertile Library.*



<b>Activity <u>19</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>				
Advertising/marketing of program	<b>1,000.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>1,422.00</b>				
Technology/equipment					
Collection (10% max)	<b>250.00</b>	<b>20.30</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>19</u> Subtotal</b>	<b>\$3,009.50</b>	<b>\$20.30</b>	<b>*</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*\$3,789.63 was spent on this program in FY2010 (\$1,092.34 on Personnel, \$1,054.17 on Advertising, \$1,422.00 on Contracted services, \$221.12 on Collection). The above numbers for Final Total Expenses only represent the FY2011 expenses. In total \$3,809.93 was spent on the program.

**Activity 20 – Title:** *Ron Gamer*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two day residency (the “Residency”) in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (4), 2 ~ (16), 3 ~ (38), 4 ~ (49), 5 ~ (14), Average (3.44)*

*What did you like best about the program?*

- *That he explained a lot of stuff*
- *I liked how he told us how to write a good story (3)*
- *He got loud!*
- *Him reading to us (24)*
- *The Stone Soap Story (5)*
- *The expert reading*
- *That you can go to a website*
- *The tent*
- *You can learn*
- *That he wrote the book for his grandkids (4)*
- *His characterizations and expressions while reading (2)*
- *It was about wild life (2)*
- *How he set it up – campsite (3)*
- *Listening to the books (21)*
- *The presenter*
- *New books that are coming to the school*
- *His fire (2), his expressions & the way he made his voices*
- *Everything (4)*
- *That he covered everything in a quick and timely manner*
- *The slide-show*
- *The part of how to write*
- *PowerPoint (2)*
- *The people or cartoons he had on the screens*

- *When he asked us questions*
- *His sense of humor & vocal expression*
- *I liked the examples he had*
- *His use of literary devices, he's a Minnesota author*
- *The connection with Figurative Language and Imagery with Reading and using it in Writing!*
- *Him telling us about his story*
- *Informality of program*
- *Stories about the author's personal experience in getting published*
- *Info about self publishing*
- *Kept the interest of the students*
- *Similar program before*
- *He had some good advice & realistic views*
- *Learning about how he got started*
- *Him*
- *His stories (3)*

*What did you expect to learn or experience with this program? Were your expectations met?*

- *I expected to see him present his books*
- *Yes (38)*
- *To learn things that have to do with reading*
- *To find out adventures*
- *Better books (3)*
- *Vocabulary*
- *To learn how to write better*
- *Learn how to write books (19)*
- *Learn about books (6)*
- *About his books (13)*
- *I was expecting more action not just going on about the same thing the whole time*
- *About how to survive in the wild (3)*
- *Expected something about camping (4)*
- *Remember what we learn*
- *About his life*
- *Learn*
- *To learn about the author*
- *I learned lots of stuff*
- *Suggestions on how to publish (3)*
- *More "how to" about e-publishing, a resource guide or website list would help*
- *Wasn't sure*
- *How to get published – more or less*
- *Overall good info*
- *I expected to learn about his books & him (2)*
- *How the agent system works*
- *I expected a little more questions*

*What other programs would you like to see offered at the library?*

- *Book club*
- *Christopher polonies books*
- *Fun activities all together*
- *Writing programs*
- *MN authors*

- *Other guests*
- *Magician (3)*
- *Hunting & Fishing*
- *Shopping*
- *Harry Potter*
- *Gary Paulson*
- *Famous people – not an author*
- *Dirt bikes (2)*
- *Like to see stuff like animal books*
- *Reading groups*
- *More like this (2)*
- *Scientific method*
- *More about authors and their books or creative writing (3)*
- *A program about good Fantasy books*
- *A book reading every Friday*
- *Cool story's & how to write stories*
- *Learn about camping*
- *Baseball or football players*
- *Anything*
- *Boot camp*
- *Humor – performer*
- *A young authors convention*
- *Book readings for little kids*
- *Ann M. Martin*
- *Illustrators*
- *Poets*
- *A heavy metal band*
- *Other authors/historical programs (2)*
- *More writing workshops, book clubs*
- *I like the variety of programs being offered*
- *Computer*
- *A concert*
- *Reading groups*
- *Acting*
- *Any would be nice*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (33), No (88)*

*How did you hear about the program?*

*Program flier – 4*

*Information/poster at the library - 2*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 3*

*Newspaper/magazine – 10*

*Radio - 1*

*Television - 7*

*From library staff - 9*

*From another person – 84*

*Check your age range:*

*Birth to 5 (0), 6-17 (106), 18-54 (7), 55 and over (6)*

*What is your zip code? 56634 (80) 56645 (1) 56652 (5) 56644 (18) 56542 (1) 56671 (4)  
56676 (1) 56649 (1) 56621 (1) 56646 (2)*

*Do you have a current library card? Yes - 42 No – 77 NA - 2*

*# of evaluations: 121*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*12/08/10 - Writer’s Workshop at the Gonvick LINK Site - 15, School Presentation at Clearbrook-Gonvick School - 125, Author Presentation at the Bagley Library - 0  
12/09/10 - Writer’s Workshop at the Frazee LINK Site - 9, Author Presentation at the Cormorant Community Center - 0*
- **Partner Organization(s):** *Northwest Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Northwest Regional Library also hosted performances by Ron Gamer. The performances were scheduled so the activities could take places in both regions during the same time period.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*A total of 143 people attended these presentations, broken down as follows: Cormorant Community Center – 0, Frazee LINK Site – 9, Gonvick LINK Site – 15, Clearbrook-Gonvick School – 125, Bagley Library - 0*

<b>Activity <u>20</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>782.43</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>770.40</b>		
Contracted Services (honorarium, travel, hotel)	<b>1,667.10</b>	<b>1,373.10</b>		
Technology/equipment				
Collection (10% max)	<b>325.00</b>	<b>304.54</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>20</u> Subtotal</b>	<b>\$3,829.60</b>	<b>\$3,230.47</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 21 – Title:** *CLIMB Theatre – Rhymin’ Simon*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Twenty performances of Rhymin’ Simon over 10 days*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will be entertained by professional actors.*

*Participants will learn about poetry and rhyming.*

*Participants will learn to participate in drama and rhyming.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (1), 2 ~ (1), 3 ~ (5), 4 ~ (25), 5 ~ (45), Average (4.57)*

*What did you like best about the program?*

- *Audience participation, fast moving – educational!*
- *Being a robot (4)*
- *When it was over*
- *The acting and changing quick*
- *It was both educational and entertaining*
- *Evil Simon dude*
- *Acting*
- *Skat*
- *That it was really funny!*
- *When Nate got turned into Skat*
- *Very interactive for my 4yr old*
- *The play*
- *Lots of questions for the kids – learning*
- *Robert*
- *The actors were awesome!*
- *Child friendly*
- *Fun & educational – they were great with the kids*
- *All of it*
- *Friendly actors*
- *That they showed up on a very stormy day*
- *Very enthusiastic and helped kids w/rhyming words if they weren’t sure of a word*
- *The actors energy*
- *Exciting & kept their attention (2)*
- *Costumes/magic*

- *Rhyming (10)*
- *Fun way to teach children about rhyming*
- *Actors were outgoing – age appropriate & educational*
- *Interaction (26)*
- *The kids enjoyed it, they were good with them*
- *Child friendly; educational; not too long – not too short*
- *The kids had a lot of fun! (3)*
- *Very creative*
- *The story (2)*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Wasn't sure*
- *Something like Barney*
- *I expected that it would be about rhyming or include rhyming – it met all my expectations!*
- *I expected to learn a lesson*
- *No, thought it would be longer & little more understandable for 5<sup>th</sup> graders*
- *For it to be puppets*
- *She loves to rhyme!!!*
- *Fun for little kids*
- *No expectations just thought it would be a cool experience for our son*
- *Learning rhyming, to get my daughter to participate more*
- *Language drop*
- *No idea – exceeded expectations*
- *A little more content*
- *A fun show for little kids - but a bit too long to keep pre-K's interested.*
- *Didn't know, what to expect but was good*
- *A good quality educational experience for kids*
- *The girls like it*
- *Fun*
- *Rhyming (20)*
- *Some listening skills*
- *Yes (32)*
- *Surprised, good rapport with presenters & kids*
- *Occupy kids & educator*
- *Expected entertainment and to keep the kids attention – it did*
- *I thought it was going to be more about behavior – no but still good!*
- *Above & beyond*
- *Nothing*
- *Entertainment*
- *Have not seen this program before*
- *Just fun to see attractions come to our link*
- *I had not attended any type of event like this, so I didn't have any expectations – just curious!*
- *They were met*

*What other programs would you like to see offered at the library?*

- *Romeo & Juliet (4)*
- *Comedy (5)*
- *Bullying*
- *The Last Song/movie*



- *Love all the programs!! Keep them coming – you guys do great*
- *Geared toward 7-10 yr olds*
- *Business – could volunteer or point others towards helping in the community – teamwork – check on elderly in their homes*
- *Writing, handmaking*
- *Reading club*
- *Anything you can get your hands on*
- *More performances*
- *Anything for kids is great ...especially interactive (3)*
- *Summer program – when audience is more available*
- *Any others but something geared also for younger*
- *Storytime*
- *A magic show (3), storytelling, music (4)*
- *Anything (2)*
- *Puppet shows/ craft projects (2)*
- *Insects (2)*
- *Fairytales*
- *Animals*
- *We loved the juggler we saw in Fosston*
- *More of this type (5)*
- *Jack Pearson*
- *Author to work with high school students – for a few days*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (53), No (23)*

*How did you hear about the program?*

*Program flier – 24*

*Information/poster at the library - 11*

*Information/poster in the community – 3*

*Library newsletter - 3*

*Library web site – 1*

*Newspaper/magazine – 16*

*Radio - 1*

*Television - 1*

*From library staff – 21 – Facebook – 1*

*From another person – 23*

*Check your age range:*

*Birth to 5 (37), 6-17 (37), 18-54 (28), 55 and over (6)*

*What is your zip code? 56520 (18) 58075 (1) 56621 (7) 56514 (5) 56579 (4) 56523 (6) 56542 (4) 56736 (1) 56544 (1) 56634 (2) 56646 (2) 56644 (2) 56549 (6) 56516 (3) 56556 (6) 58460 (2) 56585 (8)*

*Do you have a current library card? Yes – 64 No – 12*

*# of evaluations: 75*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*01/04/2011 - Fosston Library - 25, McIntosh Library - 59*  
*01/05/2011 - Bagley Library - 23, Gonvick LINK Site - 20*  
*01/06/2011 - Twin Valley LINK Site - 4, Ada Library - 34*  
*01/07/2011 - Hawley Library - 16, Barnesville Library - 18*  
*01/10/2011 - Cormorant LINK Site - 0, Moorhead Library - 5*  
*01/11/2011 - Detroit Lakes Library, Lake Park LINK Site - 7*  
*01/12/2011 - Breckenridge Library - 80, Rothsay LINK Site - 19*  
*01/19/2011 - Crookston Library - 110, Fertile Library - 10*  
*01/20/2011 - Frazee LINK Site - 1, Ulen LINK Site - 20*  
*01/21/2011 - Climax Library - 6, Mahnomen Library - 22*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*479 people attended this activity, attendance is broken down as follows: Ada (34), Bagley (23), Barnesville (18), Breckenridge (80), Climax (6), Crookston (110), Fertile (10), Fosston (25), Hawley (16), Mahnomen (22), McIntosh (59), Moorhead (5), Cormorant (0), Frazee (1), Gonvick (20), Lake Park (7), Rothsay (19), Twin Valley (4), Ulen (20).*

<b>Activity <u>21</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>1,233.07</b>		
Advertising/marketing of program	<b>2,500.00</b>	<b>1,672.39</b>		
Contracted Services (honorarium, travel, hotel)	<b>7,110.00</b>	<b>7,110.00</b>		
Technology/equipment				
Collection (10% max)	<b>900.00</b>	<b>900.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>21</u> Subtotal</b>	<b>\$10,847.50</b>	<b>\$10,915.46</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 22 – Title:** *Will Weaver*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two day residency (the “Residency”) in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are as follows:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (4), 5 ~ (51), Average (4.57)*

*What did you like best about the program?*

- *Personal tie to his life, writings and student lives – local interests*
- *Casual, intimate, great information*
- *Insightful workshop*
- *So much helpful information presented in an engaging manner*
- *Will’s honest sharing and good help*
- *Talked with us, not to us – Very teachable – Applicable*
- *Will’s stories*
- *Mr. Weaver gave such clear, poignant examples for writing, facilitating the discussion so well*
- *Speaker – his perspective*
- *Relaxed atmosphere (2) & give and take w/audience (9)*
- *People where able to talk and ask questions about their own memoirs*
- *Readings – love that he visited schools*
- *Was too short*
- *How we can write! (2)*
- *Intelligent talk*
- *The “hands-on” tips and strategies offered*
- *Will’s sense of humor and straight forward style*
- *Knowledgeable & friendly speaker – good inspiration (3)*
- *Everything (4)*
- *Mr. Weaver has a wonderful approachable manner*
- *Very clearly stated – as are his books*
- *Wonderful speaker – inspiring*

- *Gave me some incentive to write!*
- *The informality of it*
- *Interaction – audience input & questions (4)*
- *Approach was great, gentle, engaging*
- *Weavers reading & stories (4)*
- *Authors natural manner & friendliness*
- *Objects which trigger & inspire personal writings*
- *All the writing options*
- *Will's easy style of presentation; helpful ideas on writing a memoir*
- *Add internet*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Build a connection to reading via author personal life & encourage writing*
- *Yes (23)*
- *And no idea, better than I expected*
- *Expectation well met*
- *Expected insights on writing memoirs – got insights and more*
- *Encouragement to begin*
- *Tips and insight into what constitutes a story or a memoir*
- *I had great expectations*
- *Absolutely*
- *Learn a little about writing*
- *His life, where he gets his ideas (3)*
- *I didn't know what to expect – it was wonderful!*
- *Knowledge & inspiration to write memoir (2)*
- *The process of writing memoirs (10)*
- *I was just thrilled to be able to meet Mr. Weaver*
- *More than met*
- *Really enjoyed it*
- *Writing tips (4)*
- *Wished it would have been longer*
- *Writing can be a multi-faceted reward*
- *I had no expectations, but was pleasantly surprised how enjoyable it was*
- *Hoped to get concrete info to help my writing, need more time & personal*
- *I wanted to learn how to put some family stories into book form*
- *Hoped for a longer presentation*
- *Pleasantly surprised (2)*
- *Was all very good*
- *How to write*
- *I wished for more*

*What other programs would you like to see offered at the library?*

- *Love the author presentations*
- *Open*
- *More authors (5)*
- *More “how we can do this”*
- *Music, visual arts, nature*
- *Love new creative ideas*
- *Authors, Explorers, more of what we already have*
- *More workshops/demonstrations/interactive in the morning or afternoon*
- *Iran & Mtn Climber*

- *More of the same (2)*
- *Publisher*
- *Storytellers*
- *Anything on literature*
- *Literary works & presentations; especially diversity issues & cultural matters*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (39), No (20)*

*How did you hear about the program?*

*Program flier – 2*

*Information/poster at the library - 9*

*Information/poster in the community – 4*

*Library newsletter - 4*

*Library web site – 7*

*Newspaper/magazine – 35*

*Radio - 5*

*Television - 1*

*From library staff - 12*

*From another person – 14*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (18), 55 and over (40)*

*What is your zip code? 56560 (4) 56514 (6) 58103 (1) 56501 (33) 56621 (1) 56511 (1) 56578 (3) 56573 (2) 56544 (3) 56554 (3) 56361 (1)*

*Do you have a current library card? Yes - 50 No – 6 NA – 4*

*# of evaluations: 60*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*06/20/2011: School presentation at Horizon Middle School in Moorhead - 200, Writer's Workshop at the Barnesville Library and Author Presentation at the Barnesville Library - 13*

*06/21/2011: School presentation at Detroit Lakes Middle School, School presentation at Detroit Lakes Middle School - 220, and Author Presentation at the Historic Holmes Ballroom in Detroit Lakes - 75*

- **Partner Organization(s):** *Northwest Regional Library, Historic Holmes Theatre*

- **Partner Organization(s) Contribution/Role in the Program:**

*Northwest Regional Library also hosted performances by Ron Gamer. The performances were scheduled so the activities could take places in both regions during the same time period. The Historic Holmes Theatre provided venue space in Detroit Lake at 50% of their regular rental rate.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*508 people attended this activity. Attendance was broken down as follows: Barnesville Library (13), Detroit Lakes Middle School (220), Historic Holmes Theatre (75), Horizon Middle School (200).*

<b>Activity <u>22</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>562.40</b>			
Advertising/marketing of program	<b>1,000.00</b>	<b>677.79</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,945.10</b>	<b>2,723.04</b>			
Technology/equipment					
Collection (10% max)	<b>400.00</b>	<b>400.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	<b>300.00</b>	<b>300.00</b>			<b>300.00</b>
<b>Activity <u>22</u> Subtotal</b>	<b>\$4,982.60</b>	<b>\$4,663.23</b>		<b>\$0.00</b>	<b>\$300.00</b>



**Activity 23 – Title:** *Hawley Mural*

**Activity Type:** Training

**Description of program – Full detail to include presenter(s) -**

*Art students designed and painted a mural for the Hawley Library children's area depicting castles, fanciful animals, a dragon, flowers and a hidden alphabet to appeal to kids and enhance the library space.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*The children coming to the library will have a bright and cheery design to welcome them to their space. Adults will appreciate the skill of the students and take pride in what local youngsters can accomplish. The students themselves will learn what it involved in developing a design, planning the work, and completing the actual panels.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Library patrons have been very impressed to find it was a small group of high school students who completed this detailed work. They just love the creative whimsy that went into it and are so impressed at the level of talent continually shown in our students.*

*Kids, even the older ones, get a kick out of finding things "hidden" in the mural. I am continually interrupted during storytime when the preschoolers find another fairy or creature they hadn't spotted before. Newcomers to the children's area have been heard to say "Cool! There's a dragon! Wow!".*

*The student participants have come in with their friends and family at various times to show them which parts of the mural they worked on. I've heard younger siblings bragging "my sister painted that" a number of times.*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*December 6, 2010 to May 15, 2011 – Hawley Library – 54*
- **Partner Organization(s):** *Hawley High School and the Hawley Art Club*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Hawley Art instructor and students in the Hawley Art Club donated their time to complete the project.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*54 people attended the unveiling of this project.*

<b>Activity <u>23</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)		<b>50.53</b>			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)					<b>3,400.00</b>
Technology/equipment					
Collection (10% max)					
Materials (consumables)	<b>340.00</b>	<b>348.84</b>			
Evaluation					
Other (break out costs): Plaque		<b>35.00</b>			
<b>Activity <u>23</u> Subtotal</b>	<b>\$340.00</b>	<b>\$434.37</b>		<b>\$0.00</b>	<b>\$3,400.00</b>

**Activity 24 – Title:** *The Accidental Hero*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This one-man play is a presentation from Minnesota Historical Society – Minnesota’s Greatest Generation program. It is performed by acclaimed actor Patrick Dewane. MHS MGG describes the program as follows:*

*Patrick Dewane tells the story of his grandfather, a man whose seemingly goofy CB radio-handle during the 1970s–“The Accidental Hero”–was really a clue to his incredible story as a WWII Czech-American soldier fighting in the forests of his family’s ancient homeland.*

*Dewane’s grandfather, Matt Konop, rarely talked about the war, but years after his death Dewane was handed a pile of typewritten pages that a family member had discovered in a box in a basement. “The Accidental Hero” is an astonishing one-man play about history, the reality of war and the mystery of heroes.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Audiences will be*

- 1. Exposed to a piece of Minnesota history.*
- 2. Exposed to a part of history from “Minnesota’s Greatest Generation”.*
- 3. Exposed to a professional actor and professional theatre*
- 4. Allowed to ask questions about both the subject matter of the play and the nature of performance*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are as follows:*

- 1. The program met my expectations.*
  - Strongly agree (29)*
  - Agree (12)*
  - Disagree (0)*
  - Strongly disagree (0)*
  - No opinion (0)*
- 2. The program enabled me to see a performer/speaker/film I would not have seen or known about otherwise.*
  - Strongly agree (33)*
  - Agree (12)*
  - Disagree (0)*
  - Strongly disagree (0)*

➤ *No opinion (0)*

3. *The program enhanced my knowledge and understanding of the Greatest Generation.*

➤ *Strongly agree (24)*

➤ *Agree (21)*

➤ *Disagree (0)*

➤ *Strongly disagree (0)*

➤ *No opinion (1)*

4. *The program increased my interest in Minnesota History.*

➤ *Strongly agree (17)*

➤ *Agree (19)*

➤ *Disagree (0)*

➤ *Strongly disagree (0)*

➤ *No opinion (5)*

5. *After participating in this program today, are you more likely or less likely to think of the library as a place to experience cultural or arts programming?*

*Very Likely*

*10 ~ (18) 9 ~ (14) 8 ~ (4) 7 ~ (2) 6 5 ~ (6) 4 3 2 1 ~ (1)*

*Not at all likely*

6. *Please rate the overall quality of the performances.*

➤ *Excellent (36)*

➤ *Good (7)*

➤ *Fair (0)*

➤ *Poor (0)*

➤ *No opinion (0)*

7. *On a scale of 10 to 1, how likely is it that you would recommend this Minnesota's Greatest Generation in the Libraries program to your friends or family?*

*Very Likely*

*10 ~ (30) 9 ~ (7) 8 ~ (4) 7 ~ (2) 6 5 ~ (2) 4 3 2 1*

*Not at all likely*

8. *What did you like best about this program?*

• *The enthusiasm for heritage (4)*

• *The video with the presentation*

• *How animated the actor was – simply removing or wearing eyeglasses to denote the character*

• *The story about the war*

• *Very engaging*

• *It brought to light something that would go unknown if it hadn't been told*

• *I like*

• *The whole thing – very educational – portrayed well*

• *The speaker was very animated and versatile – I enjoyed him very much*

• *The information*

• *The was rite*

- *Presentation*
- *Performance; video*
- *Made the war history very real and family history too*
- *All his excellent work*
- *The story (4)*
- *Done so artistically well; very engaging*
- *The personal performance*
- *Everything (4)*
- *His easy portrayal of different characters to keep it interesting*
- *The portrayal of his grandfathers experience as though it were just happening*
- *It reminded us again about the honors of war*
- *I loved the acting, the story, the history. Wonderful job of integrating the music, video, pictures...*

9. *How could we improve this program?*

- *More people*
- *Better lighting*
- *Too long*
- *It was great*
- *It was excellent*
- *Not at all!*
- *No improvement needed (2)*
- *Have in the afternoon*

10. *How did you find out about this performance? Please check ALL that apply.*

- *Flier or brochure (9)*
- *Email notification (1)*
- *Facebook (0)*
- *Word of Mouth (8)*
- *Newspaper listing (25)*
- *Library website (11)*
- *Radio (2)*
- *Member newsletter (0)*
- *Other: (9)*

11. *Have you attended a cultural or art performance at or sponsored by your library before?*

- *Yes (32), No (16)*

12. *What is your zip code?*

*56644 (4) 56621 (2) 56634 (2) 56646 (1) 56548 (10) 58103 (1) 56510 (13)  
56525 (1) 56581 (2) 56584 (8) 56545 (2)*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*02/22/2011- Gonvick Community Center - 13*

*02/23/2011 - Halstad Living Center - 45  
02/24/2011- Twin Valley LINK Site - 21*

- **Partner Organization(s):** *MHS MGG*
- **Partner Organization(s) Contribution/Role in the Program:**  
*This program was paid for from the LARL contributions to the state for MHS MGG.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*79 people attended this activity. Attendance by locations is as follows: Gonvick (13), Halstad (45), and Twin Valley (21).*

<b>Activity <u>23</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>350.00</b>	<b>607.19</b>			
Advertising/marketing of program	<b>1,000.00</b>		*		
Contracted Services (honorarium, travel, hotel)	<b>3,664.40</b>		*		
Technology/equipment					
Collection (10% max)	<b>425.00</b>	<b>425.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>23</u> Subtotal</b>	<b>\$5,439.40</b>	<b>\$1,032.19</b>		<b>\$0.00</b>	<b>\$0.00</b>

\*Advertising and Contracted Services paid out of MHS MGG Statewide Partnership



**Activity 25 – Title:** *Minnesota History Days Tour*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Horizon Middle School in Moorhead and Hawley students were given a tour of the Moorhead Library and a session on using the Web catalog and online subscription resources.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Youth have the resources needed to work on MN History Day project. In addition, students are familiar with the resources and materials available in their local library.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Moorhead Library staff were able to assist many of the Moorhead Students with finding resources for their projects. Many of the Moorhead students were surprised by the amount of popular materials, such as DVDs, graphic novels, and Y Fiction available.*

*Most of the Hawley students were adding the final details to their projects and were not looking for additional resources for their projects. However, many of the Hawley students were shocked by how many materials were housed in the Moorhead Library, and the students were surprised to hear they could order materials from Moorhead and pick them up in Hawley. The Hawley students seemed very excited to visit a “big library”. They were very interested in locating popular materials.*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*01/28/2011 - Horizon Middle School at the Moorhead Library - 130*

*02/09/2011 - Hawley Public School at the Moorhead Library - 22*

*02/11/2011 - Hawley Public School at the Moorhead Library - 25*

- **Partner Organization(s):**

*Hawley Public Schools, Horizon Middle School, Moorhead Public Schools, and Minnesota Historical Society*

- **Partner Organization(s) Contribution/Role in the Program:**

*Students from the Hawley Public Schools and Horizon Middle School in Moorhead attended the event at the Moorhead Library. This program was carried out statewide in cooperation with the Minnesota Historical Society.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*177 students visited the Moorhead Library. Approximately half of the Moorhead students did were not registered borrowers of LARL, which means 65 students were signed up for cards and were introduced to the library's services and resources. The Hawley students were familiar with LARL because of visiting the Hawley Library in the past. However, many of the students were shocked by how many materials were housed in the Moorhead Library, and the students were surprised to hear that they could order materials from Moorhead and pick them up in Hawley.*

Activity <u>25</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>25</u> Subtotal</b>	\$0.00	\$0.00	*	\$0.00	\$0.00

\*LARL participated in the MN History Days program, but no costs were incurred besides the staff costs of giving tours of the Moorhead Library.

**Activity 26 – Title:** *Lonnie Dupre – Arctic Exploration*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Lonnie Dupre is a MN author and Arctic Explorer. Lonnie Dupre's inspirational presentations will introduce audiences to the wonders of the Arctic, teach about setting and reaching goals, and what can be done to combat global warming.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Audience members will walk away with an inspiring message, and gained knowledge of the areas in which Lonnie has traveled. Attendees will also learn about the process of writing and publishing a book. The larger community will benefit by networking with others with similar interests, in addition to learning that the local library or LINK is a valuable community gathering place.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of evaluations is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (5), 1~ (6), 2 ~ (2), 3 ~ (25), 4 ~ (73), 5 ~ (156), Average (4.42)*

*What did you like best about the program?*

- *His experiences are incredible*
- *Learning about global warming*
- *Everything (2)*
- *Great speaker...liked the various media...still photos & video*
- *I have never seen a program like this – very interesting!*
- *The videos/pictures/slideshow (36)*
- *The spikey shoes (3)*
- *Seeing the cool sights*
- *Learning something new (2)*
- *The stories (4)*
- *Snow (2)*
- *Seeing his tools (3)*
- *When he was talking about all the cold weather he lived in*
- *Visuals were good – humorous pics among serious – held students attention*
- *Pretty much everything (2)*
- *Animals (3)*
- *That he climbed/traveling a mountain (4)*
- *It was interesting (2)*
- *He made a cave*
- *The whole thing! It was kinda inspiring*

- *His laugh*
- *Global warming*
- *Personal presentation, good media/graphics, equipment, discussion*
- *He was just a great speaker*
- *What it is like to travel in the winter*
- *Everything about the topic (3)*
- *The videos/pictures*
- *Very good!*
- *Pictures w/explanations*
- *Seeing the country & hear of life there*
- *Information given*
- *Interesting to listen to*
- *Greenland and Siberia and the people there*
- *Good presentation – well worth the funding*
- *Videos, photos, great speaker (2)*
- *Excellent presentation*
- *Good communicator, knowledgeable, down to earth, great video*
- *Presenter was excellent*
- *Everything*
- *In person – Real Explorer*
- *The ease in understanding – he explained so clearly – his enthusiasm & the pictures of course!*
- *Could hear well; but please limit the time for questions*
- *Proof of global warming (2)*
- *Everything (6)*
- *Good stories!!(5) Video (11)*
- *The environmental impact via statistics & legislature*
- *Needed spot light to see speaker; poor lighting*
- *Topic (3)*
- *Unique adventures (2)*
- *This guy is insane! But amazing!*
- *Lonnie Dupree (2)*
- *First-hand account of adventure (2); talk about importance of climate change (2)*
- *Slides (4)*
- *Presentation (9)*
- *Q&A (3)*
- *Speaker (7) & pictures (3)*
- *Very interesting (2)*
- *Enjoy the life's experience*
- *Subject*
- *Presentation very “listener friendly”*
- *First-hand experience, examples of what the human body can do*
- *His unbelievable expeditions (2)*
- *The great endurance – causes me to appreciate the effort*
- *Detailed experiences on mtn climbing, how global warming is affecting the arctic*
- *The pictures & video (3)*
- *Personal account of expeditions*
- *Hearing about the experiences of the speaker (2)*
- *The experience that he went through! His enthusiasm & knowledge (2)*
- *Good humor, videos, pictures & talk*
- *It was absolutely fascinating, a true adventurer! Wish he could have spoken longer.*

- *The topic & the way it was presented*
- *Personal input & overall knowledge of the trip*
- *Very interesting info on global warming*
- *Everything (3)*
- *Serious world condition of global warming*
- *Videos*
- *All the work & effort it took and still ready to go again*
- *Unique experiences*
- *The slide show (2)*
- *Looking at the pictures (2)*
- *Good presentation – great photo's*
- *Looking at the pictures & listening to him talk about how & why he wanted to do all that*
- *Video & talk*
- *Lonnie – living and breathing*
- *All of it (5)*
- *The speaker*
- *The photos & videos (5)*
- *Lonnie's presentation & talk were outstanding!! Informative! To the point*
- *Mix of adventure and sci/climate change info*
- *Everything was great – the video really enhanced the presentation*
- *I loved Lonnie's personal stories*
- *Lonnie was very knowledgeable about his expeditions & climate changes excellent presentation*
- *Amazing man w/amazing accomplishments*
- *Q&A*
- *The personality of the speaker*
- *His expertise and enthusiasm*
- *Interesting personal experiences (2)*
- *Slides/video (2)*
- *Specific conditions*
- *Pictures (2), video (2), talk*
- *The narration*
- *His personal comments*
- *Presentation*
- *The beauty of the North*
- *The fact that it's a rare fete!*
- *To hear his efforts of survival; to reach his goal*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Learn the safety of climbing (5)*
- *Lonnie to tell about his trip & adventures (7)*
- *It was very interesting & very fun!*
- *See and learn about survival skills*
- *To make chooses you won't regret*
- *Artic travel & exploration (12)*
- *It was more like an informational meeting, planning a trip to Alaska (4)*
- *All the small details needed to succeed*
- *Man can adjust to anything – interesting*
- *How climb was done (2)*
- *The North greenhouse effect (2)*

- *More about polar adventures*
- *What people can endure*
- *Where people go*
- *Yes (113)*
- *Interesting (5)*
- *Not much....it was great (2)*
- *I just wanted to enjoy the presentation & I did*
- *Look into an Explorer mind! (2)*
- *Vicariously climb w/Dupre thru stories & photographs*
- *What it's like to head out on such a dangerous venture (4)*
- *Expected to gain vicarious experience of trip (5)*
- *Difficulties of climbing alone*
- *Would have liked him to use microphone (2)*
- *Polar exploration info*
- *Very much so & more*
- *Bad projector (3)*
- *More info on global warming (7)*
- *What happens on an expedition – how to prepare for the cold!*
- *How a modern-day explorer does it*
- *I expected a relaxing, enjoyable & entertaining program*
- *Did not realize it would be this interesting!*
- *What its like in the cold*
- *Above expectations*
- *About Mt. McKinley (2)*
- *Learn about mountain climbing (2)*
- *Life in the wild*
- *Loved it*
- *Some of the hardships he had to endure going to the North Pole & Denali – his mindset!*
- *Exactly as billed*
- *Life experiences (2)*
- *How to live in a difficult situation*
- *Mountain climbing & conditions*
- *Excellent!! Way beyond my expectations!*
- *My students & myself were captivated by his presentations*
- *This was outstanding and an excellent educational opportunity*
- *Description of locations*
- *Very interesting talk & pictures*
- *Why do people feel the call to search these adventures*

*What other programs would you like to see offered at the library?*

- *I enjoy learning new things*
- *Something about animals (3)*
- *More hands-on stuff*
- *Some things about different places – deserts, rainforests, Amazon*
- *An animal tamer (2)*
- *Safety*
- *Goal setting – inspirations (2) – motivation*
- *More survival programs*
- *Snowmobile programs*
- *Sports teams – MN Vikings, etc.*

- *More fun, interesting topics*
- *People who share stories about their life, like if they were victims of abuse and teach us what to do*
- *Presentations formatted like this one*
- *Ann Bankroft*
- *Ice climbing*
- *Explorations*
- *Celebrities – singers*
- *Like kind demonstrations*
- *More such as this (2) – very educational*
- *New information (2)*
- *More stuff like this (5)*
- *Curious George Live*
- *5pm or later activities for families*
- *Cooking, gardening, health & safety*
- *Nature (3), music (3), art (3), animals, history (2)*
- *Big name speakers like Dupre are great & unique*
- *Sports*
- *Anything about North America*
- *Other extreme adventurer's, explorers, athletes*
- *More on Mtn. climbing*
- *Galapagos program*
- *Space programs*
- *Authors discussing their work*
- *Deep sea diving*
- *Storytelling; one-person dramas*
- *Arts – theater/music*
- *Authors, musicians*
- *More music (2)*
- *Would like this program & others shared with local high school*
- *Travels (2) & authors (4)*
- *Animal program (2)*
- *Musicians*
- *Life in the wild*
- *Local history, stories of pioneers*
- *Seasonal presentations, current event speakers, writers*
- *Storytelling – not always kids*
- *Traveling, canoeing, outdoors, photography*
- *Environment & outdoor adventure (6)*
- *More music, history*
- *Similar types of presentations (4)*
- *Variety (5)*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (126), No (126)*

*How did you hear about the program?*

*Program flier – 32*

*Information/poster at the library - 44*

*Information/poster in the community – 45*



Library newsletter - 19  
Library web site – 19  
Newspaper/magazine – 94  
Radio - 25  
Television - 5  
From library staff - 35  
From another person – 103

Check your age range:  
Birth to 5 (1), 6-17 (93), 18-54 (59), 55 and over (109)

What is your zip code? 56510 (5) 56621 (61) 56676 (5) 52849 (1) 56678 (1) 55634 (1) 56470 (1)  
56514 (10) 56554 (5) 55352 (1) 56580 (1) 56520 (7) 58075 (3) 56501 (50) 56573 (2) 56569 (3)  
56560 (1) 56549 (10) 56544 (5) 99710 (1) 56578 (1) 56585 (1) 56567 (3) 56621 (1)  
56716 (1) 56545 (2) 56651 (1) 56644 (1) 56542 (13) 56585 (1) 56308 (1) 56557 (5) 56566 (1)  
56560 (9) 58103 (4) 58106 (1) 58104 (3) 58102 (4) 56537 (1) 56579 (2) 56584 (10) 50525 (1)

Do you have a current library card? Yes - 173 No – 73 NA – 17

# of evaluations: 262

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*02/16/2011 - Bagley High School - 400, Fosston Community Library & Arts Center Theatre - 59*  
*02/17/2011 - Mahnomon High School - 210, Detroit Lakes – Holmes Theatre - 113*  
*02/22/2011 - Breckenridge Library - 20*  
*02/23/2011 - Twin Valley's Valley Pines Senior - 20, Hawley Library - 14*  
*02/24/2011 - Norman County West (Hendrum) - 120, Ada Library - 53*  
*02/25/2011 - Rothsay School - 60, Moorhead Library - 45*  
*02/26/2011 - Barnesville Library - 30*
- **Partner Organization(s):**  
*Friends of the Moorhead Library, Friends of the Breckenridge Library, State Bank of Hawley, Friends of the Barnesville Library, Rothsay Public School, KRJB Radio 106.5 FM, Norman County West School, Historic Holmes Theatre*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Friends of the Moorhead Library contributed \$100 plus refreshments, Friends of the Breckenridge Library contributed \$25.00 of refreshments, State Bank of Hawley contributed \$25.00 of refreshments, Rothsay Public School provided a venue, Norman County West School provided a venue and KRJB Radio 106.5 FM provided free advertising (Ada), The Historic Holmes Theatre provide a venue in Detroit Lakes at 50% of the normal rental fee.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*1,144 people attended this program. Attendance was by location was as follows: Ada (53), Bagley (400), Barnesville (30), Breckenridge (20), Detroit Lakes (113), Fosston (59), Hawley (14), Mahnomen (210), Moorhead (45), Hendrum (120), Rothsay (60), Twin Valley (20).*

<b>Activity <u>26</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>374.00</b>	<b>753.79</b>		
Advertising/marketing of program	<b>2,050.00</b>	<b>2,120.44</b>		
Contracted Services (honorarium, travel, hotel)	<b>6,800.00</b>	<b>8,182.62</b>		
Technology/equipment				
Collection (10% max)	<b>850.00</b>	<b>850.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Rental	<b>300.00</b>	<b>533.35</b>		<b>300.00</b>
Refreshments/chairs				<b>150.00</b>
<b>Activity <u>26</u> Subtotal</b>	<b>\$10,374.00</b>	<b>\$12,440.20</b>	<b>\$0.00</b>	<b>\$450.00</b>

**Activity 27 – Title:** *Fun with Felting at the Moorhead Library*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

February 5<sup>th</sup> from 1-4:00 p.m.

*Wild & Woolly with Lynn Cooper of the Textile Center of MN  
ages 6 and up (ages 6-9 should be accompanied by an adult).*

*Join us for a felting adventure - wrangle some wool fiber in to fuzzy creatures and felt paintings using just your hands! This workshop will be a sampler of different ways to work with wool fibers to make felt. We will even dye a little wool in your own custom colors. No experience necessary, just come and be ready for some fun. Each student will leave with at least two small finished pieces.*

February 12<sup>th</sup> from 1-4:00 p.m.

*Felted Bag with Julie Slaby- Ages 12 and up.*

*Join Julie Slaby, member of the Northern Prairie Fiber Artists Guild as she demonstrates how to make a felted bag.*

February 19<sup>th</sup> from 1-4:00 p.m.

*Felted Jewelry - Wearable Art with Lynn Cooper, Textile Center of MN- Ages 12 and up.*

*Learn many different ways you can transform wool fibers and fabrics in to one of a kind accessories you can wear. We will make felt beads and flowers, dabble with a little needle felted applique and learn to manipulate three dimensional shapes. Blend colors to match your favorite sweater or layer contrasting colors to make your jewelry pop. Finally, put the pieces together to make bracelets, brooches and more. No experience necessary. Each student will leave with several small finished pieces and lots of inspiration.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Youth and families (and adults if they wish to participate) will learn a new skill and art form of the Nordic culture. This will be an opportunity to get community members with similar interests together to share a common experience at their local library.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are as follows:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (2), 3 ~ (3), 4 ~ (6), 5 ~ (29), Average (4.55)*

*What did you like best about the program?*

- *Good teacher, but too large of project to do in time frame*
- *Learning what the felting process is; making a bag*
- *I enjoyed learning a new felting technique*
- *The end product was very satisfying to take home*
- *It was very informative & we made a useful project*
- *It was fun*
- *Informative; took too long*
- *Interesting craft*
- *Learning something new*
- *It was good to see the process*
- *(Almost) finished project*
- *Take home project*
- *Discussion of wet felting process*
- *Instructor was great – patient and her directions were easy to understand*
- *It was fun but difficult to work with*
- *Excellent teacher; small “do-able” projects*
- *Great instructor (2); wonderful space; fabulous supplies*
- *Learning new stuff*
- *Working w/felt*
- *The process by which you felt and the wonderful end!! (2)*
- *Seeing projects started & finished*
- *Fun, easy to do, creative*
- *Fun! Nice small projects*
- *All the findings*
- *The teacher was excellent (2)*
- *Hands on (3)*
- *Koolaid dying (2)*
- *Making the projects & painting w/koolaid*
- *It was fun – I had never felted before; Lynn is a very interesting teacher; her classes must really be exciting*
- *Something new, multifacet*
- *Learning a variety of things*
- *I loved learning how to wet felt an abstract piece of art*
- *Lynn was awesome with the kids; great personality for all the kids*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *No, too many people in class, big project – not enough time to finish*
- *The felting process – possibly other articles*
- *I expected to learn felting technique and to make felted bag – my expectations were met*
- *Yes (18)*
- *I had hoped to complete a project, it was very labor intensive and hard*
- *How to felt a purse (4)*
- *Fun project in a few hours, a daylong project is not what I expected*
- *I thought we would be closer to a finished bag, also instructions were not clear*
- *The project was a bit complicated for the length of the program*
- *Would like an easier project*
- *Making jewelry as a means of using felt (2)*
- *How to felt (6); what to do w/it*
- *Expectations were met*
- *Fun, make something creative*

- *Learn to felt balls and cut in half*
- *Increase my knowledge of the process of felting as an art process*
- *I was unsure of what we were going to do exactly*
- *To make some crafts*
- *A new hobby*
- *I was not disappointed*
- *I had no idea what felting was about – we learned a lot; very interesting!*

*What other programs would you like to see offered at the library?*

- *More on healthy cooking – greens!; mini gardens*
- *On converter box for TV*
- *Intermediate or advanced knitting classes*
- *Dying fiber; DIY Yogurt; more needle felting*
- *Painting/other crafting*
- *Crocheting*
- *Other hands on programs (2)*
- *Something smaller and easier*
- *Felted books*
- *Digital photography*
- *More of the same (3)*
- *Beading (2)*
- *Anything*
- *Anything craft or art related*
- *Pastel classes, batik*
- *Wool dying!*
- *Crafts, cooking*
- *Dying, more needle felting, waldort dolls (making)*
- *Oil activity in the area – impact on the area*
- *Anything – creates new hobbies, interest learning experiences*
- *Dying fiber – wool or yarn*
- *Would love to have more needle felting programs or advanced knitting & felting projects*
- *Pokémon club*
- *Knitting & crocheting for left-handers*
- *Arts/crafts/cooking/gardening*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (21), No (18)*

*How did you hear about the program?*

*Program flier – 2*

*Information/poster at the library - 14*

*Information/poster in the community – 3*

*Library newsletter - 0*

*Library web site – 7*

*Newspaper/magazine – 4*

*Radio - 0*

*Television - 0*

*From library staff - 1*

*From another person – 14*

*Check your age range:*

*Birth to 5 (1), 6-17 (7), 18-54 (25), 55 and over (11)*

*What is your zip code? 56560 (18) 58104 (2) 58103 (5) 58102 (9) 56573 (1) 56547 (2)*

*Do you have a current library card? Yes - 31 No - 7 NA - 2*

*# of evaluations: 40*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*02/05/2011 – Moorhead Library -29*

*02/12/2011 – Moorhead Library - 24*

*02/19/2011 – Moorhead Library – 20*

- **Partner Organization(s):** *Northern Prairie Artists Guild and Artsage*

- **Partner Organization(s) Contribution/Role in the Program:**

*Northern Prairie Artists Guild provided hands-on help with each program, in addition to providing help promoting the program. ArtSage will helped with promotion of the series.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*73 people attended this program.*

<b>Activity <u>27</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>652.74</b>			
Advertising/marketing of program	<b>850.00</b>	<b>528.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>1,252.20</b>	<b>1,600.52</b>			
Technology/equipment					
Collection (10% max)	<b>290.00</b>	<b>277.19</b>			
Materials (consumables)	<b>330.00</b>	<b>389.85</b>			
Evaluation					
Other (break out costs): Administrative	<b>404.00</b>	<b>404.00</b>			
<b>Activity <u>27</u> Subtotal</b>	<b>\$3,351.20</b>	<b>\$3,852.30</b>		<b>\$0.00</b>	<b>\$0.00</b>



**Activity 28 – Title:** *Jim Haney & Friends*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Jim Haney & Friends is a Minnesota based group that specializes in Irish music and storytelling.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will have a deeper appreciation for Irish culture and Irish music.*

*Attendees will broaden their knowledge of cultures that are part of the Minnesota heritage.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of surveys are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (4), 1~ (1), 2 ~ (1), 3 ~ (3), 4 ~ (22), 5 ~ (113), Average (4.65)*

*What did you like best about the program?*

- *High quality music, personable artists (4)*
- *Instruments*
- *The lively tempo (14)*
- *The Irish music (11)*
- *It was all very good (6)*
- *Music/dancing*
- *Fine musicians!*
- *Variety/audience participation (7)*
- *Their enthusiasm (2), energy (5)*
- *The history of the Irish*
- *The violin (2)*
- *The musicians were proficient and good singers*
- *It's cheerful*
- *It was all wonderful*
- *Casual – too loud*
- *Songs*
- *Music storytelling*
- *Narrative/music; slide show*
- *Interactive dance*
- *The history presented – the music was great*
- *Singing & historical presentation*
- *The singing & the spirit of them singing*
- *Sharing – music – friendliness*
- *History of Ireland*

- *Best music, fine music*
- *What better thing than wonderful music on a cold winter night*
- *Excellent uplifting music (4)*
- *The musical talent*
- *All of it! (2) The dancing was fun to watch!*
- *It was a fun night out*
- *Music – enthusiasm of musician and audience (3)*
- *Wonderful musicians*
- *The excitement generated*
- *Wonderful energy and talent*
- *Good variety*
- *Intimate, relaxed setting & watching the musicians & dancing!*
- *The vitality of the group; the fiddler; the ballad-type songs sung by Bonnie; the dancing demonstration and instruction*
- *Musical selection*
- *The dancing and music*
- *The work with the audience (7)*
- *The fiddle (2)*
- *Talent (3)*
- *Entertaining (2)*
- *Everything (13)*
- *The variety of music and the excellent musicianship; you could see how much they enjoyed playing their music*
- *Lively fun (2)*
- *Enjoyable*
- *The wonderful enthusiasm*
- *The fast music*
- *Clogging*
- *Friendly spirited music*
- *Talent of performers*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (69)*
- *I expected to have a good time & I did!*
- *Relaxation*
- *Felt happy! – good stuff*
- *Ireland's history & music (2)*
- *Learn & hear traditional Irish music on traditional instruments*
- *Fun time (2)*
- *Just to enjoy Irish music (2)*
- *Wanted to learn Irish history & hear Irish music*
- *A pleasant, interesting afternoon*
- *Learn about Ireland – great photographs*
- *Respect for Irish music & life*
- *Irish history (4)*
- *Would be nice to have printed programs with songs and words*
- *To be entertained (5)*
- *Learn some & enjoy*
- *It was a bit too long*
- *Maybe a little more talking about Ireland*
- *Great music (13)*

- *Irish music (17)*
- *How to do the Irish Jig (2)*
- *About the length of each number – unbelievable*
- *Could not understand the words – sang too close to the mike*
- *Learn more about the Irish culture (2)*
- *Definitely!*
- *Lovely night out*

*What other programs would you like to see offered at the library?*

- *More live, intimate music, poetry/prose reading, authors*
- *Other music from different backgrounds*
- *Stories about MN – historical*
- *More of the same, was so much fun!!*
- *More musical – any kind*
- *Any history – music – art*
- *History of logging, early settlers – with films, etc.*
- *Lectures on timely world events*
- *A man who invented a robot*
- *Country music & more cultural music*
- *Norwegian hard anger fiddle, American Folk music, Blue grass music*
- *Gardening, birding, astronomy*
- *More music (3)*
- *Fiddlers*
- *Arts (2)*
- *Keep the great programs coming*
- *Most anything would be interested*
- *Readings – any kind – humor, speeches of history*
- *Continue the excellent choices – especially enjoy the music*
- *More music & history*
- *More of the same (2)*
- *Plays & other musical groups (2)*
- *Singing groups or soloists*
- *More about other cultures (3)*
- *More music (15)*
- *Indian PowWow Dancing (2)*
- *Storytelling*
- *Anything*
- *Visual arts*
- *Harmonica player*
- *Swedish institute, Native American Culture, Grand Portage Voyages*
- *Music & literature together*
- *John Bluesman (lives in DL)*
- *Plays & soloists*
- *Around the world programs*
- *I love Irish – Gospel*
- *More of this type*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (79), No (59)*

*How did you hear about the program?*

*Program flier – 9*

*Information/poster at the library - 25*

*Information/poster in the community – 20*

*Library newsletter - 2*

*Library web site – 92*

*Newspaper/magazine – 51*

*Radio - 20*

*Television - 4*

*From library staff - 29*

*From another person – 34*

*Check your age range:*

*Birth to 5 (3), 6-17 (6), 18-54 (24), 55 and over (116)*

*What is your zip code? 56634 (5) 55430 (1) 56676 (2) 56652 (1) 56651 (5) 56621 (25) 56535 (1)*

*56716 (11) 56556 (1) 56715 (1) 61725 (1) 56542 (12) 56592 (3) 56646 (1) 56464 (43)*

*56578 (3) 56573 (1) 56570 (2) 56576 (1) 56593 (1) 56479 (1) 56501 (11) 56557 (6)*

*Do you have a current library card? Yes - 94 No – 44 NA – 5*

*# of evaluations: 143*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*02/03/2011 – Frazee Events Center - 76*

*02/10/2011 – Mahnomen Library - 30*

*02/24/2011 – Bagley Library - 52, Fosston Arts Center Theatre - 60*

*03/10/2011 – Crookston Library - 38*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*256 people attended this program. Attendance by locations was: Bagley (52), Crookston (38), Fosston (60), Mahnomen (30), Frazee (76).*

<b>Activity <u>28</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>475.23</b>		
Advertising/marketing of program	<b>1,600.00</b>	<b>1,241.73</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,367.20</b>	<b>3,323.34</b>		
Technology/equipment				
Collection (10% max)	<b>425.00</b>	<b>425.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Venue rent	<b>100.00</b>			
<b>Activity <u>28</u> Subtotal</b>	<b>\$5,717.20</b>	<b>\$5,465.30</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 29 – Title:** *Erin Hart and Paddy O'Brien*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Author, Erin Hart offers programs such as...formal or informal, about the writing process, the challenges of getting published, book talks, readings, creating characters, etc. Paddy O'Brien, husband of Erin Hart, plays Irish music on a button accordion.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*This program will educate the audience on Irish Culture, Music, and writing. Program evaluations will be provided at each location to determine the impact on the participants.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (16), 5 ~ (41), Average (4.72)*

*What did you like best about the program?*

- *The music, Irish (5)*
- *Fun to have video, music, book reading & lecture*
- *Combination of story, music, writing process*
- *Readings & music*
- *Excellent music & speaker (2)*
- *Very personable couple*
- *Multimedia with music! (2)*
- *Very good*
- *It's theme*
- *So personal*
- *Interesting & well paced, mix of words & music*
- *So informational!*
- *All of it (3); well put together, it flowed (2)*
- *Integration of music/slides & lecture*
- *Excellent presentation – extremely talented*
- *Music & the history of Ireland*
- *Blending the author talk w/music*
- *She was very warm, knowledgeable, interesting (2)*
- *The author presentation – included history & visuals; plus the music*
- *The humor, music and information about the real events and locations that inspired the books*
- *Love listening to her talk about her process – loved the tie in w/music – GREAT evening!!*

- *Author was very engaging; music was a great touch!*
- *Excellent content, well organized and presented*
- *The presenter were easy to listen to & interesting (2)*
- *PowerPoint w/pictures*
- *Everything (2)*
- *How Paddy's music accompanied Erin's readings from her book*
- *About the interesting stories (2); bogs (5)*
- *The accordion and the story of the novels*
- *Extent of research into writing a fiction book (2)*
- *Her explanation of novel developed & music*
- *All the background info about her stories!*
- *Live presentation*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *About the author and her writings (10)*
- *How to become a writer, what it is like to be a writer*
- *How to tackle a novel*
- *Yes (32)*
- *Entertainment & informative*
- *More than (2)*
- *Absolutely!*
- *About writing, Ireland, bogs, Irish music (6)*
- *The Irish music – my expectations were met*
- *Much about Irish myth & legend, as well as the mystery of the bogs*
- *It was inspiring*
- *Wasn't sure – better!*
- *Great insight into the culture*
- *History and listen to music*
- *Got me very interested in reading her series*
- *Information entertainment*
- *About a writer's life (2)*
- *Author perspectives, process, next projects*
- *Irish history and writing*
- *Enjoyed it*
- *General info*
- *How to start writing; Irish music added to the story book*

*What other programs would you like to see offered at the library?*

- *Anything (2); Celtic*
- *Something musical*
- *Music!*
- *Anything history and music*
- *Author visits (15)*
- *Vince Flynn*
- *More writers*
- *Lego contests with increased aged limits*
- *Military history*
- *Any program the library has to offer*
- *Photography*
- *Authors into school classes to work w/students*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

➤ *Yes (56), No (11)*

*How did you hear about the program?*

*Program flier – 10*

*Information/poster at the library - 17*

*Information/poster in the community – 3*

*Library newsletter - 4*

*Library web site – 8*

*Newspaper/magazine – 14*

*Radio - 3*

*Television - 0*

*From library staff - 20*

*From another person – 22*

*Check your age range:*

*Birth to 5 (0), 6-17 (16), 18-54 (12), 55 and over (31)*

*What is your zip code? 56510 (5) 56514 (10) 56520 (3) 56549 (7) 56585 (1) 56560 (6) 56529 (2) 58103 (2) 56585 (13) 56560 (1) 56549 (2) 56552 (3) 56584 (1) 56564 (1)*

*Do you have a current library card? Yes - 40 No – 16 NA - 1*

*# of evaluations: 57*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*03/14/2011 – Ulen LINK Site - 45, Moorhead Library - 17*

*03/15/2011 - Barnesville Library - 13, Breckenridge Library - 3*

*03/16/2011 - Rothsay Community Center - 22, Hawley Library - 13, Ada Library - 12*

- **Partner Organization(s):**

*Rothsay Book Club, State Bank of Hawley, Barnesville Friends of the Library, Breckenridge Friends of the Library*

- **Partner Organization(s) Contribution/Role in the Program:**

*Partner Organizations contribution refreshments and treats at the programs.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*125 people attended this program. Attendance by locations was: Ada (12), Barnesville (13), Breckenridge (3), Hawley (13), Moorhead (17), Rothsay (22), Ulen (45).*



<b>Activity <u>29</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>657.33</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>1,241.05</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,105.93</b>	<b>2,937.22</b>		
Technology/equipment				
Collection (10% max)	<b>425.00</b>	<b>425.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Venue Rent	<b>125.00</b>	<b>25.00</b>		
<b>Activity <u>29</u> Subtotal</b>	<b>\$5,380.93</b>	<b>\$5,285.60</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 30 – Title:** *George Maurer*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*Maurer will teach a “making music with your computer” at Moorhead High School. There will be presentations on the History of Minnesota jazz and jazz concerts.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn how to use their computers in the composition and performance of music.*

*Participants will learn about the history of Minnesota jazz.*

*Participants will observe professional musicians performing jazz.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (3), 5 ~ (48), Average (4.47)*

*What did you like best about the program?*

- *Good rhythm*
- *Spontaneous*
- *The performers obviously love what they're doing & they do it really well!*
- *Excellent quality*
- *Liked the selection of music*
- *Convince of location; perhaps a later time (4)*
- *Well done – volume perfect for the location*
- *The casual environment and the music*
- *Talent*
- *Musicians were/are so talented and cordial, kind individuals*
- *The different variety of pieces performed*
- *Music (4)*
- *Radio*
- *The music, variety selection, voices were superb, piano*
- *Everything (6) – they were fantastic!!*
- *What a great event – just excellent*
- *Good acoustics, I love music*
- *It was a lot of fun & great music!*
- *Excellent musician (2)*
- *Variety of songs*
- *The enthusiasm*
- *One of the best music I've heard*

- *Professionalism & quality*
- *George demonstrated the latest computer in music technology. The things he demonstrated were amazing*
- *Truly the best education made interesting and fun*
- *The info between the songs*
- *JAZZ! And great quality – and fun!*
- *Great music – for smiles*
- *Casual group with humor added to their excellent singing & playing on their instruments*
- *All very good*
- *Excitement, quality (2), talent, wonderful, enjoyable...*
- *Jazz! Wonderful!!*
- *The energy & comedy of the group*
- *The music, the musicians*
- *The variety (3) – the way the group “played” to the audience – their talent*
- *Very entertaining*
- *Rhythm*
- *All of it (3)*
- *Lively & fun*
- *Good jazz music*
- *Great musicians*
- *Piano – key board*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (23)*
- *Good feelings*
- *Fun & energetic*
- *A relaxing enjoyable experience*
- *Improve ability – very gifted group*
- *I expected music, I got that and much more*
- *A lot about Minnesota’s Jazz History (2)*
- *Met & then some! Totally enjoyable!*
- *Knew George was great – he’s gotten better through the years*
- *Exceeded*
- *How much I miss live jazz*
- *Live jazz (5)*
- *Be entertained*
- *Enjoy/great music (2)*
- *Entertainment & a great jazz experience*
- *Absolutely*
- *The demonstration was for a high school orchestra class; I was hoping that there would be a bit more connection made to where the students were at musically*
- *Just wanted to listen to some good music*
- *Feel good, appreciated jazz & musicians*
- *Introduce children to jazz style*
- *No expectations – blew me away*
- *Good music in MN is alive & well*
- *Very good performance*
- *New appreciation for jazz*
- *Truly pleasant*

What other programs would you like to see offered at the library?

- Similar (4)
- Children's programming, magic, Bemidji trio
- MN folk traditions
- More music (6)
- More programs available – monthly at Fireside (3)
- More music shows and authors of books presentation
- More music/history
- Anything
- Singing
- Live music of all genres (3)
- Love history; music – the arts
- Love the live music
- More jazz (2)
- More music, authors, plays – excerpts
- Country music
- A variety
- Any – thank you so much for these events
- Small musical group – Blue Grass; authors discussion of their books

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- Yes (42), No (13)

How did you hear about the program?

Program flier – 12

Information/poster at the library - 15

Information/poster in the community – 5

Library newsletter - 6

Library web site – 11

Newspaper/magazine – 15

Radio - 11

Television - 1

From library staff - 17

From another person – 15

Check your age range:

Birth to 5 (1), 6-17 (86), 18-54 (17), 55 and over (37)

What is your zip code? 56621 (10) 56676 (1) 56601 (1) 56716 (4) 56750 (1) 56542 (16) 56535 (1) 56560 (12) 58103 (3) 56716 (4) 56568 (2) 56750 (1)

Do you have a current library card? Yes - 36 No – 7 NA – 2

# of evaluations: 57

### Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

03/07/2011 – Using computers to make music at Moorhead High School - 50, The History of Minnesota Jazz & Jazz Concert at the Moorhead Library 58

*03/08/2011 – The History of Minnesota Jazz at the Fireside Grill – Bagley - 18, Jazz Concert at the Fosston Theatre - 36*

*03/09/2011 – The History of Minnesota Jazz at the Crookston Library - 7, Jazz Concert at Kiehle Hall – Crookston - 15*

- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*184 people attended this program. Attendance by locations was: Bagley (18), Crookston Library (7), U of M Crookston (15), Fosston (36), Moorhead Library (58), Moorhead High School (50).*

<b>Activity <u>30</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>788.57</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>1,467.10</b>		
Contracted Services (honorarium, travel, hotel)	<b>6,762.30</b>	<b>6,284.64</b>		
Technology/equipment				
Collection (10% max)	<b>800.00</b>	<b>800.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Rental	<b>250.00</b>	<b>275.00</b>		
<b>Activity <u>30</u> Subtotal</b>	<b>\$9,649.80</b>	<b>\$9,615.31</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 31 – Title:** *Roxanna Saberi*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Roxana Saberi, a graduate of Concordia College in Moorhead, is a journalist and author. In 2009 she was held in Evian prison in Iran for 4 months. She has written about her experiences in “Between Two Worlds: My Life and Captivity in Iran”. She will do a presentation on human rights and her captivity in Iran.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will have an increased awareness of human rights violations in Iran.*

*Attendees will develop an understanding of what it is like to survive in adverse conditions.*

*Attendees will have an awareness of an author/journalist who has Minnesota connections.*

*Attendees will increase their knowledge of another culture.*

*Attendees will become aware of Ms. Saberi’s book which was published this year.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (6), 1~ (0), 2 ~ (0), 3 ~ (5), 4 ~ (12), 5 ~ (99), Average (4.81)*

*What did you like best about the program?*

- *Firsthand account (5)*
- *The honesty of her story; clearly and interestingly (6)*
- *Seeing her in the flesh*
- *It was as informative yet informal and she made it so interesting and hard to believe at times*
- *Speech – photos (2) – Q&A (3)*
- *Window into Iranian life*
- *She was a very excellent & down to earth speaker, with a sense of humor*
- *Very good speaker (5)*
- *Her presentation*
- *All*
- *She did a wonderful job!*
- *Difficult to hear her (2)*
- *The overall message regarding Human Rights*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Conditions in Iran (6)*
- *How she was put in jail*
- *I’ve read her book*

- *Yes (17)*
- *Life in prison in Iran (3)*
- *Iran is a fascinating, but also tragic culture*
- *Incredible story*
- *Info*
- *To understand other cultures*
- *Roxana did a great job*
- *Lessons learned while in captivity*
- *Very interesting program*

*What other programs would you like to see offered at the library?*

- *Surprise me, you do an excellent job*
- *More authors (2), explorers*
- *History, politics*
- *Variety*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (80), No (37)*

*How did you hear about the program?*

*Program flier – 14*

*Information/poster at the library - 29*

*Information/poster in the community – 23*

*Library newsletter - 5*

*Library web site – 8*

*Newspaper/magazine – 60*

*Radio - 22*

*Television - 5*

*From library staff - 12*

*From another person – 31*

*Check your age range:*

*Birth to 5 (0), 6-17 (2), 18-54 (25), 55 and over (83)*

*What is your zip code? 56560 (4) 56501 (68) 56557 (2) 56585 (1) 55901 (1) 56554 (3) 56514 (1) 56567 (1) 56554 (1) 56521 (1) 56470 (1) 56528 (1) 56524 (1) 56573 (2) 56544 (1) 56578 (6) 55108 (1) 56502 (1) 56511 (2) 56572 (3) 56569 (2) 56587 (3) 58103 (1)*

*Do you have a current library card? Yes - 107 No – 12 NA - 3*

*# of evaluations: 122*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*March 29, 2011 – Detroit Lakes – 235*

- **Partner Organization(s):**

*Becker County Friends of the Library, Historic Holmes Theatre*



- **Partner Organization(s) Contribution/Role in the Program:**  
*Becker County Friends of the Library contributed \$2,000 towards the speaker's fees.  
Historic Holmes Theatre provided a venue at a 50% rental rate.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*235 people attended this event.*

<b>Activity <u>31</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>227.00</b>	<b>557.34</b>			
Advertising/marketing of program	<b>1,250.00</b>	<b>985.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,049.27</b>	<b>2,051.00</b>		<b>2,000.00</b>	
Technology/equipment					
Collection (10% max)	<b>300.00</b>	<b>300.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	<b>300.00</b>	<b>300.00</b>			<b>300.00</b>
<b>Activity <u>31</u> Subtotal</b>	<b>\$4,126.27</b>	<b>\$4,193.34</b>		<b>\$2,000.00</b>	<b>\$300.00</b>

**Activity 32 – Title:** *If You Give A Mouse A Cookie* touring show

**Activity Type:** Education/Outreach

**Description of program – Full detail to include presenter(s) -**

*Professional performances of the play “If You Give a Mouse a Cookie”*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Give schools access to high-quality, live theatrical performances that would not exist otherwise (state the reasons why, i.e. geographic isolation, a lack of arts curriculum, school budget cuts, focus on sports in the community, etc).*
- *Provide a kinesthetic way to express their knowledge and understanding of the world they live in.*
- *Expose them to professional artists who can help them gain a better understanding of theatre and the arts.*
- *Be engaged in activities that are based on academic standards, are cross-curricular in nature, and focused on content area learning.*
- *Improve their reading and comprehension skills.*
- *Create an interest in the arts overall.*
- *Reinforce curriculum they are already learning.*
- *Encourage creativity and imagination.*
- *Provide a safe and comfortable atmosphere that promotes learning and sharing.*
- *Enhance their academic performance.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of evaluations is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (5), 5 ~ (1), Average (4.17)*

*What did you like best about the program?*

- *Grade appropriate – funny*
- *Mouse & props*
- *Related to a quality children’s book*
- *Action*
- *It was great for the age group*
- *Watching my students enjoying the show*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (5)*
- *Story – funny characters, sequencing*
- *They needed more volume – hard for the kids in the middle & back to hear clearly*
- *Good acting*

- *A great rendition of the story*
- *A fun experience*

*What other programs would you like to see offered at the library?*

- *Similar*
- *Author in the school for 2-3 days*
- *Programs geared to preschool*
- *Any & all that can entertain my students (2)*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (5), No (1)*

*How did you hear about the program?*

*Program flier – 5*

*Information/poster at the library - 1*

*Information/poster in the community – 2*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 0*

*Radio - 0*

*Television - 0*

*From library staff - 1*

*From another person – 3*

*Check your age range:*

*Birth to 5 (0), 6-17 (2), 18-54 (2), 55 and over (1)*

*What is your zip code? 56585 (4) 56510 (2)*

*Do you have a current library card? Yes - 5 No – 1*

*# of evaluations: 6*

*Anecdotal evaluation from Norman County West School teacher:*

*"Give a Mouse a Cookie" was very well done. It gives the kids that are drama and art inclined a boost of confidence to follow their dreams, especially if the child is not athletic and feels like this is where their talent shines.*

*Hats off and many thanks to Lake Agassiz for providing our kids with these experiences.*

*Colette Cotton*

*Norman County West Elementary*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*02/10/2011 - Norman County West Elementary School - 139, Ada Borup Elementary School - 240*

*02/17/2011 - Ulen-Hitterdal Elementary School - 130, Frazee-Vergas Elementary School - 215*

- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*724 people attended this program. Attendance was by location was: Ada (240), Frazee (215), Halstad (139), Ulen (130).*

<b>Activity <u>32</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>415.20</b>		
Advertising/marketing of program	<b>300.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,737.80</b>	<b>2,866.79</b>		
Technology/equipment				
Collection (10% max)	<b>275.00</b>	<b>275.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>32</u> Subtotal</b>	<b>\$3,650.30</b>	<b>\$3,556.99</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 33 – Title:** *Anna Dee Olson – Growing Up Amish*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Anna Dee Olson, author of Growing Up Amish and Leaving the Amish gave a presentation on what her life was like in the Amish community as well as information on the Amish culture.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- a. *Participants will benefit by gaining knowledge and understanding of the Amish culture. This in turn will often lead to a greater appreciation for diversity and the values of another culture.*
- b. *We will know through the evaluation forms which participants will be asked to complete this post-survey regarding what they expected to learn and if their expectations were met.*
- c. *The larger community will benefit as participants share what they learned with family, friends & co-workers, thus spreading knowledge & understanding of the Amish culture to others in the local community.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (5), 5 ~ (89), Average (4.95)*

*What did you like best about the program?*

- *Her personality*
- *Easy format for learning*
- *Information on the Amish (9)*
- *Good speaker & answered the questions well (6)*
- *Personal experience*
- *Learning of their everyday life*
- *Truth*
- *All very good – informative*
- *Good presenter – good presentation!*
- *Slides with the presentation (3)*
- *Very informative! (5)*
- *They defined it very well*
- *Everything (9)*
- *Just learning her back ground*
- *Excellent presentation – well enunciated – pleasant and patient (2)*
- *Her honesty (2)*
- *It was all good (2)*
- *It was presented well*
- *Slides along with speaking (2)*

- *Very interesting*
- *Answers to questions (2)*
- *Learning about the Amish culture*
- *Presentation (5)*
- *Very descriptive (2)*
- *History of Amish – customs*
- *Did not push sales*
- *The speaker was great*
- *All the information about Amish life*
- *Very interesting*
- *A very good speaker and made it interesting*
- *Good speaker, spoke from her heart*
- *The whole history*
- *She was totally fascinating!*
- *Info about their life style & the changes after leaving*
- *How she got the nerve to leave*
- *History of another culture*
- *Lots of information well presented*
- *The pictures*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (53)*
- *I expected to learn a bit about the Amish community from a person that lived in it*
- *A lot*
- *The differences on the Amish and non-Amish*
- *How the Amish live, their traditions & their customs (4)*
- *Hypocrisy – lots of it*
- *What the “Amish” are all about – truth & myth*
- *More about the Amish people*
- *It covered the material very well (2)*
- *Her experiences as Amish & how changes affected her & relations with family members*
- *Interesting*
- *Answered many questions*
- *Information about the Amish and life (4)*
- *So many things*
- *About their traditions!*
- *Better understanding*
- *Information is good*
- *We have neighbors – great presentation*
- *Very interested*
- *Amish way of life (8)*
- *Expectations met*
- *The life as she knew it*
- *I expected the way it was*
- *Facts*
- *Culture*
- *They had different beliefs (3)*
- *Hear more about Amish life (5)*
- *How the met & lived*
- *Gained insight of Amish culture (2)*



- *Culture differences & similarities (2)*
- *Who the Amish people are (3)*
- *Her determination to make the change*
- *I knew they had strict beliefs*
- *To have a better understanding*

*What other programs would you like to see offered at the library?*

- *Awareness of different cultures, religions, etc.*
- *History – culture (2)*
- *Parenting for teens*
- *More authors (2); music*
- *Hutch Johnson – weatherman – channel 4*
- *Winter get-a-ways*
- *All programs (2)*
- *Good music; good films, good talks*
- *Any that we have available – speakers or musical programs*
- *Variety*
- *Muslim culture*
- *Learn about people from different places*
- *Ancestry*
- *Informational – people*
- *More speakers like this for Adults*
- *Travelogue's*
- *History – heritage, about people in MN & ND*
- *Similar meetings*
- *Anyone with animals*
- *More of the same*
- *Anything*
- *Music*
- *Crafts - genealogy*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (46), No (52)*

*How did you hear about the program?*

*Program flier – 9*

*Information/poster at the library - 40*

*Information/poster in the community – 21*

*Library newsletter - 3*

*Library web site – 4*

*Newspaper/magazine – 76*

*Radio - 17*

*Television - 27*

*From library staff - 33*

*From another person – 21*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (8), 55 and over (86)*

What is your zip code? 56713 (1) 56716 (12) 56523 (1) 56736 (1) 56535 (1) 56540 (1)  
56540 (19) 99354 (1) 56545 (1) 56517 (2) 56535 (5) 56556 (13) 56535 (4) 56542 (2) 56592 (3)  
56736 (1) 56581 (18) 56523 (3) 58045 (2) 56548 (1) 56510 (1) 58219 (1)

Do you have a current library card? Yes - 69 No - 21 NA - 3

# of evaluations: 94

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*02/14/2011 – Fertile Library - 40, McIntosh Library - 68*  
*02/15/2011 – Crookston Library - 110, Shelly LINK Site - 31*
- **Partner Organization(s):**  
*Crookston Friends of the Library, Shelly Senior Citizen's Club*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The partner organizations provided refreshments at the Crookston and Shelly programs.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*249 people attended this program. Attendance by location is: Crookston (110), Fertile (40), McIntosh (68), Shelly (31).*

<b>Activity <u>33</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>180.00</b>	<b>377.00</b>		
Advertising/marketing of program	<b>600.00</b>	<b>568.19</b>		
Contracted Services (honorarium, travel, hotel)	<b>1,038.43</b>	<b>982.18</b>		
Technology/equipment				
Collection (10% max)	<b>150.00</b>	<b>150.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>33</u> Subtotal</b>	<b>\$1,968.43</b>	<b>\$2,077.37</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 34 – Title:** *Patricia Cumbie*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Two days of presentations in conjunction with the Seven Month/Seven Author Expo.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (6), 5 ~ (9), Average (4.80)*

*What did you like best about the program?*

- *Personal story – rags to riches – dare to dream*
- *The small group setting*
- *It was relaxed and very informative*
- *The discussion of the topic of her book*
- *Writing exercises (2)*
- *Low-key, one on one type feedback*
- *The conversation promoted were great*
- *Small group*
- *1<sup>st</sup> hand account from the writer (2)*
- *She read parts of her book*
- *How the author presented her subject*
- *The honesty & openness of the author*
- *Some students were quite interested in the process of becoming a published writer*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Real life tie to writing*
- *Wasn't sure what to expect*
- *How do you express yourself and put it on paper to write a manuscript*
- *Yes (3)*
- *I was curious about a book on such a serious topic being written for young adults*
- *Anyone can write from their experiences*
- *I've never done anything like this, and had no idea what to expect*
- *I wanted to see if I really wanted to do any writing*

- *Learn about process of getting a book published – more than expected*
- *No expectations*
- *I expected more about the process of writing*

*What other programs would you like to see offered at the library?*

- *More like this, also art classes*
- *Any*
- *Anything!!*
- *Books or travels*
- *Not sure*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (12), No (3)*

*How did you hear about the program?*

*Program flier – 5*

*Information/poster at the library - 4*

*Information/poster in the community – 1*

*Library newsletter - 1*

*Library web site – 3*

*Newspaper/magazine – 8*

*Radio - 0*

*Television - 0*

*From library staff - 4*

*From another person – 7*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (7), 55 and over (7)*

*What is your zip code? 56560 (1) 56520 (5) 58075 (1) 56553 (1) 56549 (5) 56554 (1) 56585 (1)*

*Do you have a current library card? Yes - 13 No – 2*

*# of evaluations: 15*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*02/16/2011 – Hawley High School - 145, Hawley Library - 8.*

*02/17/2011 – Horizon Middle School in Moorhead - 200, Breckenridge Library - 10*

- **Partner Organization(s):** *Northwest Regional Library*

- **Partner Organization(s) Contribution/Role in the Program:**

*Northwest Regional Library also hosted presentations by Patricia Cumbie. The presentations were scheduled so the activities could take places in both regions during the same time period.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*163 people attended this programs. Attendance by locations is: Breckenridge Library (10), Hawley High School (145), Hawley Library (8), Horizon Middle School (200)*

<b>Activity <u>34</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>562.50</b>	<b>602.14</b>			
Advertising/marketing of program	<b>1,000.00</b>	<b>675.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>1,631.80</b>	<b>1,354.33</b>			
Technology/equipment					
Collection (10% max)	<b>250.00</b>	<b>250.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>34</u> Subtotal</b>	<b>\$3,444.30</b>	<b>\$2,881.47</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 35 – Title:** *Renee Rongen*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A combination of 5 public speaking engagements entitled “Life is Your Legacy – Live It!” and three in-school presentations for both teachers called “Keeping Kids First: Our Legacy for the Future” and students called “The Gift Inside is YOU!”*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Life’s Your Legacy...LIVE IT!*

*Objectives:*

- *Create a deeper connection to your history and culture through life experiences.*
- *Learning more about yourself and how you can create a connection to your past to share with younger generations passing on a legacy of learning and passion for the arts and culture.*
- *Learn strategies for living a more purposeful and passionate life and how to become stewards for instilling those strategies with the younger generations*
- *You enjoy learning in a non-threatening, fun and energetic atmosphere.*

*Keeping Kids First: Our Legacy for the Future*

*Objectives:*

- *Reaffirm teachers, administrators, paraprofessionals and others in the school setting of why they entered their professions was to make a difference in the lives of a child*
- *Provide tools and resources for promoting and preserving our regional history and the arts.*
- *Create a platform through sharing Grandy’s Quilt...A Gift for All Seasons to open up classroom dialogue about each individual child’s gifts as they pertain to creating their own legacies.*
- *Provide tools and resources for new approaches when working with students*
- *Empower teachers, administrators, paraprofessionals to step outside the box and color outside the lines*
- *Introduce Legacy living philosophy*
- *Learn how to create an environment which focuses on life care and each students’ individual and unique gifts*
- *Provide links and resources via website to books/outside sources for further development of the skills outlined*
- *Provide examples of looking beyond the bottom line*

*The Gift Inside is YOU!*

*Objectives:*

- *Create a fun and safe environment where elementary students are encouraged to share their unique gifts with others in the classroom*
- *Demonstrate and display examples of old quilts and tie them to historical periods of Minnesota history*



- *Teach children that each of them has a story or book inside them and to write or journal every day. Encourage and outline the importance of daily writing*
- *Affirmation of talents/gifts from peers in classroom*
- *Learn age appropriate legacy living philosophy*
- *Reaffirm the importance of reading/writing and school fundamental curriculum through fun age appropriate exercises sharing the author's book.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is as follows:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (2), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (4), 5 ~ (86), Average (3.90)*

*What did you like best about the program?*

- *Light & entertaining – interaction*
- *Going with daughter*
- *Joy & inspiration of speaker*
- *I got to attend!!*
- *Very funny – what an awesome message*
- *Her casual presentation*
- *Great inspiration! (3)*
- *The laughter (8)*
- *How personal she was*
- *Personable & approachable*
- *Stories (3)*
- *Her smile*
- *Everything (3)*
- *Legacy (2)*
- *Her friendly attitude*
- *Humor (7) & wisdom combined*
- *Renee was wonderful*
- *The “boys” story*
- *Advice*
- *Life lesson we – u know but forget too often*
- *Faith*
- *The message*
- *Her style & ability to motivate*
- *Her ability to touch emotions – very inspiring*
- *Life pointer*
- *Renee's personality*
- *She really related well to the children and involved everybody*
- *Audience interaction with a story woven in*
- *Renee engaged everyone and maintained their attention through questions and stories they could relate to*
- *The message and enthusiasm!*
- *We liked it because it talked about helping people and sharing things with them; student demonstrators; we found out about what it is like to go to school in a big city and how dangerous it is*

- *The ability to tell a story and relate her life experiences with the children's; I felt her message really got through to the children*
- *Humor – motivation*
- *Renee kept your attention*
- *It was a refreshing outlook on how to keep perspective of how we work with students*
- *Her message*
- *Wonderful personality – good life lesson*
- *She is so real, she touched my heart*
- *Personal stories*
- *The story of Stanley & your smile*
- *Her topic & humor*
- *The humor & stories*
- *The cards*
- *Stories (24) and the pay it forward (6)*
- *The quilt (6)*
- *She was funny (3)*
- *Great, easy-to-follow topic*
- *That all people can be nice and not just on holidays and to be nice every day*
- *Entertaining; enlightening*
- *Her inspirational speaking and positive praise, very enjoyable experience*
- *Her honesty*
- *How she explains it; and she is really nice; going in front of the class*
- *She told interesting things*
- *She was easy to understand, follow, and always kept it interesting*
- *Importance of a smile*
- *How she interacted with us*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *I had no expectation coming in*
- *Lots of laughs*
- *Yes (41)*
- *Some laughter & good tales*
- *Did not know what to expect*
- *What makes life worthwhile*
- *Joy in life (2)*
- *Smile*
- *How to be a happier person*
- *Enjoyment*
- *How to live your best life*
- *To laugh & cry (2)*
- *To be motivated*
- *About adding humor to your life*
- *Keep smiling – talking – keep an open mind!*
- *To be inspired*
- *An enjoyable weekend*
- *Motivation to appreciate life*
- *Inspiring stories*
- *Had no idea what the presentation was going to be about (3)*
- *I was hoping for something educational to sustain attention – she nailed it!*
- *Felt the program presented a wonderful life lesson that the children can carry out throughout their lives*

- *We needed a positive spark – and we definitely received it*
- *The outcome was great*
- *Positive attitude*
- *Laughter & inspiration*
- *I so enjoyed the message*
- *& then some*
- *I expected to learn about legacy & livery with a life of humor*
- *Life stories – particularly about using my gifts*
- *I thought it was awesome*
- *Telling stories (2)*
- *How to become an author*
- *About a book (4)*
- *That all people can be treated equal and just to be nice every single day*
- *She did a great job, very enthusiastic*
- *About her life*
- *I enjoyed it (3)*
- *Pay It Forward (4)*
- *To be nice*
- *To learn about authors*
- *Life is not all about you*
- *Helping out community/world*

*What other programs would you like to see offered at the library?*

- *More like this*
- *Anything like this one (4)*
- *Music, drama, storytelling*
- *More music*
- *More self worth lessons for Elementary students*
- *Author to come in and promote lifelong learning and the love of reading*
- *More speakers like Renee – promotion of reading or writing; we would like to see her come back and visit all of the classrooms*
- *8<sup>th</sup> String quartet or blue grass music*
- *Tim Green (4)*
- *Mike Lupica*
- *More funny speakers (6)*
- *Anything interesting*
- *Other authors (9); illustrators, etc*
- *What bullying is about and to stop it*
- *Plays (6)*
- *A book program (2)*
- *Funny videos*
- *More movies*
- *About more books*
- *Quilting workshop*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (71), No (39)*

*How did you hear about the program?*

*Program flier – 10*  
*Information/poster at the library - 9*  
*Information/poster in the community – 4*  
*Library newsletter - 1*  
*Library web site – 8*  
*Newspaper/magazine – 14*  
*Radio - 7*  
*Television - 2*  
*From library staff - 11*  
*From another person – 70*

*Check your age range:*  
*Birth to 5 (0), 6-17 (43), 18-54 (31), 55 and over (39)*

*What is your zip code? 56544 (9) 56501 (8) 56578 (1) 56520 (10) 58075 (3) 56542 (10)*  
*56716 (5) 56715 (1) 56557 (3) 55447 (1) 56511 (1) 56554 (2) 56551 (1) 58078 (2) 56520 (1)*  
*58104 (3) 56560 (1) 56585 (31) 56536 (3) 56549 (4) 56584 (2) 56552 (4)*

*Do you have a current library card? Yes - 84 No – 26 NA - 4*

*# of evaluations: 115*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*03/07/2011 - Lake Park Audubon Elementary School - 75*  
*03/08/2011 - Breckenridge High School - 20*  
*04/04/2011- Ulen-Hitterdal School - 145, Ada Borup High School - 40*  
*04/05/2011 - Fosston Library Theatre - 35*  
*04/20/2011- Frazee-Vergas Elementary School - 360, Detroit Lakes Library - 13*  
*04/21/2011 - Moorhead Library - 23*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*711 people attended this program. Attendance by locations is: Ada (40), Breckenridge (20), Detroit Lakes (13), Fosston (35), Moorhead (23), Frazee (360), Lake Park (75), Ulen (145).*

<b>Activity <u>35</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>562.50</b>	<b>1,361.57</b>		
Advertising/marketing of program	<b>2,500.00</b>	<b>1,771.30</b>		
Contracted Services (honorarium, travel, hotel)	<b>24,000.00</b>	<b>24,000.00</b>		
Technology/equipment				
Collection (10% max)	<b>2,500.00</b>	<b>2,500.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>35</u> Subtotal</b>	<b>\$29,562.50</b>	<b>\$29,632.87</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 36 – Title:** *The Faces of New America – Jila Nikpay*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*This presentation, designed for youth between the ages of 10-18 or adults, utilizes the photographs from Faces of New America as a basis for reflective/interactive activities and lively discussions about new immigrants and the American identity. Faces of New America is a collection of portraits of youth from immigrant backgrounds who have made the Minnesota their home. They have family roots in four continents and come from Mexico, Russia, Somalia, Iraq, Tibet, and many other countries.*

*Activities include learning how to use the Descriptive protocol to read a photographic portrait, creating “self-portraits” through drawing and/or writing (depending on the age of the participants) Then, sharing “their portraits” with others, breaking into small groups to brainstorm about what comprises the American identity. Final discussions utilize concepts such as melting pot, mosaic, as well as words the participants invent to describe American identity from their own perspective.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Participants learn how to read a portrait and how it could reveal aspects of the identity of the person portrayed in the photograph. They can apply these principles to making portrait of another person.*
- *Participants will be introduced to the ethnic diversity in Minnesota and reflect upon their own heritage.*
- *Participants engage in discussion with each other and the larger group about the evolving American identity.*
- *Participants could continue the discussion on the public forum of the Faces of New America website: [www.facesofnewamerica.com](http://www.facesofnewamerica.com)*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (2), 5 ~ (3), Average (3.83)*

*What did you like best about the program?*

- *The presentation in photos*
- *Covered a lot of information*
- *The pictures & discussion*
- *Conservation*
- *The discussion*
- *The program was interesting & engaging*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *I didn't know what to expect, but it was very interesting and informative*
- *A understanding of different ideas*
- *Yes (2)*
- *About the new immigrants*
- *How to look at a picture*
- *A bit about the new immigrants*

*What other programs would you like to see offered at the library?*

- *Cultural programs – programs on humanities – languages*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (4), No (2)*

*How did you hear about the program?*

*Information/poster at the library - 1*

*Information/poster in the community – 1*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 2*

*Radio - 0*

*Television - 0*

*From library staff - 1*

*From another person – 1*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (1), 55 and over (5)*

*What is your zip code? 56520 (3) 56557 (2)*

*Do you have a current library card? Yes - 5 No – 1*

*# of evaluations: 6*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*03/14/2011 – Breckenridge Library - 4*

*03/15/2011 – Mahnomen Library - 12*

*03/16/2011 – Moorhead Library - 3*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*19 people attended these workshops as follows: Breckenridge (4), Mahnomen (12), and Moorhead (3).*

<b>Activity <u>36</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>714.84</b>		
Advertising/marketing of program	<b>1,200.00</b>	<b>1,031.30</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,404.30</b>	<b>3,191.76</b>		
Technology/equipment				
Collection (10% max)	<b>450.00</b>	<b>450.00</b>		
Materials (consumables)	<b>100.00</b>			
Evaluation				
Other (break out costs)				
<b>Activity <u>36</u> Subtotal</b>	<b>\$5,604.30</b>	<b>\$5,387.90</b>	<b>\$0.00</b>	<b>\$0.00</b>



**Activity 37 – Title:** Sarah Susanka

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Sarah Susanka is the author of books such as The Not So Big House, Inside the Not So Big House, The Not So Big Life, and Not So Big Remodeling, etc. Susanka is a nationally known author and architect with roots in MN. Many of the homes she has remodeled and featured in her books are located in MN. Susanka’s program will focus on MN architecture and the “Not So Big House” concept.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Business professionals and community members will learn about Minnesota architecture and about the “Not so Big House/Life” concept. With the current economy, this is a great time to promote this concept. We will survey the participants and engage them in conversation before and after the program to gain an understanding of the impact on the audience members. Regarding the community, this could make an impact on the older neighbor hoods in Moorhead – encouraging home owners to renovate current space, rather than supporting urban sprawl.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (2), 1~ (0), 2 ~ (1), 3 ~ (2), 4 ~ (32), 5 ~ (113), Average (4.69)*

*What did you like best about the program?*

- *Wonderful perspective on life and design*
- *The personal stories & slides – both really demonstrated her story*
- *Explanations*
- *The speaker was well prepared*
- *The info was clearly presented and seems so logical!*
- *FREE! (2) Learning & gaining knowledge about something I am interested in*
- *Topic: home, interior design, less is more philosophy (5)*
- *Photos (8)*
- *Slideshow (2) & the flow that she had of her speech*
- *Interesting & useful – pictures helped*
- *Meeting the author of the books*
- *Overview of ideas (4)*
- *Susanka’s casual, easy style of presentation w/ pictures on the screens*
- *Everything she said (2)*
- *Not only information but excellent presentation*
- *New information, informative (3)*
- *Good focus with visual ideas*

- *Loved the not so big life – always busy*
- *Focus on major concepts*
- *Down to earth approach to a smaller living space*
- *How real Sarah was; she has inspired me to live smaller and with more quality*
- *Wonderfully presented in easy to understand language; well illustrated*
- *Very practical information from a quality person with a quality perspective*
- *Ease of listening to a very informative & entertaining speaker*
- *Lots of new usable information (2)*
- *Great ideas about a new way of living*
- *Her passion, excitement & clarity!*
- *Speakers attitude & philosophy (2)*
- *The subject matter & the author; loved the caramel rolls!*
- *Speaker offered very practical information*
- *Very well presented with supporting graphics*
- *Speaker was very engaging*
- *Topic; delivery*
- *Interesting speaker and good sized event*
- *Relevant, informative, well-known speaker*
- *Content & speaker (12)*
- *She offered insight not only about building/design but about life and how to live it*
- *Overview of philosophy behind art & life (2)*
- *The knowledge and ability to relate to audience*
- *Seeing examples of Sarah's ideas in the slides (6)*
- *The depth of topics (5)*
- *Sincerity*
- *Information related to our own lives*
- *Learning to live in the present*
- *Sarah (3) is wise*
- *3D info*
- *All of it! (4)*
- *The visuals helped to better understand the concepts being discussed*
- *Sarah! Books for sale on site*
- *Quality/import of content (3)*
- *The concept of adding detail rather than space*
- *Sarah's relaxed presentation (3)*
- *Simplicity & clarity*
- *Being in a not so big venue & a not so big school*
- *Hearing her passion for the concepts in her books (2)*
- *Personable*
- *Very enjoyable – thought provoking*
- *Presenter's warmth (2); many practical, useful observations*
- *Low key but excellent presentation*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *To learn about Sarah's process/background – get some design ideas*
- *Expectations were definitely met*
- *Yes (30) Loved it! (2)*
- *Ideas for remodeling or building*
- *Improved house designs*
- *Too many technical problems (10) should have been worked out earlier*
- *I learned about design elements that add a lot of character to a house!*

- *More about architecture, design & aesthetics*
- *New urbanism, not so big house*
- *To see & meet Sarah*
- *Minimize to maximize*
- *Hear from Sarah – we have many of her books*
- *Hopefully use these suggestions*
- *An hour is too little time for specifics*
- *More than I expected (5)*
- *Wonderfully exceeded*
- *Good speaker; very “now” information*
- *Better understanding of her books and her architectural philosophy (2)*
- *Help in visualizing where to move to*
- *How one could incorporate beauty into smaller space*
- *Just to meet Sarah – it was perfect*
- *Appreciation for design, economy of space; the program was much better than expected and inspiring*
- *To learn more about what’s possible in creative & sustainable housing, lifestyles & philosophy of life – my expectations were exceeded*
- *We are in a small house! Wonderful ideas.*
- *What to do about existing space in the home*
- *Why build small beyond sustainability?*
- *To hear her personally talk about her concepts*
- *How to begin a project*
- *Understanding the “not so big” (3)*
- *Practical, specific ideas for building a small, comfortable, low maintenance cabin*
- *Impressive achievement that LARL secured such a world renowned author*
- *Design inspiration*
- *Start on time (7)*
- *Do book signing first, start program @ 7*
- *It would be nice to reserve tickets online then pick up @ lecture site*
- *Perhaps a walk thru a local home*
- *Better projector (8)*
- *It was great*
- *More time for questions & answers (2)*
- *Better venue*
- *Show house w/less sq. footage – your houses larger than middle working class*
- *Improved video quality (2) – larger*
- *More stories, more humor*
- *Better audio/visual presentation*
- *Very good*
- *Allow an intermission and lengthen it*
- *More interactive*
- *Drawing for a few of her books*
- *Visuals were a little hard to see – stage lights should have been lowered*
- *Less about books – more about ideas*

*What other programs would you like to see offered at the library?*

- *More fine arts speakers/workshops*
- *Cabinology author*
- *More design-related talks*
- *Home/season specific – composting*

- *Eric Bergeson will be good*
- *Poets – writers – plays*
- *Humor – travel*
- *Love the variety – choices!*
- *Living organically*
- *Living alone*
- *More Minnesota authors*
- *More of the same – Susanka gave the best presentation I have seen in the recent library series*
- *More poetry, architecture and jazz!*
- *More on sustainability & more on planning communities sustainably*
- *Animals to read to*
- *Landscaping*
- *Square foot gardening, composting, etc.*
- *Informational lectures that have meaning*
- *United States green building council*
- *Landscaping (2)*
- *More design stuff (2)*
- *Art/architecture related programs (2)*
- *More inspirational speakers (2)*
- *Gardening (2)*
- *Fannie Hagg*
- *MN writers/authors (2)*
- *Stephanie Meyer*
- *Finance stuff*
- *More “Life Quality” education*
- *Artists & creative people talking about their craft*
- *Scandinavian design/architecture*
- *Scandinavian traditions*
- *Woodcarving fishing lures, falconry or the British Isles*
- *Travel seminars; motivational speakers – Friday night sessions*
- *Author artists – paper crafts, mixed media, photography, scrapbooking*
- *Louise Erdrich; writer’s workshops; photo reading (Paul Scheele)*
- *Music - folk, jazz, R&B*
- *“Tiny” House Design, sustainable community design*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (79), No (68)*

*How did you hear about the program?*

*Program flier – 15*

*Information/poster at the library - 53*

*Information/poster in the community – 37*

*Library newsletter - 14*

*Library web site – 24*

*Newspaper/magazine – 59*

*Radio - 16*

*Television - 15*

*From library staff - 22*

*From another person – 79*

Check your age range:

Birth to 5 (0), 6-17 (0), 18-54 (64), 55 and over (84)

What is your zip code? 58103 (3) 56501 (12) 56589 (2) 54701 (1) 56537 (1) 56573 (1)  
56554 (1) 55431 (1) 58060 (1) 55077 (1) 58102 (16) 56587 (1) 58501 (1) 56528 (1) 58104 (1)  
56515 (1) 56572 (1) 56601 (1) 56547 (4) 58078 (3) 58104 (2) 60613 (1) 04043 (2) 27516 (1)  
02134 (1) 56561 (1) 56573 (1) 56520 (2) 56514 (2) 56560 (24) 58103 (16)

Do you have a current library card? Yes - 112 No - 33 NA - 5

# of evaluations: 150

### Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

*05/20/2011 - Concordia College in Moorhead - 190*

*05/21/2011 - Historic Holmes Theatre in Detroit Lakes - 223*

- **Partner Organization(s):**

*Marvin Windows, Outdoor Design & Living Guide, Rose Creek Designs, Historic Holmes Theatre, WDAY Television*

- **Partner Organization(s) Contribution/Role in the Program:**

*Marvin Windows contributed \$1,000 toward the cost of the program. Outdoor Design & Living Guide provided \$500 of advertising. Rose Creek Designs contributed \$100 toward the cost of the program. Historic Holmes Theatre provides rental at a 50% rate. WDAY provided free production for a TV ad.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*413 people attended this program. Attendance by location was Detroit Lakes (223) and Moorhead (190).*

<b>Activity <u>37</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>315.00</b>	<b>705.41</b>		
Advertising/marketing of program	<b>2,000.00</b>	<b>2,463.00</b>		<b>725.00</b>
Contracted Services (honorarium, travel, hotel)	<b>21,007.40</b>	<b>19,922.67</b>	<b>1,100.00</b>	
Technology/equipment				
Collection (10% max)	<b>2,150.00</b>	<b>2,150.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Rental		<b>727.06</b>		
<b>Activity <u>37</u> Subtotal</b>	<b>\$25,472.40</b>	<b>\$25,968.14</b>	<b>\$1,100.00</b>	<b>\$725.00</b>

**Activity 38** – Title: *John Coy*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two day residency in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged.*

*Participants will learn about the writing business.*

*Participants will learn about writing.*

*Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are as follows:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (1), 2 ~ (3), 3 ~ (25), 4 ~ (40), 5 ~ (29), Average (3.93)*

*What did you like best about the program?*

- *Box out*
- *Hearing about all the work it takes; publishing it (26)*
- *The book (8)*
- *Crackback (2)*
- *The facts*
- *When he talked about money (11)*
- *The Pride assignment*
- *How he started writing*
- *His sports books (3)*
- *When he shared his rough drafts of the book*
- *Class interaction*
- *Guessing games (2)*
- *The facts about authors*
- *He was funny*
- *Getting to know more about how to be an author (2)*
- *I liked how he got everyone to interact (3)*
- *His ability to connect with people of all ages*
- *Mr. Coy telling us about how many times he got turned down*
- *Everything*
- *Very informative!!! (6)*
- *Hearing John's story of writing*
- *Getting useful information (2)*
- *Advice on writing and publishers*

- *The honesty*
- *Informal – high level of expertise*
- *Ease in conversation & asking questions (2)*
- *The personal group/talking/advice*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (50)*
- *To learn what writing a book was about (40)*
- *Just to hear about his book (2)*
- *About John Coy*
- *Money wise (2)*
- *What kind of book people write*
- *To learn about the author (4)*
- *I thought it was going to be boring but it wasn't*
- *That the author only gets 80c per book (2)*
- *He was informative and entertaining*
- *How to become an author and its limits*
- *Learn more about books*
- *Anyone can write book*
- *Advice for finding problems*
- *Real answers to real writing questions*
- *Just looking for a boost & clues to get started on the ideas I have*

*What other programs would you like to see offered at the library?*

- *Other authors (17), author assistants, author apprentices*
- *Gaming club*
- *A game tester/maker*
- *Gary Paulsen*
- *Field trips*
- *Anthony Horowitz*
- *Magician (2), music*
- *Stephen King*
- *Writing programs*
- *Movie night (14), games*
- *Speakers (5)*
- *Art programs (2)*
- *An artist*
- *An illustration program (2)*
- *An explorer*
- *A presentation on how to make apple pie*
- *More presentations on books*
- *Military history expert*
- *Comic book authors (3)*
- *Cooking*
- *Publishers sharing what they want to see*
- *Food*
- *Book characters visit the library*
- *Sky-diving class*
- *I would like to see movies that are based on popular books*
- *Tamara Pierce*
- *John again*



➤ *Writing memoirs – family histories*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

➤ *Yes (42), No (53)*

*How did you hear about the program?*

*Program flier – 8*

*Information/poster at the library - 13*

*Information/poster in the community – 3*

*Library newsletter - 3*

*Library web site – 2*

*Newspaper/magazine – 8*

*Radio - 3*

*Television - 1*

*From library staff - 12*

*From another person – 72*

*Check your age range:*

*Birth to 5 (0), 6-17 (84), 18-54 (8), 55 and over (6)*

*What is your zip code? 56542 (65) 56646 (3) 56651 (5) 55621 (5) 56684 (3) 56634 (1) 56547 (1) 56516 (1) 56652 (1) 56582 (1) 56569 (1) 56557 (2) 56556 (2) 55121 (1) 56535 (2) 56644 (2)*

*Do you have a current library card? Yes - 71 No – 24 NA – 2*

*# of evaluations: 98*

**Activity Details:**

• **Event Dates, Locations and Attendance at each individual event:**

*3/16/2011 - School presentations at Fosston High School - 129, Author Presentation at the McIntosh Library - 11*

*3/17/2011 - School presentations at Mahnomen Secondary School - 62, Author Presentation at the Mahnomen Library - 12*

• **Partner Organization(s):** *Northwest Regional Library*

• **Partner Organization(s) Contribution/Role in the Program:**

*Northwest Regional Library also hosted performances by John Coy. The performances were scheduled so the activities could take places in both regions during the same time period.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*214 people attended his presentations as follows: Fosston High School (129), McIntosh Library (11), Mahnomen High School (62), and Mahnomen Library (12)*

<b>Activity <u>38</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>562.50</b>	<b>762.48</b>		
Advertising/marketing of program	<b>1,000.00</b>	<b>455.00</b>		
Contracted Services (honorarium, travel, hotel)	<b>2,957.85</b>	<b>2,777.85</b>		
Technology/equipment				
Collection (10% max)	<b>400.00</b>	<b>400.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>38</u> Subtotal</b>	<b>\$4,920.35</b>	<b>\$4,395.33</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 39 – Title:** *Christine Rosholt*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A Jazz Band performance*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

1. *Introduce audiences to jazz music*
2. *Introduce audiences to professional musicians*
3. *Reflect the MGG era through music*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results:*

1. *The program met my expectations.*
  - *Strongly agree (15)*
  - *Agree (3)*
  - *Disagree (0)*
  - *Strongly disagree (0)*
  - *No opinion (1)*
2. *The program enabled me to see a performer/speaker/film I would not have seen or known about otherwise.*
  - *Strongly agree (17)*
  - *Agree (2)*
  - *Disagree (0)*
  - *Strongly disagree (0)*
  - *No opinion (0)*
3. *The program enhanced my knowledge and understanding of the Greatest Generation.*
  - *Strongly agree (5)*
  - *Agree (12)*
  - *Disagree (0)*
  - *Strongly disagree (0)*
  - *No opinion (2)*
4. *The program increased my interest in Minnesota History.*
  - *Strongly agree (6)*
  - *Agree (9)*
  - *Disagree (1)*

- *Strongly disagree (0)*
- *No opinion (3)*

5. *After participating in this program today, are you more likely or less likely to think of the library as a place to experience cultural or arts programming?*

<i>Very likely</i>								<i>Not at all likely</i>
10 ~ (15)	9 ~ (3)	8 ~ (1)	7	6	5 ~ (0)	4	3	2 1

6. *Please rate the overall quality of the performances.*

- *Excellent (17)*
- *Good (0)*
- *Fair (0)*
- *Poor (0)*
- *No opinion (1)*

7. *On a scale of 10 to 1, how likely is it that you would recommend this Minnesota's Greatest Generation in the Libraries program to your friends or family?*

<i>Very Likely</i>								<i>Not at all likely</i>
10 ~ (15)	9 ~ (1)	8 ~ (1)	7 ~ (1)	6	5 ~ (0)	4	3	2 1

8. *What did you like best about this program?*

- *Great singer – great musicians*
- *The music chosen & quality of the performers*
- *The quality, variety, friendliness of entertainer & setting*
- *A chance to hear a type of music (Jazz) that is from an area not often heard in this region*
- *Excellent quality; informal atmosphere*
- *The accessibility and it's free!*
- *Exceptional personal experience*
- *Oklahoma*
- *The talent; very personable*
- *All are talented musicians! Love Christine's voice*
- *Interaction w/audience*
- *The opportunity to hear his music*
- *Everything!*
- *Everything, expect – too short*

9. *How could we improve this program?*

- *Impossible!*
- *A little later in the day*
- *You can't*
- *Choose evening; during the week – middle of a Saturday in summer is not a good time, but we don't have enough Jazz in the are; also difficult to look at north window and still see performers*
- *More advertising of performers/performances*

- *More publication notification*
- *Have a printed program to give to the audience; a printed program is a part of advertising this event and future events*
- *More music, art*
- *More often*

10. *How did you find out about this performance? Please check ALL that apply.*

- *Flier or brochure (6)*
- *Email notification (0)*
- *Facebook (0)*
- *Word of Mouth (3)*
- *Newspaper listing (8)*
- *Library website (5)*
- *Radio (0)*
- *Member newsletter (1)*
- *Other (5)*

11. *Have you attended a cultural or art performance at or sponsored by your library before?*

- *Yes (16)*
- *No (3)*

12. *What is your zip code?*

*58103 (2) 58102 (3) 56560 (12) 56442 (1) 56561 (1)*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*06/11/2011 – Moorhead Library - 27, Frazee LINK Site - 19*
- **Partner Organization(s):** *MHS MGG*
- **Partner Organization(s) Contribution/Role in the Program:**  
*This program paid for by LARL's contribution to the statewide MHS MGG fund.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*46 people attended this program. Attendance by location is as follows: Moorhead (27), Frazee (19).*

<b>Activity <u>39</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>337.50</b>	<b>590.94</b>			
Advertising/marketing of program	<b>1,000.00</b>	<b>960.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>5,814.10</b>		*		
Technology/equipment					
Collection (10% max)	<b>600.00</b>	<b>600.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	<b>300.00</b>	<b>125.00</b>			
<b>Activity <u>39</u> Subtotal</b>	<b>\$1,383.44</b>	<b>\$2,275.94</b>		<b>\$0.00</b>	<b>\$0.00</b>

\* Contracted Services paid out of MHS MGG Statewide Partnership

**Activity 40 – Title:** *Z Puppets Rosenschnoz*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*12 presentations of “The Great Gnip Gnop Circus” puppet show.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

1. *Demonstrate the diverse artistry of puppetry*
2. *Tell educational and entertaining stories to children of all ages*
3. *Expose children to different theatrical techniques*
4. *Provide for a fun family outing*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (4), 3 ~ (10), 4 ~ (32), 5 ~ (35), Average (4.16)*

*What did you like best about the program?*

- *How great they were with the children (4)*
- *Glow-in-the-dark features (18)*
- *Acrobats*
- *The creative puppetry (3)*
- *The cat*
- *The interacting*
- *Entertaining for young children*
- *Simple, entertaining*
- *The kids had fun*
- *Cute concept – who knew ping pong ball could be puppets*
- *The fireworks out of the box (2)*
- *Colorful, kept kids attention*
- *It was funny*
- *Different puppet show – lights it's cute*
- *Very imaginative*
- *Something different we haven't seen before*
- *Funny!*
- *It was good, great sounds, very creative*
- *Simple but a lot of fun; unique*
- *Funny interaction*
- *The way my kids laughed*
- *The lights & sound effects*
- *The comedy*

- *Laughter (2)*
- *Age appropriate for the very young*
- *Funny, catchy music*
- *Funny, really made the kids laugh*
- *How well the kids reacted; real neat*
- *Very engaging for the kids*
- *It really kept the kids attention*
- *Excellent & awesome performers*
- *Everything (4)*
- *Children enjoy the show & learning about the puppets*
- *The activity of the entertainers & engaging the kids*
- *It kept children's attention*
- *Newspaper*
- *The presenter*
- *The talk afterwards showing & telling how the puppets work'd & what they were made with*
- *It was different; it was glow in the dark and who thought you could put on a circus with ping pong balls*
- *The kids liked when the boxes popped and sparkles flew out*
- *Music*
- *The canon*
- *Cute circus – diver perspective*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *My child likes puppet; with the ping pong ball – it kept her interest all the time (she is 3yrs old)*
- *Well done*
- *Fun summertime activity (2)*
- *Entertain 5 year old granddaughter*
- *Had no idea what to expect*
- *A normal puppet show; better than we thought*
- *That animals are good pets*
- *Show for kids*
- *Great*
- *Something fun for the kids to go to*
- *Noses were creepy, the rest was good*
- *For kids to have a good time*
- *Didn't know what to expect but the advertisement made it sound very interesting*
- *Expected to be entertained; expectations were met*
- *It was really good*
- *Entertainment (6)*
- *To hear a good story*
- *It was a very unique performance*
- *What a gnip gnop is*
- *We were just told a puppet show – surprised us with “Ball puppets – in a circus” enjoyable*
- *I knew my granddaughter would like it*
- *Exceeded, it was great!*
- *Fun and laughter*
- *Fun show for the kids*
- *Expected my 4yr old to enjoy it & he did*



- *The use of ping pong puppets*
- *Yes (24)*
- *How things glow in the dark – circus*
- *Enjoyed very much – very pleased*
- *Darkness*
- *Expectation were met, program was great for the kids*
- *I was expecting hard puppets – this was something different*
- *Larger puppets (3)*
- *Awesome!*

*What other programs would you like to see offered at the library?*

- *Other programs with library media*
- *Any kid friendly stuff*
- *Young child programs*
- *More like this (3)*
- *Maybe classes to expose children to other languages or cultures; storytime for tots*
- *Programs for children*
- *Comedy*
- *Hands on things; tae kwon do; magicians; more puppets; science experiments; music presentations – anything kid friendly*
- *Thank you!*
- *Theatre groups*
- *Magic (2)*
- *Music (4), art (2), drama*
- *Another puppet show (6)*
- *More 4-Y group activities*
- *Lego club during the day – once a week in summer*
- *Wildlife presentations*
- *More preschool aged*
- *Enjoyed all so far*
- *For them to do it in the evening*
- *Anything entertaining!*
- *Skits/plays for 3-5yr olds*
- *Dancers*
- *A dance for kids*
- *Climb Theater*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (48), No (33)*

*How did you hear about the program?*

*Program flier – 27*

*Information/poster at the library - 24*

*Information/poster in the community – 13*

*Library newsletter - 1*

*Library web site – 8*

*Newspaper/magazine – 21*

*Radio - 5*

*Television - 0*

*From library staff - 29*

*From another person – 14*

*Check your age range:*

*Birth to 5 (31), 6-17 (40), 18-54 (34), 55 and over (12)*

*What is your zip code? 56526 (1) 56553 (1) 56511 (7) 56572 (2) 56554 (2) 56549 (3)  
56501 (5) 56542 (3) 56634 (3) 59919 (1) 58104 (2) 58103 (1) 56560 (4) 58102 (1)  
56547 (1) 56523 (4) 56716 (14) 56544 (6) 56556 (10) 56646 (1) 56540 (1) 56585 (9)*

*Do you have a current library card? Yes - 64 No – 14 NA – 3*

*# of evaluations: 82*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*06/04/2011 - Climax Community Day Celebration - 56*  
*06/06/2011 - Breckenridge Library - 6*  
*06/07/2011 - Moorhead Library - 62, Ada Library - 63, Hawley Library - 47*  
*06/08/2011 - Ulen-Hitterdal School - 45, Cormorant Community Center - 45, Detroit Lakes Library - 56*  
*06/09/2011 - Crookston Library - 90, Gonvick Community Center - 32*  
*06/10/2011 - Fosston Library Theatre - 65, McIntosh Community Center - 31*
- **Partner Organization(s):** *Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Lake Agassiz Regional Library contributed \$50 from their operating budget to advertising of the program.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*598 people attended this program. Attendance by location is as follows: Ada (63), Breckenridge (6), Climax (56), Crookston (90), Detroit Lakes (56), Fosston (65), Hawley (47), McIntosh (31), Moorhead (62), Cormorant (45), Gonvick (32), Ulen (45).*

<b>Activity <u>40</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>1,160.56</b>			
Advertising/marketing of program	<b>1,800.00</b>	<b>1,387.80</b>		<b>50.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>4,529.04</b>	<b>4,529.04</b>			
Technology/equipment					
Collection (10% max)	<b>625.00</b>	<b>625.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Rental	<b>250.00</b>				
<b>Activity <u>40</u> Subtotal</b>	<b>\$7,258.54</b>	<b>\$7,702.40</b>		<b>\$50.00</b>	<b>\$0.00</b>

**Activity 41 – Title:** *Science Spectacular with Minnesota Arts & Culture*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*The MSUM College of Social and Natural Science Outreach program which includes the MSUM Regional Science Center and Planetarium would like to work with the Moorhead Library to offer family friendly programs from February through May of 2011. Two programs would be offered a month – one on a week night and one on a Saturday. The two programs would be related to one another. For example, the theme for one month might be Owls. The Saturday program would be a craft program, producing an owl calling instrument. The Thursday night program would feature a book discussion or small literary program on Owls (perhaps the Guardians of Gahoole Series and Owl non-fiction and fiction materials), followed by an outdoor family hike with a nature guide to call for owls. Other themes to choose from include the following:*

- *Astronomy – Observational Astronomy including constellation mythology, both ancient and Native American.*
- *Kinetic Art – Physics based and created art using electricity, optics, and motion.*
- *Avian Natural History – Observing and attracting MN birds is the underlying vehicle to understanding behaviors and Native mythology of our area birds.*
- *Cultural Anthropology – Trying to understand the stories behind the decorative clay pots made by local Native cultures.*
- *Other topics include Natural Plant Dyes used in art and paper making and moon mythology and mystery based on modern and ancient art, stories, and science about the moon.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Families will gain a greater knowledge of art, science, culture, and nature during these hands-on programs. We will survey participants and facilitators, both in person and in print regarding the affects of the programs. In addition, this could be the beginning of a very valuable community partnership, which will benefit the Moorhead Community. As the art/craft projects are selected, we will have a better understanding of what type of skills will be obtained.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

**Telescope Images survey summary:**

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (8), Average (5.00)*

*What did you like best about the program?*

- *Good help with the project and they were good with the kids*
- *Very helpful & knowledgeable instructors*
- *Free telescope and nice instructions*
- *Building a telescope WOW!! (2)*

- *Have not found many activities like this that are geared to kids, but also appeal to my son's scientific interest, Thank you!*
- *Thank you for the wonderful opportunity!!!!*
- *Everything*
- *Building a telescope (2)*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (5)*
- *Very happy with the project*
- *How to make and use a telescope (2)*

*What other programs would you like to see offered at the library?*

- *Not sure*
- *Other science classes*
- *More the same*
- *How the sun was created, how space was created*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (5), No (3)*

*How did you hear about the program?*

*Program flier – 0*

*Information/poster at the library - 1*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 0*

*Radio - 0*

*Television - 0*

*From library staff - 3*

*From another person – 4*

*Check your age range:*

*Birth to 5 (1), 6-17 (9), 18-54 (7), 55 and over (0)*

*What is your zip code? 56560 (8)*

*Do you have a current library card? Yes - 8 No – 0*

*# of evaluations: 8*

***The Science of Art Through Time survey results:***

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (4), Average (5.00)*

*What did you like best about the program?*

- *Explanation followed by hands-on demonstration & experimentation*
- *Brett, the presenter, kept to the level of the children, he was interesting and dynamic*
- *He had an excellent temperament for teaching a mixed age and generational audience, he was excellent*
- *How he worked so well with all the children*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Wasn't sure what to expect (2); learning experience*
- *Yes*
- *I was very impressed*
- *I expected more lecture and less hands-on; this was not bad however; I was satisfied*
- *To learn basic information on how to use pigments*

*What other programs would you like to see offered at the library?*

- *Astronomy*
- *Story's in Stone*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (2), No (2)*

*How did you hear about the program?*

*Program flier – 1*

*Information/poster at the library - 1*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 2*

*Radio - 0*

*Television - 0*

*From library staff - 1*

*From another person – 0*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (2), 55 and over (1)*

*What is your zip code? 56560 (2) 58102 (2)*

*Do you have a current library card? Yes - 3 No – 1*

*# of evaluations: 4*

***Ceramic Science survey results:***

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (4), 5 ~ (6), Average (4.60)*

*What did you like best about the program?*

- *Hands on*
- *Very kid friendly, lots of hands-on*
- *Freedom to be creative w/child*
- *Great people teaching event*
- *Fun!*
- *Creating with clay*
- *Creative opportunity*
- *Great trust of kids to discover their own style cultural component*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- Yes (10)
- It seemed kind of rushed, however
- Clay basics – building techniques, properties
- Learn basics of ceramics (4)
- Learn something new

What other programs would you like to see offered at the library?

- Art things – painting
- Craft things for kids
- More art (2)
- Science events
- Similar art classes

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- Yes (8), No (2)

How did you hear about the program?

Program flier – 3

Information/poster at the library - 2

Information/poster in the community – 2

Library newsletter - 0

Library web site – 0

Newspaper/magazine – 0

Radio - 0

Television - 0

From library staff - 2

From another person – 3

Check your age range:

Birth to 5 (0), 6-17 (5), 18-54 (10), 55 and over (0)

What is your zip code? 56560 (7) 58102 (2) 56529 (1)

Do you have a current library card? Yes - 10 No – 0

# of evaluations: 10

### **Bird Symbolism among Native Cultures**

Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)

- Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (1), 5 ~ (4), Average (4.80)

What did you like best about the program?

- Learning about the birds
- New experience in owl background w/art
- Doing the art
- Teaching technique
- The project was wonderful & the info was great

What did you expect to experience or learn from this presentation? Were your expectations met?

- Learn more about the science center programs at Buffalo State Park
- Using a blackboard

- *I learned many facts about owls and different styles of art*
- *How to make a sun board*

*What other programs would you like to see offered at the library?*

- *Fishing the Red River from the shore*
- *Keep up with what you are offering*
- *More programs about birds!*
- *More like this*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (4), No (1)*

*How did you hear about the program?*

*Program flier – 0*

*Information/poster at the library - 1*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 2*

*Radio - 0*

*Television - 0*

*From library staff - 3*

*From another person – 0*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (2), 55 and over (2)*

*What is your zip code? 56560 (1) 58102 (4)*

*Do you have a current library card? Yes - 5 No – 0*

*# of evaluations: 5*

### ***Guardians of Ga'Hoole : Scratching the Surface***

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (3), Average (5.00)*

*What did you like best about the program?*

- *The teacher was very patient & helpful*
- *The teacher was nice*
- *The owls*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Beginner level scratching*
- *Yes*
- *I expected to learn how to draw an owl*

*What other programs would you like to see offered at the library?*

- *How to paint owls*



Prior to this program, have you ever attended a program at the library or sponsored by the library?

➤ Yes (2), No (1)

How did you hear about the program?

Program flier – 2

Information/poster at the library - 0

Information/poster in the community – 0

Library newsletter - 1

Library web site – 0

Newspaper/magazine – 0

Radio - 0

Television - 0

From library staff - 1

From another person – 1

Check your age range:

Birth to 5 (0), 6-17 (2), 18-54 (1), 55 and over (0)

What is your zip code? 56560 (3)

Do you have a current library card? Yes - 3 No – 0

# of evaluations: 3

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

03/03/2011 - Moon Mythology Across Cultures - Presentation of the varied cultural and natural history associated with the moon and lunar events. - 22

03/05/2011 - Telescope Images: Drawing What You See - Building telescopes and interpreting telescopic images through drawing. - 45

04/07/2011 - The Science of Art Through Time - Presentation of the history and chemistry of colors used in painting through the ages. - 20

04/09/2011 - Ceramic Science - Creating with clay and learning about the science of ceramics. - 37

05/05/2011 - Bird Symbolism among Native Cultures - Presentation featuring how birds are used as symbols in native cultures around the world. - 1

05/07/2011 - Guardians of Ga'Hoole : Scratching the Surface - Using scratchboards to create interpretations and images of birds. - 11

- **Partner Organization(s):**

The MSUM College of Social and Natural Science Outreach program which includes the MSUM Regional Science Center and Planetarium.

- **Partner Organization(s) Contribution/Role in the Program:**

All workshops and programs were led by MSUM staff or volunteers. The Science Center assisted in the promotion of the program by advertizing in their newsletter and blog.

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*136 people attended these programs at the Moorhead Library.*

<b>Activity <u>41</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>135.93</b>		
Advertising/marketing of program	<b>800.00</b>	<b>320.00</b>		
Contracted Services (honorarium, travel, hotel)				
Technology/equipment				
Collection (10% max)	<b>200.00</b>	<b>200.00</b>		
Materials (consumables)	<b>2,000.00</b>	<b>1,936.31</b>		
Evaluation				
Other (break out costs)				
<b>Activity <u>41</u> Subtotal</b>	<b>\$3,225.00</b>	<b>\$2,592.24</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 42 – Title:** *Doug Hoverson, author of “Land of Amber Waters: The History of Brewing in Minnesota”*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Doug Hoverson is the author of “Land of Amber Waters: the History of Brewing in Minnesota”. His standard presentation is 35-45 minutes and includes a PowerPoint slide show.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will develop a new appreciation for a significant Minnesota industry.*

*Attendees will understand the cultural influences on the brewing industry in Minnesota.*

*Attendees will gain an understanding of how small town breweries gave way to the big corporate breweries.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of evaluations is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (1), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (6), 5 ~ (26), Average (4.67)*

*What did you like best about the program?*

- *Speaker & Beer (2)*
- *Local history (7)*
- *Local beer references*
- *Brew Pubs in MN*
- *Entertaining & funny informative & samples*
- *His knowledge on the subject matter, loved his voice! And humor*
- *Doug is a very good speaker*
- *Fun, interesting (2)*
- *Catered to local history/audience*
- *History & humor – informed presenter*
- *Good presentation*
- *Depth of knowledge of presenter (2)*
- *Samples (2)*
- *Creating brewing as history*
- *Excellent pictures & history, could hear well, he made the subject extremely interesting*
- *History to date*
- *Very entertaining & informative – I learned a lot about beer making!*
- *Small group – several visuals – good powerpoint*
- *Powerpoint & beer car collection*

- *The presenter was very knowledgeable about the subject and presented the material well*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *History of breweries (3)*
- *Yes (18)*
- *Details on MN beers – very detailed*
- *Brewing in MN (3)*
- *Local knowledge (2)*
- *Did not know what to expect*
- *Learn!*
- *Fun (2) – informative*
- *MN beer history (2)*

*What other programs would you like to see offered at the library?*

- *Local railroad history*
- *Music (2)*
- *All of them have been great! (2)*
- *Food authors*
- *Authors (2)*
- *MN historical “character”*
- *I enjoy the wide range/variety of programs that have been offered the past year*
- *Program on MN wineries!*
- *Music/theatre*
- *State history or regional history*
- *Mystery writers*
- *Musical history*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (23), No (9)*

*How did you hear about the program?*

*Program flier – 6*

*Information/poster at the library - 7*

*Information/poster in the community – 4*

*Library newsletter - 2*

*Library web site – 5*

*Newspaper/magazine – 19*

*Radio - 5*

*Television - 2*

*From library staff - 9*

*From another person – 8*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (10), 55 and over (23)*

*What is your zip code? 56544 (2) 56501 (19) 58103 (1) 56560 (3) 56578 (2) 56542 (5) 56514 (1)*

*Do you have a current library card? Yes - 28 No – 4 NA – 1*

*# of evaluations: 33*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*04/09/2011 - Fosston Library Theatre - 9*  
*04/10/2011 - Historic Holmes Ballroom, Detroit Lakes - 40*
- **Partner Organization(s):** *Historic Holmes Theatre*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Historic Holmes Theatre provided venue space at 50% of normal rental charges.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*49 people attended this program. Attendance by location is as follows: Detroit Lakes (40), Fosston (9).*

<b>Activity <u>42</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>180.00</b>	<b>220.29</b>		
Advertising/marketing of program	<b>600.00</b>	<b>596.00</b>		
Contracted Services (honorarium, travel, hotel)	<b>660.26</b>	<b>591.14</b>		
Technology/equipment				
Collection (10% max)	<b>125.00</b>	<b>125.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Venue Rent	<b>394.00</b>	<b>300.00</b>		<b>300.00</b>
<b>Activity <u>42</u> Subtotal</b>	<b>\$1,959.26</b>	<b>\$1,832.43</b>	<b>\$0.00</b>	<b>\$300.00</b>

**Activity 43 – Title:** *Wartime Family Event: World War II Memories - Minnesota during WWII*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*This program used the Kits the Regional Library System received from the Minnesota Historical Society as part of the Statewide partnership. The main topic of the program was Women and the Home Front.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Goal was to "pick the brains" of the seniors that attended. A discussion would be started and the seniors would jump in with memories.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of evaluations are:*

*1. The program met my expectations.*

- *Strongly agree (3)*
- *Agree (5)*
- *Disagree (0)*
- *Strongly disagree (0)*
- *No opinion (0)*

*2. The program was enjoyable for children of all ages.*

- *Strongly agree (1)*
- *Agree (3)*
- *Disagree (0)*
- *Strongly disagree (0)*
- *No opinion (0)*

*3. The program was a fun learning experience.*

- *Strongly agree (3)*
- *Agree (5)*
- *Disagree (0)*
- *Strongly disagree (0)*
- *No opinion (0)*

*4. The program enhanced my knowledge and understanding of the Greatest Generation.*

- *Strongly agree (3)*
- *Agree (5)*
- *Disagree (0)*



- *Strongly disagree (0)*
- *No opinion (0)*

5. *The program increased my interest in Minnesota History.*

- *Strongly agree (5)*
- *Agree (3)*
- *Disagree (0)*
- *Strongly disagree (0)*
- *No opinion (0)*

6. *After participating in this program today, are you more likely or less likely to think of the library as a place to experience family programming?*

<i>Much more likely</i>	<i>Much less likely</i>	<i>no opinion</i>
10 ~ (2) 9 ~ (1) 8 ~ (1) 7 ~ (1) 6 5 ~ (1) 4	3 2	1

7. *Please rate the overall quality of the program.*

- *Excellent (1)*
- *Good (5)*
- *Fair (0)*
- *Poor (0)*
- *No opinion (0)*

8. *Please rate the overall helpfulness of the program staff and volunteers.*

- *Excellent (0)*
- *Good (0)*
- *Fair (0)*
- *Poor (0)*
- *No opinion (0)*

9. *On a scale of 10 to 1, how likely is it that you would recommend this program to your friends or family?*

<i>Very Likely</i>	<i>Not at all likely</i>
10 ~ (2) 9 ~ (1) 8 ~ (2) 7 6 5 ~ (1) 4	3 2 1

10. *What did you like best about this program?*

- *Interesting*
- *Hearing about Minnesota's part in war*
- *Information sharing – comments from audience*
- *The history of Minnesota*
- *Sharing/hearing stories*
- *The pictures*

11. *How could we improve this program?*

- *Disappointed – more people should have attended!!*
- *More involvement from community*

12. *How did you find out about this event? Please check ALL that apply.*

- *Flier or brochure (1)*
- *Email notification (0)*

- *Facebook (0)*
  - *Word of Mouth (2)*
  - *Newspaper listing (1)*
  - *Library website (0)*
  - *Radio (2)*
  - *Member newsletter (0)*
  - *Other: Library (1) Presenter (1)*
13. *Have you attended a family-oriented program at your library before?*
- *Yes (3)*
  - *No (2)*
14. *How often do you visit your local public library?*
- *1-3 times a week (3)*
  - *1-3 times a month (2)*
  - *1-3 times a year (1)*
  - *Once every few years or so (0)*
  - *Never (0)*
15. *Your gender:*
- *Female (5)*
  - *Male (2)*
16. *Your age:*
- *13-19 (1)*
  - *20-29 (0)*
  - *30-39 (0)*
  - *40-49 (1)*
  - *50-59 (1)*
  - *60-69 (0)*
  - *70+ (3)*
17. *Your race: Please check ALL that apply.*
- *African American/Black (0)*
  - *American Indian (0)*
  - *White/Caucasian (6)*
  - *Spanish/Hispanic/Latino (any race) (0)*
  - *Asian American/Pacific Islander (0)*
  - *Other race:*
18. *Your total annual family income:*
- *<\$25,000 (0)*
  - *\$25,000 - \$49,999 (0)*
  - *\$50,000 - \$74,999 (2)*
  - *\$75,000 - \$99,999 (0)*
  - *\$100,000 - \$124,999 (0)*
  - *\$125,000+ (0)*

19. *With whom did you come to the program? Please check ALL that apply.*

- *I came alone (2)*
- *Spouse or significant other only (2)*
- *Family member (3)*
- *Friend (1)*
- *Other:*

20. *Including yourself, how many people are in your group? 15; 3 ~ (3)*

21. *Were there children with you today?*

- *No (1)*
- *Yes -- How MANY children of each age group? (3)*  
*0 to 5                                  6 to 12 ~ (1)                                  13 to 18 ~ (2)*

22. *What is your zip code? 56716 (5)*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*03/04/2011 – Golden Link Living Center in Crookston - 9*
- **Partner Organization(s):** *Our Savior's School, Golden Link Senior Center*
- **Partner Organization(s) Contribution/Role in the Program:**  
*A school student and teacher came and talked about the student's great uncles letters during WWII to his family. Golden Link Senior Center hosted the event.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*9 people attended this program.*

<b>Activity <u>43</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)		<b>69.53</b>			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)		<b>44.64</b>			
Evaluation					
Other (break out costs)					
<b>Activity <u>43</u> Subtotal</b>	<b>\$0.00</b>	<b>\$114.17</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 44 – Title:** *Get Creative with Graphic Design*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*This program was a drawing contest “March Marvel Madness” where middle school and high school age children draw their favorite Marvel comic character. We collaborated with the art teachers at the Crookston High School, Our Savior’s Lutheran School and the Clearbrook/Gonvick High School.*

*In Crookston on March 30<sup>th</sup>, prizes were given and there was a presentation by artist, Jay B. Jones. Gonvick ran a similar program with a presentation by Jay B. Jones on April 1<sup>st</sup>.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Learn to have fun with art at any age. Also gain knowledge about opportunities available in the workforce to those students who want to develop the skills needed to succeed in the fine arts.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (2), 5 ~ (2), Average (4.5)*

*What did you like best about the program?*

- *I was surprised I won*
- *Getting my students interested in exploring different aspects of art*
- *Having Mr. Jones evaluate my drawing*
- *Drawing*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Our teacher won an art grant when he was in school*
- *Yes*
- *Students enjoyed it and liked the paper provided*
- *I just like to draw*

*What other programs would you like to see offered at the library?*

- *Comic book drawing, again – it was fun*
- *More of the same*
- *Tattoos*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (1), No (3)*

*How did you hear about the program?*

*Program flier – 0*

*Information/poster at the library - 0*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 0*

*Newspaper/magazine – 0*

*Radio - 0*

*Television - 0*

*From library staff - 2*

*From another person – 2*

*Check your age range:*

*Birth to 5 (0), 6-17 (3), 18-54 (1), 55 and over (0)*

*What is your zip code? 56646 (1) 56634 (1) 56716 (2)*

*Do you have a current library card? Yes - 3 No – 0 NA – 1*

*# of evaluations: 4*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*03/30/2011 - Crookston Library - 66*

*04/01/2011 - Gonvick Community Center - 92*

- **Partner Organization(s):**

*Clearbrook/Gonvick School, Crookston High School, Our Savior's Lutheran School, Friends of the Library Crookston*

- **Partner Organization(s) Contribution/Role in the Program:**

*The students who participated were from the Clearbrook/Gonvick School, Crookston High School, and Our Savior's Lutheran School. Friends of the Library Crookston provided prizes.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*158 people attended this program. Attendance by location is as follows: Crookston (66), Gonvick LINK Site (92).*

<b>Activity <u>44</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>211.63</b>		
Advertising/marketing of program	<b>250.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>530.58</b>	<b>529.05</b>		
Technology/equipment				
Collection (10% max)	<b>100.00</b>	<b>99.86</b>		
Materials (consumables)	<b>400.00</b>	<b>397.19</b>		
Evaluation				
Other (break out costs)				
<b>Activity <u>44</u> Subtotal</b>	<b>\$1,505.58</b>	<b>\$1,237.73</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 45 – Title:** *Fertile Mobile – Becky Mitchell*

**Activity Type:** Education/Outreach

**Description of program – Full detail to include presenter(s) -**

*A two day residency in creating a public mobile at the Fair Meadows Nursing Home in Fertile, MN.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- 1. Raising awareness of different forms of art and increasing exposure to art.*
- 2. Encouraging community building and teamwork.*
- 3. Allowing residents to experience and participate in creating art with no financial barriers. By incorporating abstract art in the creativity, feelings of “I can’t do that” are eliminated.*
- 4. Having a piece of high quality public art in greater Minnesota comparable to one found in larger communities.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Artist Becky Mitchell spent 4 days at the Fair Meadows Nursing Home in Fertile, Minnesota. Two of the days were hands-on work sessions with 25-30 senior residents creating a large mobile for their common space. The goal of the project was to find an activity that residents at all levels of functioning could participate in, engage them in a new activity and ultimately create a mobile that could continue to be added to in upcoming projects within the facility.*

*The residents strung beads on wire that were suspended from the mobile. They had a choice of many colors that enhanced the current décor of the facility. The strands ranged in length from 6” to 2’. In the first work session, one resident in particular stood out. She was very vocal, and had limited vision. She was frustrated that the activity required (or so she thought) the use of her eyes. Most of the first day she required assistance to create her strands. By the morning of the second day, she had figured out how to feel for the hole on the bead and subsequently string it onto the wire strand. She ended the project enthusiastic and wanting more! Residents at all levels participated in the project. Some were able to string the beads themselves. Others teamed up with another resident or staff member to assist in creating the strands. Some just came to the table and enjoyed feeling the different shapes and sizes of the beads.*

*The mobile itself is somewhat of a progressive modern concept for this age group and it was interesting to see their responses when completed. It was created in a manner that it can be lowered to eye level for those in wheel chairs and the contents of the mobile can be switched easily with different seasons or activities. The residents of the entire facility gathered in the room when we presented the project. Incorporated into the mobile were old black and white photographs of Fertile, old crystal dishes the artist melted and incorporated into the strands as well as some copper leaves. The nursing home stated they would be purchasing more beads and wire and continue to add to the mobile as the residents enjoyed the activity.*



**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**
- *March 28 – 29, 2011 residency with a Public presentation/dedication of the mobile on April 15, 2011. - 35*
- **Partner Organization(s):** *Fair Meadows Nursing Home*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Fair Meadows Nursing Home houses the mobile.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*35 people attended the unveiling of this program.*

<b>Activity <u>45</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>675.46</b>			
Advertising/marketing of program	<b>300.00</b>				
Contracted Services (honorarium, travel, hotel)	<b>874.90</b>	<b>763.47</b>			
Technology/equipment					
Collection (10% max)					
Materials (consumables)	<b>3,300.00</b>	<b>3,051.33</b>			
Evaluation					
Other (break out costs)					
<b>Activity <u>45</u> Subtotal</b>	<b>\$4,924.90</b>	<b>\$4,490.26</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 46 – Title:** *Creative Arts Spring Workshops*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*3 different workshops on the following topics:*

*Doodle with Intent - a fast growing art form (Zentangle). It is an easy to learn method of creating beautiful images from repetitive patterns. It is relaxing and improves focus and creativity.*

*Fabric Art – Image Transfers use methods to transfer photos onto fabric. Iron-on transfers, transparencies and printing on treated fabrics will be explored. Have fun making your first project and then let your imagination take flight.*

*Glass Mosaic - uses colorful glass, china and mirrors to design your own window hanging ornament. After this experience you can bump up your creative spirit and incorporate beads, buttons and/or personal items in your own project.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Learn to have fun with art and gain knowledge about the many avenues one can explore.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

***Glass Mosaic survey results are as follows:***

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (2), 5 ~ (20), Average (4.91)*

*What did you like best about the program?*

- *Excellent instructor (3)*
- *How you can mix colors – and the outcome is fascinating*
- *The instructions were very good/understandable*
- *Hands on creativity*
- *The glass (2)*
- *Relaxing*
- *Learning a new technique from someone who knows what they are talking about*
- *No stress*
- *Information on Mosaic*
- *It was hands – we got to take something home (2)*
- *A chance to be creative*
- *How to do glass mosaic*
- *Help from instructors – learning to make something*
- *Everything demonstrated & explained*
- *Creating a project*

- *The whole project was excellent – I loved it*
- *Learning something new*
- *Hands on*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Learn about stain glass*
- *Yes (15)*
- *Anyone can do this and all are different; fun time*
- *Had no expectations*
- *How to do mosaic (2)*
- *Glass*
- *How to make a glass mosaic (4)*
- *Excellent instructor*
- *Enjoyment and info*
- *How to make things*
- *How to make a sun catcher*
- *I was very excited about the whole project*
- *She was very helpful*
- *To learn something new*

*What other programs would you like to see offered at the library?*

- *More projects like this (4)*
- *Doodling (2)*
- *You're doing a good job*
- *More craft programs (4)*
- *Another one like this one (4)*
- *Card making*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (14), No (8)*

*How did you hear about the program?*

*Program flier – 3*

*Information/poster at the library - 15*

*Information/poster in the community – 7*

*Library newsletter - 4*

*Library web site – 7*

*Newspaper/magazine – 5*

*Radio - 1*

*Television - 11*

*From library staff - 15*

*From another person – 8*

*Check your age range:*

*Birth to 5 (0), 6-17 (2), 18-54 (2), 55 and over (18)*

*What is your zip code? 56716 (6) 56644 (5) 56581 (10) 56548 (1)*

*Do you have a current library card? Yes - 18 No – 2 NA – 2*

*# of evaluations: 22*

***Doodle with Intent survey results are:***

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (6), 5 ~ (23), Average (4.63)*

*What did you like best about the program?*

- *I make greeting cards so I am always looking for ideas*
- *I learned something new & fun*
- *It was fun; interesting; easy to follow (2)*
- *Relaxing*
- *Learning something new, yet familiar*
- *Creativity, fun*
- *The bookmarks*
- *The teacher*
- *The drawing*
- *The pen*
- *It was all good*
- *Relaxing*
- *It was fun (2)*
- *Turned out to be loads of fun!*
- *No stress*
- *Making my bookmark*
- *The simplicity*
- *Doing the project*
- *Not having to have any natural talent. It was fun, lots of good ideas*
- *Hands on (2)*
- *She explained*
- *Learning a new craft (2)*
- *How to doodle, and fill with different things*
- *Interesting idea/easy to do/good instructions*
- *Variety*
- *Playing*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *I am always scribbling, taking notes, I call it doodle so I enjoyed this*
- *Fun group – meet new people*
- *Doing art without being artistic*
- *Creativity, fun*
- *To doodle w/imagination*
- *Drawing (2)*
- *It was a fun time*
- *How to doodle (9)*
- *I had no expectations*
- *Didn't know but was really surprised*
- *Yes (17)*
- *Looking at the website helped to explain what to expect*
- *Fun program – I had never done this before*
- *Something new*
- *Very interesting*
- *Very neat*

What other programs would you like to see offered at the library?

- I enjoy any art or educational program
- Any art, craft, reading
- Similar artsy crafty
- Other art programs (2)
- More of these ones
- Teens coming in to read to youngings
- Sewing
- Mosaic
- Any type of crafts (8)
- Water color painting
- Oil painting
- Some of these would be great during the summer so kids could come
- More music
- Card making
- Carving – hair clips or bands
- More doodle & stained glass

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- Yes (28), No (2)

How did you hear about the program?

Program flier – 5

Information/poster at the library - 20

Information/poster in the community – 8

Library newsletter - 3

Library web site – 5

Newspaper/magazine – 5

Radio - 3

Television - 9

From library staff - 18

From another person – 8

Check your age range:

Birth to 5 (0), 6-17 (3), 18-54 (7), 55 and over (19)

What is your zip code? 56716 (8) 56523 (1) 56722 (1) 56644 (7) 56621 (1) 56684 (1) 56581 (11)

Do you have a current library card? Yes - 28 No – 2

# of evaluations: 30

**Fabric Art survey results are:**

Please rate the quality of this program: (Using 1-5 scale, 5 being excellent and 1 being poor)

- Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (1), 5 ~ (5), Average (4.38)

What did you like best about the program?

- They were helpful
- Lots of help
- New experience

- *Learning a new technique*
- *Seeing the memory quilts*
- *Something I've been waiting to learn*
- *Interesting & informative*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *How to put pictures on Fabric*
- *How to transfer pictures to material*
- *Had no expectations*
- *Enjoy presentation*
- *Yes (3)*
- *How to transfer*

*What other programs would you like to see offered at the library?*

- *Crafts (2)*
- *More sewing or quilting programs*
- *Any*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (8), No (0)*

*How did you hear about the program?*

*Program flier – 2*

*Information/poster at the library - 5*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 1*

*Newspaper/magazine – 1*

*Radio - 0*

*Television - 0*

*From library staff - 5*

*From another person – 2*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (1), 55 and over (7)*

*What is your zip code? 56716 (3) 56540 (1) 56644 (4)*

*Do you have a current library card? Yes - 7 No – 1*

*# of evaluations: 8*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*Crookston: Glass Mosaic on March 30, 2011*

*Gonvick: Glass Mosaic on April 6, 2011*

*Shelly: Glass Mosaic on April 8, 2011*

*Crookston: Doodle with Intent on April 4, 2011*

*Gonvick: Doodle with Intent on April 13, 2011*  
*Shelly: Doodle with Intent on April 15, 2011*

*Crookston: Fabric Art on May 9, 2011*  
*Gonvick: Fabric Art on April 26, 2011*  
*Fertile: Fabric Art on May 11, 2011*

- **Partner Organization(s):**  
*Crookston Friends of the Library, Clear Waters Life Center – Gonvick, Shelly Senior Center, Fertile Quilting Club*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Partners provided space for the program presenter and attendees*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*57 people attended these programs. Attendance by location is as follows: Crookston (20), Fertile (6), Gonvick (20), Shelly (11)*



<b>Activity <u>46</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>780.00</b>	<b>596.94</b>		
Advertising/marketing of program	<b>1,500.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>1,472.70</b>	<b>1,902.27</b>		
Technology/equipment				
Collection (10% max)				
Materials (consumables)	<b>300.00</b>	<b>300.00</b>		
Evaluation	<b>705.00</b>	<b>425.00</b>		
Other (break out costs)				
<b>Activity <u>46</u> Subtotal</b>	<b>\$4,757.70</b>	<b>\$3,224.21</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 47 – Title:** *Minnesota Crime Wave*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*The Minnesota Crime Wave is comprised of the following authors: William Kent Krueger, Ellen Hart, and Carl Brookins. All three authors are mystery writers from Minnesota. Together, they will tour to the five branches mentioned above, offering book talks and writing workshops.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Adults will have an opportunity to meet and visit with well known authors, in addition to meeting others in the community with similar interests. Attendees will acquire writing skills and knowledge of the publishing world while attending the workshops.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (4), 5 ~ (22), Average (4.85)*

*What did you like best about the program?*

- *Discussion*
- *Meeting real writers! In person!!*
- *Very informative*
- *The humor & information about writing process*
- *Listening to how a writer develops a story, and how every writer is different*
- *The friendliness of presenters – ease in getting books signed; structure of program was very good with ease of asking questions*
- *Their friendly, happy, funny & casual manners*
- *The experiences they've all had*
- *Hearing about authors & how they do their work (3)*
- *The authors taught us the writing processes they used*
- *The humor and interaction among the authors and between the authors and audience*
- *Humor! Each of their particular style of writing*
- *The interaction (2)*
- *Meeting published authors who are so down to earth and interested in their craft*
- *Up close & personal*
- *Very good*
- *Very informative*
- *Personality of the presenters – very knowledgeable*
- *Their casual, yet informative presentation*
- *Loved it all*
- *How all 3 write so differently*

- *Info regarding what authors focus on – location, values, motives, etc*
- *Minnesota writers of fiction*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (14)*
- *More about MN authors and their books*
- *Just learning about the authors*
- *Insight on how to write*
- *I expected to be encouraged in my own writing*
- *To learn about the authors, their work, and the process of mystery writing*
- *How their author minds work*
- *It was phenomenal!*
- *To learn a little about writing crime books*
- *I'm a reader & want to get into more subjects to read*
- *Great!*
- *Just thought it was interesting*
- *To learn more about the process of writing*

*What other programs would you like to see offered at the library?*

- *Adventure tales similar to Lonnie Dupre*
- *Author talks; financial topics; current events; anything with education value, and entertainment value as well*
- *Anything*
- *More like this!*
- *More authors, especially for children & youth*
- *Christian authors*
- *Keep' em coming – authors, music, kids*
- *Anything cultural!*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (21), No (4)*

*How did you hear about the program?*

*Program flier – 6*

*Information/poster at the library - 12*

*Information/poster in the community – 3*

*Library newsletter - 1*

*Library web site – 5*

*Newspaper/magazine – 10*

*Radio - 1*

*Television - 0*

*From library staff - 15*

*From another person – 1*

*Check your age range:*

*Birth to 5 (0), 6-17 (1), 18-54 (10), 55 and over (14)*

*What is your zip code? 56510 (3) 56560 (3) 56514 (10) 56579 (1) 56516 (1) 56554 (1) 56520 (6) 55337 (1)*

*Do you have a current library card? Yes - 22 No – 0*

*# of evaluations: 26*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*04/12/2011 – Ada - 8*  
*04/13/2011 – Barnesville - 17, Hawley - 9*  
*04/14/2011 – Breckenridge - 10, Moorhead - 46*
- **Partner Organization(s):**  
*KRJB Radio 106.5 FM, The Norman County Index, Breckenridge Friends of the Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*KRJB Radio and The Norman County Index both provided extra promotion for the event.*  
*The Breckenridge Friends of the Library provided refreshments at the program.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*90 people attended this program. Attendance by location is as follows: Ada (8), Barnesville (17), Breckenridge (10), Hawley (9), Moorhead (46).*

<b>Activity <u>47</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>372.48</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>1,332.80</b>		
Contracted Services (honorarium, travel, hotel)	<b>5,029.20</b>	<b>4,855.52</b>		
Technology/equipment				
Collection (10% max)	<b>600.00</b>	<b>600.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>47</u> Subtotal</b>	<b>\$7,354.20</b>	<b>\$7,160.80</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 48 – Title:** *Scott Novotny*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*Scott Novotny is a successful comedy writer (Saturday Night Live) and stand-up comedian. He presented workshops on writing comedy, and he will perform “family friendly” stand up comedy.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn about writing comedy – both for performance and for written word prose.*

*Participants will learn about performing stand-up comedy.*

*Participants will be entertained by a professional stand-up comedian.*

*Participants will learn about how to market their comedic writings.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (1), 2 ~ (7), 3 ~ (22), 4 ~ (76), 5 ~ (86), Average (4.24)*

*What did you like best about the program?*

- *Clean humor (7)*
- *Funny (2) – we can’t get stand up in our small town*
- *Light-hearted, real life comedy*
- *Family entertainment*
- *Jokes/glasses*
- *Scott has so many facial expressions; sometimes he spoke too fast to understand*
- *Good people contact*
- *Everything (7)*
- *Good ideas*
- *He’s very good & make you feel comfortable*
- *His humorous approach to everything*
- *It was informative, clean, very funny, I laughed – a lot*
- *Warm, funny, insightful*
- *Can relate to*
- *Jokes*
- *The humor*
- *Was very funny with everything*
- *Casual interaction w/audience*
- *Intimate, relaxed, very funny!*
- *Laughing! (8)*
- *Very informal*
- *He made it personal*

- *The good speaker*
- *Talking & sharing ideas*
- *Small group*
- *He talked to everyone and did a really good job*
- *He makes us feel at home – involved in the program*
- *Storytelling*
- *B is for Bullet*
- *The dog (16)*
- *He was funny (27) & awesome! (2)*
- *I don't know, he was crazy though*
- *When he shot Barney (8)*
- *The Amish thing*
- *His dancing (36)*
- *Licken' the frog (3)*
- *The end when he put the weird glasses on (7)*
- *Funny jokes (12)*
- *Some funny parts*
- *Impersonations (3)*
- *It was unique and funny (3)*
- *He acted like Tracey Morgan*
- *The comedy (2)*
- *His Barney impression (2)*
- *He was HI-larious! (2)*
- *It was fun & people enjoyed it (2)*
- *The jokes and the laughter (2)*
- *How funny, comical & down-to-earth Scott was*
- *Talking about toads*
- *Barney & Peppy*
- *His relating to students*
- *The toad joke*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *To have a good laugh*
- *Yes! (56)*
- *Funny (3) – very much so*
- *Entertainment*
- *Expected to get some laughs and I sure did*
- *The advertisements were right on*
- *To be entertained*
- *Great*
- *Types of comedy & ideas*
- *Just get some hints about making my journalistic writing livelier, a bit funnier*
- *You never know where you'll find something that you need to know*
- *Helpful hints about humor and comedy, insights about human experience/behavior/life*
- *Humor*
- *Info on comedy writing*
- *To laugh – it's the best medicine*
- *Fun & laughs*
- *It was fun! (2)*
- *Info on the topic*
- *Didn't know what to expect, but truly enjoyed program*

- *I really didn't know what to expect*
- *Any ideas on how to do stand-up comedy*
- *Something about writing*
- *To laugh (37)*
- *Magic*
- *N2M*
- *I expected to experience funny jokes which I heard some! I don't really think you can learn anything from this.*
- *I expected to laugh till I cried*
- *To learn about things with comedy (6)*
- *Nothing except you can get high off a toad*
- *I thought he was going to be funnier*
- *I was expecting more of a comedian*
- *Could have been better*
- *Why comedy is a passion?*
- *I expected to hear a little more about the library*
- *Learn new jokes/pranks*
- *How to be funny (3)*
- *How to laugh (4)*
- *People value of comedy*
- *Him to be funny (7)*
- *That you should not do drugs*
- *He wrote for SNL, he was fantastic*
- *That all humor is not funny*
- *Lame jokes*

*What other programs would you like to see offered at the library?*

- *Arts/crafts workshops*
- *More of this (10)*
- *Storytellers*
- *Variety of things is good*
- *Flying Wallender*
- *Genealogy*
- *Music (3), drama (2)*
- *Historic presentations (2)*
- *Storytelling*
- *Writing programs (2)*
- *Funnier not appropriate comedians*
- *More assemblies (fun ones)*
- *A Magician/Magic (18)*
- *Comedy/Comedian (31)*
- *Daniel Tosh (12)*
- *Anything (7)*
- *Light shows*
- *A pro athlete*
- *Pet shows*
- *Animal programs (7)*
- *Singers (2)*
- *ACDC*
- *Jeff Foxworthy or Bill Engvall*
- *Teachers and students basketball game*



- *Circus act (4)*
- *Inspirational; authors (2) – book related – true stories*
- *Art of Music*
- *Minnesota Authors*
- *Singing group*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (95), No (96)*

*How did you hear about the program?*

*Program flier – 8*

*Information/poster at the library - 15*

*Information/poster in the community – 10*

*Library newsletter - 4*

*Library web site – 6*

*Newspaper/magazine – 29*

*Radio - 15*

*Television - 2*

*From library staff - 21*

*From another person – 127*

*Check your age range:*

*Birth to 5 (0), 6-17 (123), 18-54 (28), 55 and over (40)*

*What is your zip code? 56542 (14) 56651 (3) 56684 (1) 56549 (1) 56514 (5) 56520 (5) 58075 (3) 56501 (6) 56554 (2) 56507 (1) 56557 (1) 56589 (1) 56646 (10) 56535 (2) 56556 (1) 56671 (11) 56644 (31) 56634 (54) 56601 (2) 56652 (16) 56676 (8) 56621 (3) 56672 (1) 56670 (2)*

*Do you have a current library card? Yes - 78 No – 105 NA – 6*

*# of evaluations: 192*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*06/26/2011 - Writing Workshop at the Mahnomen Library - 23, Performance at the Detroit Lakes Library - 17*

*04/27/2011 - Performance at Clearbrook-Gonvick High School - 200, Writing Workshop at the McIntosh Library - 4, Performance at the Fosston Library Theatre - 52*

*04/28/2011 - Writing Workshop at the Hawley Library - 10, Writing Workshop at the Barnesville Library - 7, Performance at the Breckenridge Library - 19*

- **Partner Organization(s):** *N/A*

- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*332 people attended this program. Attendance by location is as follows: Barnesville (7), Breckenridge Library (19), Detroit Lakes (17), Fosston (52), Hawley (10), Mahnommen (23), McIntosh (4), Gonvick (200)*

<b>Activity <u>48</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>1,000.96</b>		
Advertising/marketing of program	<b>1,500.00</b>	<b>1,319.30</b>		
Contracted Services (honorarium, travel, hotel)	<b>4,254.10</b>	<b>4,162.87</b>		
Technology/equipment				
Collection (10% max)	<b>550.00</b>	<b>549.43</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>48</u> Subtotal</b>	<b>\$6,804.10</b>	<b>\$7,032.56</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 49 – Title:** *Blake Hoena*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*A two day residency in the Young Adult Writers Author Expo*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Reluctant Readers will be re-engaged. Participants will learn about the writing business. Participants will learn about writing. Participants will meet successful writers.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (1), 1~ (0), 2 ~ (0), 3 ~ (10), 4 ~ (34), 5 ~ (24), Average (4.14)*

*What did you like best about the program?*

- *When we had to draw our own pictures*
- *How he found inspiration through many different things*
- *How much I learned about it*
- *He had a lot of knowledge on what he was doing*
- *Like to see what other kinds of ideas were*
- *The animations/characters (7)*
- *He let us draw our own comics(16), but we have to learn more*
- *Flyers around school*
- *The comics that we got to create and enjoy*
- *The comics (3)*
- *The slide show (4)*
- *Got to see how he makes his comic book*
- *Meeting the author*
- *Justin Beber monster*
- *That he was interactive with us (2)*
- *Making up a story*
- *Seeing the different comics (2)*
- *The drawings of the aliens*
- *Author part*
- *I liked it all*
- *The making of the comic (7)*
- *When he showed us all of his work*
- *I liked his cartoons*
- *It was fun and creative*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *You don't have to be a good drawer to make art*
- *Yes (44)*
- *How to make a comic (28)*
- *Shading; drawing (2)*
- *That all you need is a little idea*
- *How to read comics (2)*
- *An author telling us about his story*
- *How to draw like professional comic writers*
- *How to draw a character; I did learn how to draw one of his characters*
- *That comics are for many ages*
- *To learn about comics (5)*
- *Learn how to draw*
- *To draw or something (2)*
- *More about books*
- *The process they use to make comics (2)*
- *To see his books*
- *How to write more stories for school*
- *How he wrote comics and became a comic writer*
- *How to share your talent no matter what it is*
- *How to be a better writer*
- *How he comes up with his ideas*
- *To see if you work alone or with a partner*
- *Writing*
- *Drawing my comic*
- *Writing my comic*

*What other programs would you like to see offered at the library?*

- *How to create*
- *Him to come back*
- *More authors (15)*
- *Someone who writes books about sports (pictures only)*
- *Magician*
- *More comic stuff (2)*
- *A movie night (2)*
- *Novels*
- *A day where everyone can share their comics*
- *Something that you don't have to be talented to do*
- *Books*
- *Crafts; famous people (2)*
- *Foods/cooks (2)*
- *More people (4)*
- *To donate books*
- *The stuff they're already doing except more often*
- *More like this (2)*
- *Artist lessons*
- *This dude showed us how to decorate a cake*
- *How to make regular books with chapters*
- *Learning how to draw TV characters*
- *More like this – how to draw & how to create video games*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

➤ *Yes (32), No (37)*

*How did you hear about the program?*

*Program flier – 14*

*Information/poster at the library - 13*

*Information/poster in the community – 8*

*Library newsletter - 0*

*Library web site – 2*

*Newspaper/magazine – 6*

*Radio - 0*

*Television - 0*

*From library staff - 3*

*From another person – 59*

*Check your age range:*

*Birth to 5 (0), 6-17 (66), 18-54 (0), 55 and over (0)*

*What is your zip code? 56519 (4) 56510 (55) 56574 (1) 56545 (1) 56536 (1) 56548 (1) 56560 (1) 58014 (1)*

*Do you have a current library card? Yes - 47 No – 20 NA - 2*

*# of evaluations: 69*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*04/20/2011 - School presentations at Horizon Middle School - 200, Author Presentation/Workshop at the Moorhead Library - 57*

*04/21/2011 - School presentations at Ada-Borup High School - 62, Author Presentation/Workshop at the Ada Library - 8*

- **Partner Organization(s):** *Northwest Regional Library*

- **Partner Organization(s) Contribution/Role in the Program:**

*Northwest Regional Library also hosted performances by Blake Hoena. The performances were scheduled so the activities could take places in both regions during the same time period.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*327 people attended this program. Attendance by location was: Ada Library (8), Ada/Borup High School (62), Moorhead Library (57), Horizon Middle School (200).*

<b>Activity <u>49</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>777.61</b>		
Advertising/marketing of program	<b>850.00</b>	<b>767.50</b>		
Contracted Services (honorarium, travel, hotel)	<b>1,588.45</b>	<b>1,423.98</b>		
Technology/equipment				
Collection (10% max)	<b>250.00</b>	<b>250.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>49</u> Subtotal</b>	<b>\$3,188.45</b>	<b>\$3,219.09</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 50 – Title:** *Audubon Mosaic – Becky Mitchell*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*To create a mosaic for a remodeling of the Elementary School in Audubon based on the history of the community. Lead by artist Becky Mitchell.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Raise awareness of different forms of art and increasing exposure to art.*

*Encourage community building and teamwork between several multiple generations.*

*Allow Audubon area residents to experience and participate in creating art with no financial barriers.*

*Have a piece of high quality public art in greater Minnesota comparable to one found in larger communities.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Artist Becky Mitchell spent 6 days at Lake Park Audubon Elementary in Audubon Minnesota. The entire school from Preschool thru 6<sup>th</sup> grade along with many members from the community participated in the project. The goal of the project was to create a mural for the community that represented the changes over the years in Audubon.*

*A committee of residents, teachers and students had input in the design of the mural which ultimately ended up being the 3 stages of Audubon school(s). The 10' x 5' mural was sketched out onto wood and broken down into workable sizes for those participating in the project. Adults and children alike came to glue glass to the wood to create the mural. After each section was complete the piece was taken away and a new one presented so even those working on the project couldn't really see the bigger picture. The pieces are then mounted on a wall within in Audubon Elementary and bridged together so the mural will look like one solid piece. The mural is then grouted and sealed to complete the project.*

*This mural represents so much more than a piece of beautiful public art. The Audubon school has been faced with much scrutiny as they are moving forward with an addition and renovation to the building. Many residents did not feel there was a need for updated facilities and it has caused disconnect in the community. This project honors the past while moving forward into the future. Students spent many hours prior to its creation talking with senior residents about their school days and life in general when they were young. Students then took those stories and turned them into written works of art as well as visual art. The mural project was the final phase. Bringing in ALL students within the school and residents from the community (of all ages) to create a piece of art together to remember the past but remind us that life is full of change. Many senior residents that once felt the change was not necessary have expressed this project have had an impact on*



*them. They want to see and create more art in the city of Audubon and recognize that art feeds the soul.*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*Work Days – May 1-6, 2011, Presentation Day – May 23, 2011 - 700*
- **Partner Organization(s):** *Elementary School in Audubon*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Elementary School in Audubon houses the mosaic.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*700 people attended the program's unveiling.*

<b>Activity <u>50</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>540.00</b>		
Advertising/marketing of program	<b>350.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>1,202.00</b>	<b>1,100.00</b>		
Technology/equipment				
Collection (10% max)				
Materials (consumables)	<b>1,900.00</b>	<b>1,900.00</b>		
Evaluation				
Other (break out costs)				
<b>Activity <u>50</u> Subtotal</b>	<b>\$3,952.00</b>	<b>\$3,540.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 51 – Title:** *Oral History Workshop*

**Activity Type:** Education/Workshop

**Description of program – Full detail to include presenter(s) -**

*As part of the statewide Legacy partnership between Minnesota Historical Society and Minnesota's 12 regional public library systems, Barbara Sommer, author of "The Oral History Manual\*" will present three ORAL HISTORY WORKSHOPS in the LARL region. The workshops will cover the steps involved in carrying out an oral history project and will be geared toward researchers, historians, staff from local historical societies and museums, genealogists, college history departments, townships, schools/school reunions, and others interested in oral history.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will learn the steps involved in carrying out an oral history project.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (8), 5 ~ (38), Average (4.75)*

*What did you like best about the program?*

- *Basic how to applied to many different applications*
- *Clear explanation*
- *It was very practical regarding preparation, process, etc*
- *All*
- *All the info on how to do an oral history*
- *Barbara really knew her stuff; very good oral history workshop (2)*
- *Very informative*
- *How to interview for Oral History*
- *Presentation*
- *Very educational – covered a lot of ground – probably the best handouts accompanying a workshop I've attended in years*
- *Covered all aspects of designing & implementing an oral history project using the best practices*
- *The depth of information provided*
- *Planning, legal & ethical agents*
- *Good overview of subject!*
- *Explained what oral history is, how to set it up, how to record, etc. Then how to use information you have gotten.*
- *Presenters knowledge & experience on subject*
- *Learning proper procedure of oral history*

- *Barbara was a wealth of information and the group members also had a bunch of experience*
- *The interactive style, and the worksheets*
- *Interactive format of workshops; questions & answers from everyone helped*
- *Interaction w/others in class*
- *The sharing of stories and excellent outline of interview techniques*
- *I thought I knew quite a bit about oral history but I really learned a lot today, particularly about prep & transcribing & copyright*
- *Good practical information*
- *Open discussion – very knowledgeable presenter*
- *Barbara is an excellent presenter and was very capable of fielding all the questions – she’s a master at her craft*
- *Specifies & classroom interaction; was wonderful that powerpoint didn’t work!*
- *Information*
- *Personal stories & examples*
- *Very informative!*
- *The questions and answers; they addressed real issues that man of us have*
- *Practical advice on equipment & discussions based on questions from the group*
- *Great info, lady really knows her stuff*
- *We had such a close and well engaged group; we fed off each other with the guidance and awesome expertise of Ms. Sommer*
- *Presenter – down to earth; full of info; listened, responded – great handouts*
- *Excellent facilitator – down to earth, approachable and knowledgeable*
- *Learning about the oral history kits, available through LARL*
- *All of it!*
- *Detailed information & to the point*
- *Well organized and presented; she was very easy to listen to and visit with*
- *Materials provided, organization, hands on; least liked - room too small and discussion got bogged down w/veterans issues*
- *I always enjoy hands on*
- *Barbara knew her subject very well & easy to listen to; she was interesting!*
- *Conversational; able to ask questions & get answers*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (25)*
- *Basic how to what would be different to be more useful? Have this program in the evening when historical volunteers might have attended.*
- *Exactly what it is*
- *Info*
- *I expected what I got*
- *My expectations were met (5)*
- *I wasn’t sure it w/b except the historical aspect. It more than met expectations.*
- *To learn how to do an oral interview (5)*
- *Best methods to use for oral interviews for family history and possible city history*
- *Needed to know how to go about recording info to pass along to family members (things they may want to know in the future)*
- *I have rural history projects in process; wanted tips*
- *How to do it, tips, etc*
- *Wanted to learn how to do oral history interviews, got so much more*
- *Liked very much; good experience from all attendees – helpful to put myself & experiences into perspective*

- *Expect to enhance my interview skills*
- *My expectations weren't nearly as high as the quality of the day; this was great! Great people & interactions!*
- *Hands on training & practical advice*
- *Wasn't sure what to expect – learned so much was in class with mostly those who already do oral history projects – from museums, historical societies, etc. Great discussion*
- *Tips on organizing oral histories – expectations were met and exceeded*
- *Didn't know what to expect – very good info very enjoyable*
- *An overview of how to develop and conduct an oral history; my expectations were exceeded by the breadth of information presented*
- *Project design & equipment*
- *Basics*
- *I was hoping to learn the process of recording oral history; my expectations were met!; I would have like more time to explore the kits*
- *Exactly what I got*
- *Wasn't sure I'd learn a lot, but I did!*
- *Basics of oral history interviews, programming, etc. (2)*
- *Learned more than expected*
- *To get guidelines for interviewing (2)*
- *How to conduct an oral interview and how to use it afterwards*
- *Advise, tips*

*What other programs would you like to see offered at the library?*

- *Programs that work in each locale, time, subject, audience*
- *More hands on; music for children*
- *Historical authors*
- *Antiques; art history; teen reading*
- *Visual arts programs*
- *Real authors to discuss their books – a writers seminar*
- *Crafts; MN authors, how to do projects – history*
- *More history, genealogy, rural culture*
- *Cultural shifts in how people gather, share and preserve information/history; how does society respond on prepare for the change*
- *Andrew Shurka's Alaska Yukon Expedition ([www.andrewskurka.com](http://www.andrewskurka.com))*
- *More of the same*
- *Videography skills*
- *Follow-up Oral history projects in progress*
- *More of these practical types of classes*
- *Anything regarding writing/authors; grant writing*
- *I think even a hands on taping of interviews or workshops on using equipment*
- *Writing workshop*
- *Copyright (3)*
- *Archival theory, museum preservation, metadata education*
- *I love speakers who gather together nonprofits in the community; The library is such a great place to have these nonprofits in our community to network!*
- *This was right on – more!*
- *Visual arts (2)*
- *More on history! (2)*
- *How to do literacy programs; tips on planning, presenting cultural programs, ideas for promoting, announcing programs*

➤ *Tech*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

➤ *Yes (35), No (13)*

*How did you hear about the program?*

*Program flier – 4*

*Information/poster at the library - 10*

*Information/poster in the community – 2*

*Library newsletter - 3*

*Library web site – 16*

*Newspaper/magazine – 5*

*Radio - 1*

*Television - 3*

*From library staff - 21*

*From another person – 18*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (14), 55 and over (34)*

*What is your zip code? 56523 (2) 56621 (5) 58581 (1) 56542 (2) 56592 (2) 56728 (1) 56716 (5) 56634 (1) 56549 (2) 56557 (1) 56578 (1) 56570 (1) 56556 (1) 56528 (1) 56601 (5) 56560 (4) 56520 (2) 58102 (3) 56510 (2) 58105 (1) 58104 (2) 58103 (1)*

*Do you have a current library card? Yes - 43 No – 5*

*# of evaluations: 48*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*05/09/2011 - Moorhead Library - 18*

*05/10/2011 - Crookston Library - 19*

*05/11/2011 - Detroit Lakes Library - 15*

- **Partner Organization(s):** *Minnesota Historical Society*

- **Partner Organization(s) Contribution/Role in the Program:**

*The program is part of the statewide Legacy partnership between the Minnesota Historical Society and Minnesota's 12 regional public library systems.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*52 people attended this program. Attendance by location was: Crookston (19), Detroit Lakes (15), and Moorhead (18).*

<b>Activity <u>51</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>315.00</b>	<b>457.00</b>		
Advertising/marketing of program	<b>900.00</b>	<b>827.20</b>		
Contracted Services (honorarium, travel, hotel)	<b>3,790.10</b>		*	
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>51</u> Subtotal</b>	<b>\$5,005.10</b>	<b>\$1,284.20</b>	<b>\$0.00</b>	<b>\$0.00</b>

\*Contracted Services paid out of MHS MGG Statewide Partnership

**Activity 52 – Title:** *Pomme De Terre: A Novel of the Minnesota Uprising* with author Candace Simar

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Minnesota author Candace Simar will discuss her book Pomme De Terre: A Novel of the Minnesota Uprising. Simar will talk about the research process of writing a historical fiction novel based on the Sioux uprising.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn about the process used to develop a historical novel, in addition to learning about the time period surrounding the Sioux uprising in Minnesota. The goal is to provide a community event, educating the public about writing a historical novel, in addition to exploring this period of history.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (10), 5 ~ (25), Average (4.67)*

*What did you like best about the program?*

- *All*
- *Her passion*
- *The information – true – Candace presents in a quiet story telling manner*
- *She was very knowledgeable about MN history and had done her homework!*
- *The history of this part of MN*
- *History of Scandinavian people & Indians*
- *So informational – interesting*
- *Interesting history about Fort Abercrombie & early settlers*
- *The story (3)*
- *The history of local area (7)*
- *Her knowledge on so many levels*
- *It's great meeting the author to have her tell about her research for the books*
- *The presentation by the author (5)*
- *The author made her books come to life*
- *Reading the poetry*
- *Author is very knowledgeable & interesting*
- *Fascinating author, well spoken & knowledgeable*
- *Learning about the Indian uprising*
- *She was interesting & told the background of her writing*
- *Very interesting & easy listening*



*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Yes (23)*
- *How she came to write these books*
- *Hear about her books/story (2)*
- *Learning how a writer picks a topic and researches*
- *My expectations were met*
- *History of MN (4), and Indian uprising*
- *A bit "stilted" in public speaking*
- *Much about Breckenridge during Sioux uprising*
- *It was very informative*
- *Personal experiences (2)*
- *Learn about author & history*
- *Read more about the Sioux uprising*
- *Information on new book*
- *To find out what this book was about (Pomme De Terre)*
- *About the uprising*
- *General interest in writing a book*
- *Some of our history*

*What other programs would you like to see offered at the library?*

- *Anything like this (9)*
- *More about this area*
- *Maybe more authors & something musical*
- *More Wilkin Co. history*
- *More MN authors (5)*
- *Continue the authors program*
- *Craft classes*
- *I've enjoyed authors & travels*
- *The Year without a Summer (1812-1815)*
- *Anything that informs us on interesting things people do*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (30), No (6)*

*How did you hear about the program?*

*Program flier – 12*

*Information/poster at the library - 17*

*Information/poster in the community – 6*

*Library newsletter - 7*

*Library web site – 3*

*Newspaper/magazine – 16*

*Radio - 3*

*Television - 2*

*From library staff - 10*

*From another person – 5*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (3), 55 and over (33)*

What is your zip code? 56510 (4) 56581 (1) 56514 (5) 56520 (5) 56543 (1) 56549 (11)  
56554 (1) 56560 (3) 56584 (4)

Do you have a current library card? Yes - 35 No - 1

# of evaluations: 36

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*05/02/2011 - Moorhead Library - 9*  
*05/03/2011 - Twin Valley LINK Site - 16, Ada Library - 15*  
*05/16/2011 - Breckenridge Library - 6*  
*05/17/2011 - Barnesville Library - 7*  
*05/18/2011 - Hawley Library - 9*
- **Partner Organization(s):**  
*KRJB Radio 106.5 FM, The Norman County Index, Wilkin County Historical Society, Moorhead Friends of the Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*KRJB Radio and The Norman County Index both will provide extra promotion for the Ada program. The Wilkin Historical Society will provide refreshments at the Breckenridge program. The Moorhead Friends of the Library contributed \$100.00 to the program.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*62 people attended this program. Attendance by location was: Ada (15), Barnesville (7), Breckenridge (6), Hawley (9), Moorhead (9), Twin Valley (16).*

<b>Activity <u>52</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>617.48</b>		<b>100.00</b>	
Advertising/marketing of program	<b>850.00</b>	<b>852.93</b>			
Contracted Services (honorarium, travel, hotel)	<b>2,025.90</b>	<b>1,574.29</b>			
Technology/equipment					
Collection (10% max)	<b>275.00</b>	<b>274.24</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>52</u> Subtotal</b>	<b>\$3,375.90</b>	<b>\$3,318.94</b>		<b>\$100.00</b>	<b>\$0.00</b>

**Activity 53 – Title:** *Sean Emery – Circus Arts*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*15 Presentations of “Circus Arts” Mr. Emery uses the teaching of circus skills – such as juggling and acrobatics – as a way to teach self-confidence and pride in self.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will*

- 1. Learn various circus skills such as juggling, clowning, acrobatics, and other circus arts.*
- 2. Learn to be more self-confident.*
- 3. Learn to take pride in the individual they are.*
- 4. Have fun.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (13), 5 ~ (101), Average (4.87)*

*What did you like best about the program?*

- Performer’s rapport w/audience*
- When he was juggling (10)*
- Unicycle (7)*
- That it was entertaining – convenient time for me*
- Entertaining & funny (7)*
- Great entertainment – clean & very appropriate!!*
- Very good performer (2)*
- Energy*
- Technical aspects (2)*
- The performer was fantastic*
- His humor (18)*
- Everything (17)*
- Life skills*
- Enthusiasm, safe, fun*
- He was hilarious! Also motivational regarding life’s choices*
- Very fun for the kids*
- Entertaining – the kids were on the edge of their seats*
- His energy, planning and engagement with kids of all ages & adults*
- Humor & variety in his act*
- Kids – “when he smacked himself in the head”*
- He was fantastic – everyone loved it!*

- *He constantly kept the crowd engaged and was great towards the kids*
- *Kept both the kids and I very entertained & laughing*
- *Very entertaining, good tricks and the children really seemed to like it*
- *He was very funny & kept the kids entertained*
- *Great interaction with audience (16)*
- *He was amazing*
- *The tricks he did (3)*
- *Little stories*
- *Not dog and the hat*
- *Personality, gets the adults involved w/the program*
- *Skill & sense of humor of performer*
- *Elements of practice & discipline included*
- *His rapport! (2)*
- *Kids reactions*
- *His stage presence & audience involvement*
- *His narration with the tricks (2)*
- *I love this type of program*
- *Everything very entertaining! Had me laughing so hard I cried. Made the point that to be good at something it takes a lot of practice*
- *It was comic*
- *Hilariously funny! & very talented*
- *Fun for kids*
- *Fun to watch*
- *Entertainment geared towards children; good, clean fun!*
- *He is a very funny man; he also talked to the kids not at them*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *It was fun (9)*
- *Professional juggling (3)*
- *Yes (60)*
- *Beyond*
- *How to get started juggling balls (6)*
- *How to balance*
- *I am a HUGE fan of juggling – this guy was AWESOME!*
- *Did not have expectations and if I did they were exceeded*
- *Expected to see juggling*
- *Circus type performing (6)*
- *No expectations*
- *To get excited about being silly – and it's getting there!*
- *To be entertained (10)*
- *To laugh (3)*
- *Everything*
- *Not sure what to expect*
- *A good show*
- *Exceeded expectations*
- *Juggling & jokes*
- *Have fun time and be entertained*
- *I wasn't sure what to expect, but it gave a great lesson that you can be whatever you want to be with hardwork and determination*
- *Juggling & comedy*
- *A clown*

- *Be an artist*
- *Rhythm is important*
- *It surpassed my expectations!*
- *I learned that to look at the top of the stick while balancing*
- *Seeing someone who can do all those trick & how they do it*
- *For the kids to have fun*
- *Did know what expect*
- *To have fun, I had fun*
- *Pure entertainment!*
- *It was awesome*
- *Love jugglers (2)*
- *These programs have always been entertaining, this one was fabulous, kept kids and adults entertained (2)*
- *The excitement of entertaining crowd*
- *To see how he balanced everything*
- *Entertaining – kids enjoyed it*
- *Wonderful*
- *Just to have fun*
- *Fun tricks w/juggling*
- *It was more than I expected*
- *Children's enjoyment – they did enjoy!*
- *A fun time*

*What other programs would you like to see offered at the library?*

- *More juggling*
- *Quality literature presentations or expos or something....*
- *More of the same enrichment programs*
- *Kids interactions – like this one – Great!*
- *Drama*
- *Any children's program*
- *Cooking*
- *More like this (7)*
- *Everything (3)*
- *Additional programs in evenings for families*
- *Storytelling, plays, guitar*
- *Music (5), nature, dancing (2)*
- *Art (painting, sculpture), etc. (4)*
- *Magician (3)*
- *Steve Spangler science*
- *Comedian! (2)*
- *Visitor from New York*
- *Clown*
- *Any – at 10 or 10:30, it's not nap time*
- *Puppet theatre*
- *Fun educational experiences*
- *Vets or animal doctors*
- *More sport programs*
- *Anything the kids would like*
- *Ice climber*
- *A sword fight*
- *Kids programs (2) for toddler – elementary*

- *Cultural awareness*
- *Book reviews*
- *MN history character players*
- *Any other skills or talent*
- *Interesting & educational*
- *There has been great variety and they have all been terrific, keep up the good work*
- *The current variety is great*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (97), No (26)*

*How did you hear about the program?*

*Program flier – 35*

*Information/poster at the library - 42*

*Information/poster in the community – 10*

*Library newsletter - 6*

*Library web site – 20*

*Newspaper/magazine – 35*

*Radio - 4*

*Television - 2*

*From library staff - 37*

*From another person – 19*

*Check your age range:*

*Birth to 5 (20), 6-17 (49), 18-54 (48), 55 and over (32)*

*What is your zip code? 56521 (4) 56520 (6) 58075 (1) 58018 (2) 56716 (16) 56540 (10)*

*56736 (1) 56542 (1) 56589 (1) 56557 (1) 56560 (8) 56501 (6) 58103 (2) 56514 (14)*

*56529 (1) 56523 (6) 56544 (1) 56578 (1) 56573 (1) 48842 (1) 58038 (1) 56550 (13)*

*56581 (1) 56548 (1) 56592 (3) 56556 (4) 56535 (2) 56579 (5)*

*Do you have a current library card? Yes - 101 No – 12 NA – 2*

*# of evaluations: 115*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*06/13/2011: Fertile Library - 49, Crookston Library - 60, Climax Library - 60*

*06/14/2011: Fosston Library - 40, McIntosh Library - 43, Bagley Library - 12*

*06/15/2011: Detroit Lakes Library - 58, Mahnommen Library - 43, Ada Library - 83*

*06/16/2011: Hawley Library - 75, Moorhead Library - 90, Hendrum LINK Site - 31*

*06/17/2011: Barnesville Library - 88, Rothsay LINK Site - 25, Breckenridge Library - 38*

- **Partner Organization(s):** *Lake Agassiz Regional Library*

- **Partner Organization(s) Contribution/Role in the Program:**

*Lake Agassiz Regional Library contributed \$202.00 to the advertising of the program paid from LARL's operating budget.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*795 people attended this program. Attendance by location was: Ada (83), Bagley (12), Barnesville (88), Breckenridge (38), Climax (60), Crookston (60), Detroit Lakes (58), Fertile (40), Hawley (75), Mahnomon (43), McIntosh (43), Moorhead (90), Hendrum (31), Rothsay (25).*



<b>Activity <u>53</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>600.00</b>	<b>910.52</b>		
Advertising/marketing of program	<b>1,800.00</b>	<b>1,248.30</b>	<b>202.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>7,008.20</b>	<b>6,883.00</b>		
Technology/equipment				
Collection (10% max)	<b>800.00</b>	<b>800.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>53</u> Subtotal</b>	<b>\$10,208.20</b>	<b>\$9,841.82</b>	<b>\$202.00</b>	<b>\$0.00</b>

**Activity 54 – Title:** *Julie Johnson & The No-Accounts Band*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*“With my roots group Julie Johnson & The No-Accounts (me on flute, Doug Otto on vocals & guitar, and Drew Druckrey on vocals, guitar, & resonator guitar), I would perform a series of my original folk song compositions, which delve into threads of Minnesota history through the state's historical folk music. I would describe the origins of the historic songs and how I found them through research within the Minneapolis public library system, field research, and my own experiences growing up in Lake of the Woods County, MN. I would share my goal of helping to build an Upper-Midwestern equivalent to the South's rich roots tradition. Songs would include arrangements of Bob Dylan's little-known “Winterlude”; old North Woods shanty boy (logging camp) songs “The Little Auplaine” and “The Cumberland's Crew”; “Gary's Polka”; and “The Panther,” a piece that features Native influences and sounds from newer Minnesota immigrant populations. “*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *To illuminate for a Minnesota audience the rich and diverse folk music tradition of MN.*
- *To present a complex work of art that is also a cultural artifact of Minnesota music tradition.*
- *To highlight the role of historical research in making art.*
- *To inspire audiences to see their own region as both historically and artistically rich.*
- *To inspire musicians and potential musicians in the audience to use Minnesota folk songs as a basis for their own work, thereby helping to continue building a Minnesota roots music tradition.*
- *To gain more exposure for our group and its music, and to help us build a deeper regional fan base for our live shows, recordings, and online content.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (3), 4 ~ (5), 5 ~ (103), Average (4.90)*

*What did you like best about the program?*

- *Everything (15)*
- *Information & performance*
- *The music but also the personality of Julie came through and she is delightful*
- *Was so well done*
- *The flute playing was great; everything was very good*
- *Pleasant to hear & so informative*
- *Variety of music (10)*
- *The fun polka song*

- *Music was old MN (3)*
- *The music and history*
- *Hearing different instruments*
- *The waltz & polka (2)*
- *Incredible skill, variety!*
- *The variety of music, stories, history of songs*
- *Variety of music*
- *It was all wonderful – great talent & enthusiasm*
- *The variety of instruments & descriptions of them*
- *To hear the history behind the songs was interesting*
- *That they not only played the music, but they also explained it and where it came from*
- *Fun! Beautiful!*
- *The music, w/o amplification*
- *Originality of arrangements*
- *Q&A; interaction*
- *Versatility of the musicians; stories about the songs*
- *St. Paul waltz – good music*
- *Sing*
- *Everything was excellent, the bass flute and the cool ways the flute was played*
- *The bass flute (2)*
- *Flute playing, learning about new instruments*
- *The skill of the musicians, the variety of music, the blending of voices & instruments – excellent!*
- *Entertaining, it stretches our music experience; very accomplished musicians*
- *Their capability as musicians, the clear crisp vocals*
- *Very talented musicians*
- *Different arrangements of familiar music*
- *Variety of instruments; enthusiasm of leader*
- *High quality*
- *When Julie played the panther*
- *They all very good*
- *Various flute techniques/styles*
- *Fun & educational*
- *The music was fabulous*
- *I liked the exposure it gave us, the uninitiated, to Old Time MN Folk music – especially to the young people of our community*
- *The music and history*
- *The whole group so lively*
- *The music was fabulous!*
- *The great music (2)*
- *I loved the variety of music that comes from a flute*
- *The interpretations of music – that flute! The singer who could keep on key with no help and the whole group*
- *The whole program was very good*
- *Original style/songs*
- *The variety of songs, instruments – nice voices*
- *The quality of each artist – such a rapport with the audience*
- *The song about the crying lady by a river*
- *Fun & happy*
- *Loved that the flute performance wasn't drowned out by the other instruments*
- *Instruments*

- *The different instruments and learning about what they were*
- *All three of them were great*
- *Beautiful & soothing voices & the dynamic instruments used*
- *The historic content & the great sound!*
- *Variety of music & instruments – all good*
- *This group had a very unique sound and brought in musical elements one doesn't normally associate with MN*
- *The music was fantastic*
- *The dynamism, down to earth, knowledgeable, enthusiastic (2) , fun, very talented musicians!*
- *It was MN based*
- *The flutes*
- *Being introduced to different instruments I've never seen before; meeting the musicians!*
- *Scandinavian polka*
- *An interesting project!*
- *Wonderful variety of sounds!*
- *Variety of tunes*
- *Music was excellent & some unique instruments; Awesome!!*
- *No drums*
- *Seeing the instruments*
- *That they did a lot of cool tunes*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *To a different outlook of the flute*
- *Much more!*
- *I was hoping to hear a bit about the history and the explanation of the instrument*
- *I was just open*
- *Lots of fun*
- *Learn about what people enjoyed in the past – pioneer days (2)*
- *Hear regional music*
- *Fun music, MN history*
- *No expectations, but a fun group*
- *More than met (6)*
- *Just listen*
- *The soothing and cooling power of music*
- *Different variety of music*
- *Broadening of knowledge of MN folk songs*
- *Flute & other instruments playing*
- *Amazing songs played on the flute and other instruments*
- *The cool songs that you have played*
- *A completely different type of program – very much so*
- *The musicology wonderful*
- *Enjoyment of folk music; they are wonderful musicians & showmen*
- *Enjoyed the program immensely; I was unfamiliar with music of the area; very melancholy but enjoyable*
- *Excellent program – not very good scheduling time – 12:30 on Tuesday?? More people would attend if at a more realistic time for people to come*
- *Good music/music background info*
- *I wanted to hear some folk music*
- *Local folk music w/history*

- *I expected to hear some flute music; my expectations were far exceeded; the group was exceptional!!*
- *I expected to hear good folk music – my expectations were exceeded*
- *Enjoyed time (2)*
- *No expectations*
- *About different songs & music types*
- *Music is enjoyable & fun*
- *Definitely – actually more than I expected; exposure to different music & instruments*
- *The cultures of different music and where this beautiful music has come from*
- *Entertaining & educational*
- *Great folk music*
- *Unusual combination of instruments*
- *Just to be entertained*
- *Expected to hear good quality and variety of flute music*
- *She was wonderful*
- *Good music (4)*
- *Great music! (2)*
- *Some of the song from years back (2)*
- *Yes (41)*
- *Awesome!*
- *Exceeded!*
- *How talented people are if they put their mind to doing it*
- *Hear a flutist and her group*
- *Old song that sound new*
- *Listen to a flute player and guitar players*
- *Hear some music from MN (2)*
- *I loved the polka*
- *Just came to listen; liked the metal guitar*
- *Entertainment*
- *MN music*

*What other programs would you like to see offered at the library?*

- *Anything offered is always good – I appreciate them all*
- *More of the same (2) & plays too!*
- *Anything! Authors, music*
- *There has been a variety so far*
- *Wildlife*
- *Stories of ancestors, history of MN, artists, painting, drawing styles*
- *Crafts and games*
- *Jazz*
- *I like music & history*
- *Love Blue Grass*
- *More children's*
- *Author*
- *Composer/musician (Hannah Meacharn)*
- *Magic shows*
- *Visual arts*
- *Any that have cultural interest!*
- *Crafting programs for adults*
- *Anything vocal or instrumental; storyteller*
- *I would like more programs like this one with the traditional music*

- Theatre
- More programs highlighting the culture of our Northern Region
- Anything incorporated with music
- More music & culture we don't get to hear otherwise
- Child friendly summer fun
- Music & art (2)
- Music programs are wonderful! And Art!!
- Something with dance & music
- Drama (2)
- Harp music
- Variety of small music groups
- Would love to see a music show put up by local kids
- Whatever they can get – I think they will do a good job
- More music (6)
- Anything positive and influential; arts, dance, music, science, technology...everything!!
- Music, comedy, educational, juggling, dance & magicians
- Anything educational for children & adults
- Anything (3)
- Cowboy music
- More of this type (4)

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- Yes (94), No (15)

How did you hear about the program?

Program flier – 23

Information/poster at the library - 46

Information/poster in the community – 15

Library newsletter - 12

Library web site – 19

Newspaper/magazine – 46

Radio - 6

Television - 3

From library staff - 34

From another person - 30

Check your age range:

Birth to 5 (5), 6-17 (24), 18-54 (25), 55 and over (64)

What is your zip code? 56621 (7) 56542 (7) 56514 (2) 56523 (13) 56716 (7) 56501 (5)

72137 (2) 56511 (1) 57005 (1) 56544 (1) 56573 (1) 55426 (1) 56540 (9) 56535 (3)

56549 (6) 56589 (2) 56557 (2) 56556 (4) 56592 (1) 58103 (5) 56560 (19) 56548 (1)

58038 (1) 56554 (7)

Do you have a current library card? Yes – 88 No – 15 NA – 8

# of evaluations: 111

**Activity Details:**

- Event Dates, Locations and Attendance at each individual event:**  
 06/20/2011: Crookston Library - 11, Fertile Library - 22, Climax Library - 27  
 06/21/2011: Fosston Library - 40, Bagley Senior Center - 21, McIntosh Community Center - 22  
 06/22/2011: Detroit Lakes Library - 26, Mahnomen Library - 63, Lake Park Audubon High School - 16  
 06/23/2011: Hawley Library - 23, Ulen LINK Site at the Ulen Senior Center - 21, Hendrum Fire Hall - 25  
 06/24/2011: Barnesville Library - 12, Moorhead Library - 15  
 06/25/2011: Norman County Fair in Ada - 278
- Partner Organization(s):**  
 Hendrum Fire Department, Bagley Senior Center, Lake Park Audubon High School, Norman County Fair, Lake Agassiz Regional Library
- Partner Organization(s) Contribution/Role in the Program:**  
 Partners are to provide presentation/performance space. Lake Agassiz Regional Library paid for \$202 of advertising from the LARL operating budget.

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*622 people attended this program. Attendance by locations was: Ada (278), Bagley (21), Barnesville (12), Climax (27), Crookston (11), Detroit Lakes (26), Fertile (22), Fosston (40), Hawley (23), Mahnomen (63), McIntosh (22), Moorhead (15), Hendrum (25), Lake Park (25), Ulen (21)*

<b>Activity <u>54</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>550.00</b>	<b>1,147.75</b>		
Advertising/marketing of program	<b>1,800.00</b>	<b>699.46</b>	<b>202.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>7,671.75</b>	<b>7,868.61</b>		
Technology/equipment				
Collection (10% max)	<b>900.00</b>	<b>883.30</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Rental	<b>200.00</b>	<b>275.50</b>		
<b>Activity <u>54</u> Subtotal</b>	<b>\$11,121.75</b>	<b>\$10,816.62</b>	<b>\$202.00</b>	<b>\$0.00</b>



**Activity 55 – Title:** *Eric Bergeson*

**Activity Type:** Education/Outreach

**Description of program – Full detail to include presenter(s) -**

*Living in a small town provides life-long education, entertainment and great food. Where else are funerals the main social event? Where else do you have a different accent for every neighborhood or family? Where else do people in their 80s still play a vital role in community affairs? Eric discusses the ups and downs of small town life in an entertaining talk which has no serious purpose besides fun. If a piano is on hand, Eric will make use of it.*

*This talk will be customized to fit the eccentricities and interests of the communities of the Lake Agassiz Regional Library system to reflect the history and culture of the region.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will:*

- 1) Gain new insights into the uniqueness and value of our rural Minnesota heritage.*
- 2) Understand the joys and sorrows of researching and writing about our local history.*
- 3) Be encouraged to share and preserve their own stories.*
- 4) Contemplate the entire arc of white settlement in rural Minnesota, from homesteading, to the glory days of the 1910s, to the brief renaissance of rural vitality during the 1950s, to the present.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are as follows:*

*Please rate the quality of this program: (Using 1-5 scale, 5 being excellent and 1 being poor)*

- Not rated ~ (2), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (6), 5 ~ (189), Average (4.91)*

*What did you like best about the program?*

- Taught me more about the past (3)*
- Eric's knowledge and humor (24)*
- Good information (4)*
- Information with history (2)*
- Rural America*
- Good humor; great knowledge*
- Local history (12)*
- Always learn something new!*
- The informal way of the delivery & history (3)*
- History (16)*
- Lots of side trips & audience*
- The speaker, the topic, everything, the history about the area*

- *Great*
- *He was very entertaining to listen to*
- *Meeting the author! Follow him on his blog*
- *History behind the book (2)*
- *Discussion of Halstad (4); I was principal there for 2 years in 60's*
- *Log barn setting*
- *Informal and humorous*
- *I had experienced many of the moments that were talked about*
- *History of farmers*
- *He was entertaining & great history stories & we could hear very well (2)*
- *The "down home" approach & ease of delivery; the music was an added treat*
- *Interaction & the audience was fun – great & fun music*
- *His gentle, down-home wit & connection with the audience (3)*
- *Singing (2)*
- *Tell it like it really is; even got some new insights from the audience*
- *Impossible to choose*
- *Informative while funny! (2)*
- *The whole program was great – Piano playing (2) – great job*
- *The stories that weren't fit to print*
- *The speaker was very interesting, I learned a bit about writing a book*
- *Eric is very entertaining (3)*
- *Enthusiasm*
- *Lively presentation with a lot of insightful information pertaining to the area*
- *Humor & way he can tell stories, relate to anyone attending*
- *Talking about sports (6)*
- *Speaker's magnificent effort to know the history*
- *Music (6)*
- *Talking about our local residents & older plays*
- *Memories*
- *Fun speech!*
- *Eric exuberance about small towns*
- *Very educational & entertaining at the same time (2)*
- *Eric*
- *All the stories, they were all special & easy to connect with*
- *His talk about early days at the nursery*
- *Good speaker, interesting (5)*
- *Good information, research authentic, clearly spoken, comedy, humor & serious when needed*
- *Marvelous, personable, relevant speaker*
- *Like history based lectures especially small towns*
- *Interesting speaker –love the historical parts*
- *Amazed at his knowledge of the past*
- *Information – humor – great story*
- *The audience participated and shared their stories of old times; it was educational & interesting*
- *His easy talking style and involving the guests in his story*
- *Discussion*
- *Human interest stories*
- *Great entertainment*
- *It was about local people (3)*
- *His stories!! (21)*

- *How easy he was to listen to*
- *Liked hearing about home town boys (sports)*
- *Full of interesting details about the region*
- *Interesting & excellent speaker*
- *Eric's entertainment*
- *Eric is a very entertaining speaker, even though the topic of basketball wasn't my cup of tea, I enjoyed the time I spent listening*
- *Excellent presentation*
- *Music was great (2); very interesting talk about his writings*
- *Everything, just great (18)*
- *His impersonation of the country singers; very interesting account of the writing his book about Halstad*
- *Excellent knowledge & research of subject matter; good speaker – very good delivery with humor*
- *Everything – very interesting, what a talented man!*
- *Awesome storyteller (7) – his passion for subject*
- *Great stories – historical info – lots of humor!*
- *The talk on writing*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *I expected to be entertained – I was! (2)*
- *Humor (2)*
- *Yes (80)*
- *Norman County History*
- *Entertainment(4) & local history (5)*
- *Great things about history (4)*
- *Didn't have any idea what it was about but knowing Eric – knew it would be good*
- *Local culture*
- *I guess more about getting a book published & edited & etc; like information*
- *History of small towns*
- *To learn some history of local area & laughter*
- *I had read earlier book and followed my expectations*
- *Stories*
- *Educational & fun (2)*
- *I expected to be entertained, because I had been told that he had a great sense of humor. He was entertaining!*
- *Life in small towns*
- *Just wanted to meet & experience the author*
- *History of the Valley/Small towns (4)*
- *We had read the book & know a lot of the people he made reference to*
- *Wasn't sure – thought he would speak about small town life, in general, but he spoke only about his one book about Halstad*
- *Excellence*
- *Thought he might play piano*
- *Interesting (4)*
- *All expectations were met. So entertaining, humorous and a good storyteller. Thank you!!*
- *A lot about Halstad!*
- *A fun outlook on whatever*
- *Good (2)/great entertainment (4)*
- *I was open to anything – and was so pleasantly entertained*

- *Lots of new insights about life from 1900 to 1960*
- *I had no idea what to expect*
- *Enthusiasm for small towns*
- *Learned a lot of history mixed with humor*
- *I thoroughly enjoyed the presentation*
- *I expected it to be humorous and it was*
- *All good*
- *Programs was everything I expected and more*
- *More than I thought*
- *Had no idea what the topic would be*
- *Memories you had forgotten about*
- *Fun presentation*
- *Small towns are great*
- *Stories brought back memories*
- *You bet!*
- *Did not know what to expect*
- *Yes, we were already fans of Eric*
- *About his books*
- *I expected him to be interesting because I have read his book*
- *I thought he'd talk about farming, plants & flowers – this was better!*
- *Touch with the past*
- *I knew I would hear a good talk*
- *Just what he knew and lived; “Down on the Farm”*
- *General info*
- *Entertainment (3)*
- *I did not know what to expect even after reading the poster; but I learned new things and enjoyed it*
- *What I got – had read one of his books – will read rest – yes even better than expected*
- *Yes – captivating*
- *A great entertainer*
- *Eric is always a surprise!*
- *I had no idea about what to expect*
- *History of post*
- *An enjoyable program (2)*
- *To be entertained (3)*
- *Have always enjoyed him*
- *To learn about small town living; some – the jest of the small town living was that everyone pitched in*
- *I would come to listen to him again*
- *My expectations were greatly exceeded*
- *Personal stories*
- *Eric always presents a good program and he did again tonight*

*What other programs would you like to see offered at the library?*

- *Poetry*
- *Music (6), storytelling (2), MN Science Museum visit, museum visits, etc.*
- *Historical (3)*
- *Informational on writing, publishing, etc.*
- *Gardening*
- *Anything! (4)*
- *Humor*

- *Entertainment*
- *Speakers like him to come*
- *Eric to come back*
- *Whatever you choose*
- *I enjoy most educational programs (2)*
- *Other speakers, learning certain crafts*
- *Similar (7)*
- *More authors from Minnesota (7)*
- *You are doing great – keep it up!*
- *For children – to encourage reading about history*
- *Anything, that has some educational value*
- *Eric on another of his topics (3)*
- *People who have unique stories or music*
- *Programs about arts and crafts*
- *Some more speakers*
- *MN History*
- *Travel, authors & entertainment*
- *Authors really open doors*
- *Anything with or about music and theater*
- *Author visits – Will Weaver, Joanne Fluke*
- *Frank L Wright*
- *More information on early settlers, people who came from other countries*
- *Something related to birds*
- *Music events (8)*
- *Old history*
- *Crafts & stories of local people & things*
- *They are all good*
- *Personal experience speakers that can be motivational to others over coffee & cookies*
- *Sheila O'Connor (Big Read in Clay Co.)*
- *Other authors (4)*
- *Comedy or inspirational speakers – common problems of everyday living – need coffee*
- *Roxanne Henke; Ree Drummond*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (143), No (83)*

*How did you hear about the program?*

*Program flier – 23*

*Information/poster at the library - 52*

*Information/poster in the community – 35*

*Library newsletter - 11*

*Library web site – 10*

*Newspaper/magazine – 106*

*Radio - 22*

*Television - 20*

*From library staff - 39*

*From another person – 42*

*Check your age range:*

*Birth to 5 (0), 6-17 (5), 18-54 (37), 55 and over (183)*

What is your zip code? 56510 (12) 56621 (6) 56676 (2) 56634 (2) 56514 (9) 56560 (9)  
56572 (1) 56520 (5) 58075 (2) 56523 (1) 56716 (19) 37716 (2) 56540 (12) 56541 (1)  
58102 (2) 56501 (16) 56544 (2) 56587 (5) 56557 (6) 56585 (2) 56548 (13) 56542 (1)  
97720 (1) 58218 (2) 56554 (5) 56549 (7) 58045 (2) 56589 (3) 56584 (3) 58103 (1) 56579  
(3) 56581 (16) 56568 (2) 56520 (1) 56536 (2) 56585 (9) 56652 (1)

Do you have a current library card? Yes - 154 No - 28 NA - 16

# of evaluations: 198

### Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**  
05/31/2011: Halstad Living Center - 40, Mahnomen Library - 14, Ulen LINK Site/Senior Center - 22  
06/01/2011: Bagley Library - 18, Detroit Lakes Library - 56, Hawley Library - 31  
06/02/2011: Barnesville Library - 17, Rothsay Community Center - 10, Breckenridge Library - 8  
06/03/2011: Ada Library - 27, Fertile Library - 43, Shelly LINK Site/Senior Center - 23  
06/04/2011: Crookston Library - 28, Climax Library - 36, Moorhead Library - 45
- **Partner Organization(s):** Lake Agassiz Regional Library
- **Partner Organization(s) Contribution/Role in the Program:**  
Lake Agassiz Regional Library paid \$255.44 to LARL's Legacy Project coordinator for coordination and development of this program, LARL also paid \$200 for advertising. These amounts were paid from LARL's operating budget.

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

418 people attended this program. Attendance by location was: Ada (27), Bagley (18), Barnesville (17), Breckenridge (8), Climax (36), Crookston (28), Detroit Lakes (56), Fertile (43), Hawley (31), Mahnomen (14), Moorhead (45), Halstad (40), Rothsay (10), Shelly (23), Ulen (22).

<b>Activity <u>55</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>737.77</b>	<b>252.44</b>	
Advertising/marketing of program	<b>2,000.00</b>	<b>1,499.20</b>	<b>200.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>7,270.50</b>	<b>7,232.46</b>		
Technology/equipment				
Collection (10% max)	<b>850.00</b>	<b>840.06</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Rental	<b>150.00</b>	<b>25.00</b>		
<b>Activity <u>55</u> Subtotal</b>	<b>\$10,720.50</b>	<b>\$10,334.49</b>	<b>\$452.44</b>	<b>\$0.00</b>

**Activity 56 – Title:** *Bus Tours to Minnesota State Capitol and Minnesota History Center*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Two buses, each holding 52 people, will be rented to take people to the Minnesota State Capitol and the Minnesota History Center. The plan is to include people from Mahanomen, Frazee, Ulen, Lake Park, Cormorant and Detroit Lakes on this trip. Buses will leave at approximately 6:00 am from Detroit Lakes with arrival at the Capitol/History Center scheduled for approximately 10:30 am. One busload will tour the capitol while the other bus tours the History Center. After tour the groups would switch venues – First Capitol group would go to tour the History Center while the first History Center group would tour the Capitol. Tours will wrap up by approximately 5:00 pm. The return to Detroit Lakes will be approximately 10:00 pm.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Increased knowledge and appreciation of the Minnesota State Capitol and the Minnesota Historical Society.*
- *An opportunity for individuals who might otherwise not have the chance to visit the State Capitol and the Minnesota Historical Society.*
- *Increased awareness of Minnesota's history.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of survey results is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (11), 5 ~ (42), Average (4.76)*

*What did you like best about the program?*

- *They were all so good – it is hard to choose the best*
- *Tour of the Capital (18)*
- *Being able to do research*
- *George Washington exhibit (5)*
- *Library*
- *The info at the history museum, hadn't been there before*
- *Well organized – the tour leaders were great the guides were excellent*
- *Flexibility*
- *Minnesota History Center (13)*
- *Convenience, great places to see – have more time at history center*
- *Good guides well organized (6)*
- *The arranged tours and the cost! (4)*
- *All of it was very good (3)*
- *It was neat to learn about the history of MN*
- *Lots to see (3)*



- *No driving – able to sit back & enjoyed the trip*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *I had been to the capital once before – but never was given a tour, such as we got on this trip*
- *The St. Paul capital tour guide was better than I expected, she had a perfect loud voice & knowledge (4)*
- *Yes (28)*
- *Hoped to learn more about Minnesota's history (3)*
- *The opportunity to visit the state capitol (11)*
- *Research findings*
- *Learn more about the capital building; fun trip down there with friends*
- *Resources at MN historical society (9)*
- *I had not visited the capitol or museum; I wanted to visit them & the tour was much more than I expected; my interest in MN history has been awakened*
- *See how government runs (2)*
- *Bread background*
- *Seeing the new exhibits (2)*
- *See some MN history (2)*
- *Better*
- *Too short (7)*
- *Tour guide was very knowledgeable*
- *Great experience (2)*
- *Learn things*

*What other programs would you like to see offered at the library?*

- *More classes in “proper channels” to look for family history*
- *Acoustic live music ethnic bands*
- *Trips to other research libraries*
- *A longer visit at the History center; Ramsey Hill houses, Swedish Institute, Russian Museum, Murphy's landing*
- *Iron range history research trips*
- *The schedule is better than ever this year!*
- *Ely – Rootbeer Lady Museum, Wolf Center, Science Museum (3), Glensheen Mansion, Walker Art Center & Sculpture Garden (2), Munsinger Garden (2), St. Cloud Arboretum, Public gardens around the cities*
- *Authors; trip to Forest History center; Iron Mines*
- *More historical tours – Lindbergh center; Sinclair Lewis*
- *Tour of Fort Snelling; Sibley House, King Tut Exhibit, Online tour of the Civil War sites & battlefields*
- *Concerts – small groups – solos*
- *Love bus tours (5)*
- *St. Paul Arboretum, Wabasha Caves, Duluth – various places, Haunted places – around Halloween*
- *More on “E” – book, reader training, ie Nook*
- *Hidden treasures in MN*
- *Tours to visit historical homes in Mpls & St. Paul; other historical sites in the state*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (28), No (26)*

*How did you hear about the program?*

*Program flier – 14*

*Information/poster at the library - 8*

*Information/poster in the community – 15*

*Library newsletter - 2*

*Library web site – 2*

*Newspaper/magazine – 7*

*Radio - 0*

*Television - 0*

*From library staff - 5*

*From another person – 19*

*Check your age range:*

*Birth to 5 (0), 6-17 (0), 18-54 (9), 55 and over (42)*

*What is your zip code? 56501 (33) 56589 (3) 56560 (1) 56544 (3) 56572 (3) 56573 (1)  
56554 (5) 56502 (1) 56578 (2) 56511 (1)*

*Do you have a current library card? Yes - 41 No – 11 NA – 1*

*# of evaluations: 54*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*04/16/2011 – Detroit Lakes – 67*
- **Partner Organization(s):** *Minnesota Historical Society, Becker County Historical Society, Detroit Lakes Community Education.*
- **Partner Organization(s) Contribution/Role in the Program:**  
*This program was done as part of the statewide partnership between the regional library systems and the Minnesota Historical Society. Becker County Historical Society provided promotion and coordination. Detroit Lakes Community Education provided registration and promotion.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*67 people attended this program.*

<b>Activity <u>56</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>225.00</b>	<b>225.00</b>		
Advertising/marketing of program	<b>300.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>3,832.00</b>		*	
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>56</u> Subtotal</b>	<b>\$4,357.00</b>	<b>\$225.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

\* Contracted Services paid out of MHS MGG Statewide Partnership

**Activity 57 – Title:** *FM Opera presents The Face on the Barroom Floor*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Professional performances of the Opera The Face on the Barroom Floor*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn about the art of opera*

*Participants will observe a professional performance of an opera*

*Participants will observe an opera in an unusual setting*

*Participants will learn about music*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (2), 5 ~ (17), Average (4.89)*

*What did you like best about the program?*

- *Everything (2)*
- *When they shot the gun and the singing and acting! (2)*
- *It was the first Opera I was at*
- *Great quality*
- *Not too long, family friendly*
- *Bringing wonderful live entertainment that we never get to see up north*
- *Upfront & personal*
- *Entertainment of great quality*
- *Chance to experience opera in McIntosh*
- *All of it*
- *The adaptability of the performers to the venue*
- *Amazing voices and instruments*
- *The terrific voices – the ability to bring us right into the theme*
- *Performers*
- *Very interesting*
- *Quality of the voices & orchestra*
- *Introduction of something we don't see much of*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *A lot of things (2)*
- *Yes (6)*
- *Just what an Opera is like*

- *Very nice – I brought 3 youngsters – this was their first; a great show for beginning fans*
- *I expected to enjoy it*
- *Did not know what to expect but was pleased by the talent & professionalism of the musicians & actors*
- *I wasn't sure, I was thinking something boring, but what a show*
- *I wasn't sure – so they surely were satisfied*
- *Entertainment*
- *Just enjoy*
- *No expectations – excellent experience*

*What other programs would you like to see offered at the library?*

- *Anything/everything (4)*
- *Authors*
- *More live music, theatre, dance (2)*
- *More of the same*
- *Mystery murders authors*
- *Any & all art*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (12), No (7)*

*How did you hear about the program?*

*Program flier – 1*

*Information/poster at the library - 4*

*Information/poster in the community – 3*

*Library newsletter - 0*

*Library web site – 2*

*Newspaper/magazine – 9*

*Radio - 0*

*Television - 0*

*From library staff - 3*

*From another person – 7*

*Check your age range:*

*Birth to 5 (0), 6-17 (4), 18-54 (5), 55 and over (10)*

*What is your zip code? 56542 (11) 56556 (4) 56535 (1) 56592 (1)*

*Do you have a current library card? Yes - 13 No – 6*

*# of evaluations: 19*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*06/19/2011 - Ada VFW Hall - 30*

*06/20/2011 - McIntosh Community Center - 24*

*06/21/2011 - The Fireside Grill in Bagley – 56*

- **Partner Organization(s):** *Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*Lake Agassiz Regional Library contributed \$400 toward this program from it's operating budget for coordination and development.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*110 people attended this program. Attendance by location is as follows: Ada (30), Bagley (56), McIntosh (24).*

<b>Activity <u>57</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>580.47</b>	<b>400.00</b>	
Advertising/marketing of program	<b>2,000.00</b>	<b>1,248.08</b>		
Contracted Services (honorarium, travel, hotel)	<b>9,533.55</b>	<b>10,149.67</b>		
Technology/equipment				
Collection (10% max)	<b>1,050.00</b>	<b>1,050.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>57</u> Subtotal</b>	<b>\$13,033.55</b>	<b>\$13,028.22</b>	<b>\$400.00</b>	<b>\$0.00</b>

**Activity 57 – Title:** *Doug Ohman Book Tour of Libraries*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Photographer Doug Ohman who has contributed photos to a book on Minnesota Libraries will visit the six libraries in the region included in his book.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Increased knowledge and appreciation of the architecture of various libraries in Minnesota*
- *An opportunity for individuals to meet an accomplished and well-respected photographer.*
- *Increased awareness of Minnesota's history, particularly as it pertains to libraries.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (2), Average (5.00)*

*What did you like best about the program?*

- *Loved having an author – right here in Mahanomen*
- *The stories that went along with the photos*
- *Great topic & photography*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Wanted to see more Minnesota Libraries*
- *Did!*
- *Yes & more*
- *The making of the book*

*What other programs would you like to see offered at the library?*

- *Any authors are welcome – Will Weaver include w/regional schools*
- *More authors*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (3), No (0)*

*How did you hear about the program?*

*Program flier – 1*

*Information/poster at the library - 1*

*Information/poster in the community – 0*

*Library newsletter - 0*



Library web site – 0  
Newspaper/magazine – 0  
Radio - 1  
Television - 0  
From library staff - 0  
From another person – 1

Check your age range:  
Birth to 5 (0), 6-17 (0), 18-54 (0), 55 and over (3)

What is your zip code? 56557 (1) 56560 (2)

Do you have a current library card? Yes - 3 No – 0

# of evaluations: 3

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
06/18/11: Mahnomen Library - 6, Ada Library - 4, Moorhead Library - 4  
06/30/11: Bagley Library - 1, Fosston Library - 3
- **Partner Organization(s):** *Statewide Partnership, Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*The Statewide Partnership paid for one presentation by Mr. Ohman as well as his travel expenses to that one location. LARL paid \$400 for coordination and development, and \$200 for advertising from LARL's operating budget.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*18 people attended this program. Attendance by location was: Ada (4), Bagley (1), Fosston (3), Mahnomen (6), Moorhead (4).*

<b>Activity <u>58</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>500.00</b>	<b>567.49</b>	<b>400.00</b>	
Advertising/marketing of program	<b>1,500.00</b>	<b>1,164.40</b>	<b>200.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>1,533.70</b>	<b>1,411.85</b>	<b>360.00</b>	
Technology/equipment				
Collection (10% max)	<b>300.00</b>	<b>289.20</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>58</u> Subtotal</b>	<b>\$3,833.70</b>	<b>\$3,432.94</b>	<b>\$960.00</b>	<b>\$0.00</b>

**Activity 59 – Title:** *Poetry and Jazz with Mark Vinz, David Ferreira, and Jeremy Cahill*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Award-winning poet Mark Vinz will read his poetry accompanied by renowned jazz musician David Ferreira.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants will learn about the art of Jazz*

*Participants will observe a professional performance of a renowned jazz musician*

*Participants will hear poetry read by an internationally recognized poet*

*Participants will be entertained*

*Participants will learn about music and poetry*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*A summary of surveys is:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (5), 5 ~ (41), Average (4.62)*

*What did you like best about the program?*

- *Originality*
- *Everything; poetry & jazz – 2 of my favorite things*
- *The reading & music fit perfect together*
- *It was all fabulous*
- *The music – I found it difficult to understand the poetry over the music*
- *Music (Dave & Jeremy)*
- *It was very enjoyable – I'm so glad rural Minnesota is included; we need arts here, too.*
- *Hearing Mark's voice and laugh again; the beauty of the music*
- *The music & with it my emotional response*
- *The total package*
- *Everything (8) – language & music together*
- *The music (4)*
- *Pure pleasure along with education*
- *Something different*
- *Great poetry*
- *I love poetry & piano so was great for me*
- *Various elements*
- *Loved the style of poetry & the jazz was awesome! They were very personable with a good sense of humor.*
- *I enjoyed how the music and poetry melted together perfectly*

- *The inclusion of music with the poetry; great choices*
- *The combination of jazz and poetry*
- *The poetry itself – down to earth presenters*
- *It all was so coordinated together – it was excellent*
- *The music was smooth & pleasant*
- *The whole thing was good; the last one was great*
- *The way the words and music blended*
- *Great!*
- *Depression poem & the last one*
- *The music & poetry fit together*
- *Music (little loud to hear reading)*
- *The music & the reading*
- *Tales of youth*
- *Love how they put poems to background music*
- *Piano music*
- *The informality*
- *The combination of jazz & poetry*
- *Down to earth entertainment*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *To encounter poetry on a deeper level – verbally & integrated with music*
- *Expression through music & poetry*
- *Very good*
- *Just to enjoy*
- *Entertainment/creative inspiration*
- *Good program*
- *Listen to poetry for sure*
- *Just come & enjoy; I like jazz & I'm interested in knowing more about poetry*
- *To enjoy listening to, learned & experienced performers who have spent their lifetime passing on their knowledge*
- *I wish more people would have attended to enjoy the artistic talent of these men!*
- *Experiencing poetry “spoken”*
- *I heard Mark before & love the way he uses words*
- *All expectations met!*
- *Good entertainment*
- *Different styles of poetry, I'm interested in writing & have a collection of poetry books*
- *Enjoyment*
- *It exceeded my expectations; I just love this program!*
- *I wish more people would've known about it to come. (not enough advance notice)*
- *I was pleased*
- *Poetry and jazz, which is what happened*
- *Love these type of programs*
- *It was beyond my expectations*
- *Yes (18)*
- *Jazz isn't so bad*
- *Just walked in!!*
- *Good entertainment*
- *I didn't know what to expect; presentation was enlightening, heart warming, sincere*
- *Enjoyment*
- *Some fabulous music*
- *Good laugh*

- *I learned more about poetry*
- *More than met*
- *I was pleased – more than I expected*

*What other programs would you like to see offered at the library?*

- *Anything – just keep them coming!*
- *More literacy and/or musical events*
- *Literacy programs*
- *More of this sort of thing – things artistic*
- *Same as we have had*
- *Music/readings/ art exhibits*
- *Storytelling*
- *More writers – any genre*
- *Music, comedy, plays*
- *I would like to see more writing programs offered*
- *I'm interested in all kinds of entertainment & educational*
- *Comics*
- *Puppets*
- *Anything – music*
- *More of the same*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (37), No (12)*

*How did you hear about the program?*

*Program flier – 6*

*Information/poster at the library - 18*

*Information/poster in the community – 8*

*Library newsletter - 1*

*Library web site – 8*

*Newspaper/magazine – 10*

*Radio - 5*

*Television - 4*

*From library staff - 15*

*From another person – 10*

*Check your age range:*

*Birth to 5 (0), 6-17 (5), 18-54 (7), 55 and over (37)*

*What is your zip code? 56514 (3) 56560 (3) 56301 (1) 56573 (1) 56501 (5) 56554 (2)*

*56542 (6) 56621 (1) 56651 (1) 56550 (5) 58038 (1) 56554 (7) 56556 (1) 56548 (8) 56510 (1)*

*56581 (1)*

*Do you have a current library card? Yes - 46 No – 5 NA – 2*

*# of evaluations: 50*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

06/02/11: McIntosh Community Center - 2, Fosston Library Theatre - 20  
06/06/11: Hendrum LINK Site - 8, Detroit Lakes Library - 15  
06/07/11: Barnesville Library - 7, Lake Park LINK Site - 18  
06/28/11: Twin Valley Living Center - 15, Halstad Living Center - 20

- **Partner Organization(s):** *Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*LARL contributed \$250.00 toward coordination and development and \$487.00 of advertising from LARL's operating budget.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*105 people attended this program. Attendance by location is as follows: Barnesville Library (7), Detroit Lakes Library (15), Fosston Theatre (20), McIntosh Community Center (2), Hendrum LINK Site (8), Lake Park LINK Site (18), Twin Valley Living Center (15).*

<b>Activity <u>59</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>800.00</b>	<b>935.83</b>	<b>250.00</b>	
Advertising/marketing of program	<b>2,600.00</b>	<b>1,171.00</b>	<b>487.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>5,372.11</b>	<b>5,496.12</b>		
Technology/equipment				
Collection (10% max)	<b>600.00</b>	<b>600.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs): Technical fees	<b>200.00</b>			
<b>Activity <u>59</u> Subtotal</b>	<b>\$9,572.11</b>	<b>\$8,202.95</b>	<b>\$737.00</b>	<b>\$0.00</b>

**Activity 60 – Title:** *The Evolution of Pop Music by Zachary Scot Johnson*

**Activity Type:** Education

**Description of program – Full detail to include presenter(s) -**

*Zachary will present a program that explores all of the influences of pop music, including country, folk, blues, jazz, classical, gospel and others. He will demonstrate all styles of music, and show how they lead to the creation of specific pop songs.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Audiences will*

- 1. Be exposed to a musical performance.*
- 2. Learn about many different kinds of music.*
- 3. Learn about how certain types of music influence the creation of music they listen to everyday.*
- 4. Learn more about the categories of music and what makes that category unique*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (9), 4 ~ (17), 5 ~ (31), Average (4.39)*

*What did you like best about the program?*

- Zach's personality*
- Pleasant music*
- Experience music style – unexpected sounds – relaxing*
- It was very personal and intimate with the artist*
- Variety of songs*
- I liked the older songs*
- Very personal*
- Interaction w/audience*
- Casual atmosphere – to be able to request songs, and visit back and forth with the singer between songs, little tidbits of information on different genres*
- Variety of music (3)*
- Requests*
- Very interesting*
- The talent – the versatility of Zachary*
- The singing (2)*
- Everything (2)*
- Music quality*
- Spiritual and banjo*
- The variety, along with the history*
- The music (3)*



- *The banjo*
- *I like all music; especially guitar & vocals*
- *The variety of music played and quality of vocals*
- *Easy listening*
- *Close & personal*
- *Marvelous guitar player*
- *Friendliness of musician – willingness to answer question*
- *Good music for anyone to listen to & a great performer*
- *One on one music discussion*
- *The variety of music & music background*
- *Information – learning about music*
- *Casual interaction w/audience*
- *The conversation about the different types of music*
- *He knows a lot about musical artists, good guitar playing, good voice, smiley demeanor*
- *He had a good sense of humor and talked to you about music*
- *Singer had a nice voice*
- *Very informative, enjoyable*
- *Great sound*
- *Easy – informative approach*
- *Very good singer & player*
- *Musical selections*
- *Of course the music & his good rapport with the people & the songs he wrote were very good*
- *Zachary's friendliness*
- *Different*
- *His personality*
- *Musical knowledge of performance was great; one on one feedback was appreciated*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *More about the music genres*
- *Aspects of Folk – country – music*
- *Wanted to be entertained*
- *Better than expected*
- *To be entertained and hear good music*
- *Songwriting & it's origin*
- *Relaxation (2)/entertainment – Definitely met!*
- *Be entertained & learn musical origins*
- *I didn't know what to expect – was very pleased*
- *Fun*
- *Yes (12)*
- *Entertained (2)*
- *To learn about song writers*
- *A lot of interesting stories of song*
- *It was great!*
- *Just the joy of listening to music*
- *More songs that I knew*
- *I expected a great show and it was*
- *I was expecting more history and evolution of modern music*
- *Learn more about different types of music and history*
- *Just to enjoy some good music (2)*

- *To expand musical knowledge*
- *Came without expectations, but was pleased*
- *I had no expectations, but found it very enjoyable*
- *Enjoyment of good music (4)*
- *History of music, for the most part I didn't have set expectations*
- *Didn't really learn much about the evolution of pop music*
- *A little more teaching; sort of good music*
- *A lot of things*
- *Had no expectations, so was pleasantly surprised*
- *To enjoy the music & learn more*

*What other programs would you like to see offered at the library?*

- *More music of many nationalities – Scandinavian accordion – Spanish – Latin American is peppy*
- *More music – repeat this one*
- *All are good – history – music – poetry*
- *More music & cultural programs*
- *New MN authors (3)*
- *More variety of music*
- *Other professions & methods of operation*
- *Travel/culture experiences*
- *More writing*
- *More ones that are entertaining, educational & enlightening*
- *Visual artists (2)*
- *More music & history*
- *More music/comedy/children's*
- *Hands on art projects*
- *More music programs (8)*
- *Anything (2)*
- *Magic shows and sports themed appearances*
- *Crafts (2)*
- *Same*
- *Historical info presentations*
- *Red River Valley history, Native American culture, stories, cuisine traditions, RRV, music, MN arts & crafts, Historic portals*
- *Jazz/classic folk*
- *I would like to see recitals of all kinds, book discussions as well*
- *Maybe a cooking demo or at least someone to talk about how things are made in the kitchen I think lots of people would attend*
- *Lecture; music*
- *Storytelling; acting*
- *History of comic books*
- *Variety*
- *Enjoy all the music programs*
- *More musical groups are appreciated in this "neck of the woods"*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (43), No (12)*

*How did you hear about the program?*

*Program flier – 8*  
*Information/poster at the library - 14*  
*Information/poster in the community – 4*  
*Library newsletter - 0*  
*Library web site – 7*  
*Newspaper/magazine – 22*  
*Radio - 2*  
*Television - 1*  
*From library staff - 22*  
*From another person – 13*

*Check your age range:*  
*Birth to 5 (0), 6-17 (6), 18-54 (11), 55 and over (39)*

*What is your zip code? 56510 (3) 56621 (2) 56634 (1) 56514 (3) 56520 (8) 56568 (2) 56523 (9)*  
*56716 (1) 56501 (1) 56544 (1) 56584 (1) 56716 (1) 56545 (1) 56736 (2) 56540 (2) 56542 (6)*  
*56556 (2) 56549 (4) 56557 (6)*

*Do you have a current library card? Yes – 52 No – 4 NA - 1*

*# of evaluations: 57*

#### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**  
*05/02/2011 - Fertile Library - 9, Climax Library - 13*  
*05/02/2011 - Crookston Library - 3, McIntosh Library - 7, Mahnomon Library - 8*  
*05/04/2011 - Bagley Library - 4, Detroit Lakes Library - 3, Hawley Library - 10*  
*05/05/2011 - Barnesville Library - 3, Breckenridge Library - 12*  
*05/06/2011 - Ada Library - 7, Fosston Library 13*
- **Partner Organization(s):** *N/A*
- **Partner Organization(s) Contribution/Role in the Program:** *N/A*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*92 people attended this program. Attendance by location is: Ada (7), Bagley (4), Barnesville (3), Breckenridge (12), Climax (13), Crookston (3), Detroit Lakes (3), Fertile (9), Fosston (13), Hawley (10), Mahnomon (8), McIntosh (7).*

<b>Activity <u>60</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>800.00</b>	<b>844.67</b>			
Advertising/marketing of program	<b>1,500.00</b>	<b>1,397.38</b>			
Contracted Services (honorarium, travel, hotel)	<b>5,899.75</b>	<b>5,901.90</b>			
Technology/equipment					
Collection (10% max)	<b>750.00</b>	<b>750.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs): Rent		<b>147.00</b>			
<b>Activity <u>60</u> Subtotal</b>	<b>\$8,949.75</b>	<b>\$9,040.95</b>		<b>\$0.00</b>	<b>\$0.00</b>

**Activity 61 – Title:** *World in Your Hometown – Larry Swenson*

**Activity Type:** Education/Outreach

**Description of program – Full detail to include presenter(s) -**

*The World in Your Hometown by Larry Swenson is a program with music and costumes that teaches young people to be tolerant and accepting of people who may be different than them. It also educates about cultural differences.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- *Learn why farmers in different countries wear different clothes according to the geography and climate where they live*
- *Learn respect for people who might look/act/speak “differently,” and help prevent bullying*
- *Gain an understanding of people who are from cultures different than their own*
- *Dance to high energy songs from the U.S. and other countries Tolerance*
- *Sing in other languages, in addition to English*
- *Learn about Diversity in their own community*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

- *Not rated ~ (0), 1~ (5), 2 ~ (5), 3 ~ (26), 4 ~ (35), 5 ~ (91), Average (4.22)*

*What did you like best about the program?*

- *The songs, interaction with kids, promoting positive comments*
- *Everything was great!*
- *Everything! I really enjoyed the bilingual songs*
- *The music and actions*
- *Student involvement*
- *The control of the children/taught respect/fun*
- *The restaurant song (6)*
- *I like the middle*
- *Seeing the clothes (10)*
- *Traps (29)*
- *Singing (9) and dancing (16)*
- *The songs (37)*
- *The close*
- *He was funny*
- *Student engagement – how the presenter kept the pace...K-6 was a good age range for an audience*
- *Music and dancing (11)*
- *It was funny (3)*

- *I liked it when the teachers danced (5)*
- *The movement*
- *Star Wars*
- *Audience involvement*
- *The way he involved the students – grades 1-8; his props, costumes, dances*
- *Interaction (2)*
- *Active participation*
- *Learning about costumes (2)*
- *Participating in the dancing/songs (2)*
- *Culture differences*
- *The stuff we learned (2)*
- *Pizza Hut song*
- *Music*
- *Larry is great!*
- *Exciting – good intro*
- *Educational*
- *Larry gets participation from everyone*
- *It was a program that was geared for all students K-6; all the students participated and enjoyed it, the K's as much as the 6<sup>th</sup> graders.*
- *The kids were able to get up & move*
- *Kids had some opportunity to move/participate*
- *Interactive*
- *Song to start off the program*
- *I like the students learning about other cultures and the reasons why they dress differently*
- *The message of acceptance of different cultural practices*
- *Lessons taught*
- *Songs/movement*
- *Cultural exposure*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Learn new songs*
- *New words in Spanish*
- *I was unsure of what to expect, but was very entertained & learned a lot about different cultures as the students did too!*
- *I wasn't sure but it definitely went over the expectations*
- *Learn about our world*
- *Songs and dances (20)*
- *Yes (33)*
- *Bullying others (17)*
- *To see an animal in the program (3)*
- *People have lots*
- *Spanish (5)*
- *I loved it*
- *Cultural diversity*
- *How other people live in the world (2)*
- *Manners*
- *Magic*
- *To learn what farmers wear all over the world*
- *Expectations were met*

- *I expected it to be more talking & art work, but it was so much better than I ever expected. The kids loved it!!*
- *Diverse acceptance*
- *Saw examples of clothing from foreign countries*
- *About other cultures/diversity*
- *Fun*
- *Jully*
- *About songs and it met pretty good*
- *Good music*
- *It was on cultural diversity and acceptance of others; it consisted of examples of what other countries wear and why they wear these clothes, and how we should accept this and not make fun of them, we also learned songs from other countries (kids loved it)*
- *I had no idea what it was about (5)*
- *I didn't know what to expect – other than “motivational activities”*
- *How we may be a large world far apart from one another yet we have many things in common. We can appreciate our differences too.*

*What other programs would you like to see offered at the library?*

- *Anything cultural*
- *More multi-cultural programs*
- *Animal tricks*
- *How to make a mouse trap (10)*
- *Cooking (2)*
- *How to grow food*
- *Dirt bikes (2)*
- *WW II*
- *Army*
- *Sports (2)*
- *Comedy magic*
- *Newsboys (2)*
- *Anything musical*
- *Sewing*
- *What do animals eat*
- *Magicians (4) or animals (17)*
- *Pep fests*
- *Magic shows (12)*
- *Science (7)*
- *Authors (2)*
- *About wars (2)*
- *Crafts*
- *Dinosaur show (5)*
- *A play*
- *Comedian (2)*
- *About dogs*
- *Skate boarding*
- *About spiders and snakes*
- *People showing books (3)*
- *More programs about other countries*
- *Anything educational!*
- *Great speakers – music – culture*
- *More of other countries*

- *More of these types*
- *Cultural diversity*
- *Larry was very entertaining & kept the program moved – great crowd control. Anything to do with learning about other countries is good. That covers a lot, traditions, races...*
- *Puppet shows, dance trooper, magicians, storytellers, folk singers*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (74), No (28)*

*How did you hear about the program?*

*Program flier – 1*

*Information/poster at the library - 3*

*Information/poster in the community – 0*

*Library newsletter - 0*

*Library web site – 2*

*Newspaper/magazine – 5*

*Radio - 1*

*Television - 2*

*From library staff - 10*

*From another person – 137*

*Check your age range:*

*Birth to 5 (0), 6-17 (139), 18-54 (12), 55 and over (10)*

*What is your zip code? 56548 (1) 56523 (5) 56634 (61) 56671 (2) 56652 (5) 56601 (2) 56437 (1) 56654 (1) 56542 (1) 56684 (1) 56644 (18) 56646 (5) 56560 (1) 56511 (1) 58102 (2) 58104 (3) 56656 (5) 56548 (1) 56560 (4) 58103 (1)*

*Do you have a current library card? Yes - 70 No – 85 NA – 9*

*# of evaluations: 163*

### **Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**
  - 05/17/2011 - Norman County West Elementary School in Hendrum - 152, Climax School - 136*
  - 05/18/2011 - Roosevelt Elementary School in Detroit Lakes - 200, Ada Library - 15*
  - 05/23/2011 - St. Joseph's Catholic School in Moorhead - 205, Lake Park Audubon Elementary School - 350, Moorhead Library - 10*
  - 05/24/2011 - Clearbrook-Gonvick Elementary School - 250, McIntosh Library - 23*
  - 05/31/2011 - SJ Reinertson Elementary School in Moorhead - 790, Ellen Hopkins Elementary School in Moorhead - 115*
- **Partner Organization(s):** *Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**
  - LARL contributed \$500.00 of it's operating budget to coordination and development of the program.*



Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*2,246 people attended this program. Attendance by location was: Ada Library (15), Climax School (136), Roosevelt Elementary – Detroit Lakes (200), McIntosh Library (23), Moorhead Library (10), Ellen Hopkins Elementary – Moorhead (115), S.J. Reinertsen Elementary – Moorhead (790), St. Joseph’s Catholic School – Moorhead (205), Clearbrook/Govick School (250), Norman County West Elementary – Hendrum (152), Lake Park/Audubon School - 350*

<b>Activity <u>61</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>700.00</b>	<b>869.59</b>		<b>500.00</b>	
Advertising/marketing of program	<b>1,000.00</b>	<b>952.50</b>			
Contracted Services (honorarium, travel, hotel)	<b>4,148.00</b>	<b>4,405.22</b>			
Technology/equipment					
Collection (10% max)	<b>525.00</b>	<b>525.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>61</u> Subtotal</b>	<b>\$6,373.00</b>	<b>\$6,779.31</b>		<b>\$500.00</b>	<b>\$0.00</b>

**Activity 62 – Title:** *Tastes and Sounds of the Civil War*

**Activity Type:** *Education*

**Description of program – Full detail to include presenter(s) -**

*Experience the Civil War through seeing an interpreter dressed in 1860's clothing, listening to the stories of the men who fought and the women who waited, taste the staple food of marching armies, and hear the war songs of the Confederate and Union armies. This program was presented by Vickie Wendel, Anoka County Historical Society.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Participants while being entertained will gain a good understanding of the life and experiences of people during the civil war.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (1), 2 ~ (0), 3 ~ (0), 4 ~ (4), 5 ~ (19), Average (4.67)*

*What did you like best about the program?*

- *Animation*
- *Show & tell*
- *The dress (2)*
- *All of it (2); some excellent questions were asked*
- *Visuals = question + answer time*
- *Well informed*
- *History of the period*
- *Bullets, cannon balls*
- *Most everything – but especially the demonstrative presentation*
- *Speaker was excellent*
- *Personal story*
- *Civil war is most interesting*
- *How we went in depth on everything, I learned a lot of stuff that I never knew*
- *How descriptive she was*
- *Vickie's ability to answer audience questions*
- *Vickie was knowledgeable, spirited, responded to every question, related into about our town specific to the town, well organized, good presentation, too little time*
- *Pieces she brought to show; her information*
- *History (2)*
- *All of it! (2)*
- *Very informative, brought up things I have never thought of before*
- *All the stories & historic information; I was very excited to hear all of it*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Interesting*
- *Delivery*
- *Yes (15)*
- *No expectations*
- *Life in Civil War time*
- *To learn & be entertained*
- *This presenter was awesome*
- *Deeper knowledge of Civil War – resources to learn more*
- *Gen info re: North & South – interesting troops descriptions & weaponry*
- *Historical information*
- *I expected to just get a kind of overview on everything but instead we went more in depth on everything which I really liked*
- *I expected to just get the regular overview of the war instead we got a wonderful descriptive lesson*
- *Learn more about the Civil War*
- *I learned a lot – interesting and fun*
- *Exceeded expectations*
- *Link site is tiny, would really like to see more circulation of events and programs*
- *A part of our history*
- *What happened*
- *Just came to support the program!*
- *More resources for information*
- *An overview of the Civil War*

*What other programs would you like to see offered at the library?*

- *More history speakers*
- *History*
- *More history (3)*
- *More historical programs on cultures & American history*
- *Music Programs*
- *MN librarish – access; breadth, digital, history, buildings, reference, staff available, education, book binding, research, special collections, etc.*
- *Spanish American war*
- *Music*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (17), No (7)*

*How did you hear about the program?*

*Program flier – 7*

*Information/poster at the library - 5*

*Information/poster in the community – 2*

*Library newsletter - 1*

*Library web site – 4*

*Newspaper/magazine – 7*

*Radio - 4*

*Television - 0*

*From library staff - 3*

*From another person – 2*

*Check your age range:*

*Birth to 5 (0), 6-17 (3), 18-54 (5), 55 and over (15)*

*What is your zip code? 56721 (1) 56716 (2) 56556 (1) 56540 (1) 56544 (4) 56634 (2) 56621 (3) 56554 (6) 56545 (1) 55060 (2)*

*Do you have a current library card? Yes - 17 No - 5 NA - 2*

*# of evaluations: 24*

**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:**

*05/31/2011 - Gonvick Community Center - 6, Crookston Library - 10*

*06/01/2011 - Twin Valley Living Center -23, Lake Park LINK Site - 3, Frazee LINK Site - 6*

- **Partner Organization(s):** *The Minnesota Alliance of Local History Museums*

- **Partner Organization(s) Contribution/Role in the Program:**

*This program was selected from the Public Library History Programs Catalog of statewide programs provided by The MN Alliance of Local History Museums.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*48 people attended this program. Attendance by location was: Crookston Library (10), Frazee LINK Site (6), Gonvick Community Center (6), Lake Park LINK Site (3), Twin Valley Living Center (23)*

<b>Activity <u>62</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>687.48</b>		
Advertising/marketing of program	<b>750.00</b>			
Contracted Services (honorarium, travel, hotel)	<b>1,400.06</b>	<b>1,945.20</b>		
Technology/equipment				
Collection (10% max)	<b>230.00</b>	<b>230.00</b>		
Materials (consumables)				
Evaluation				
Other (break out costs)				
<b>Activity <u>62</u> Subtotal</b>	<b>\$2,830.06</b>	<b>\$2,862.68</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Activity 63 – Title:** *Vaudeville in Minnesota*

**Activity Type:** *Education*

**Description of program – Full detail to include presenter(s) -**

*A historical look at the presence of vaudeville in Minnesota, including a live performance of vaudeville magic routines. This program was presented by Michael Callahan of the Nicollet Historical Society.*

**Proposed Measurable Outcomes: End User**

Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

*Attendees will have a better understanding of the history of vaudeville in Minnesota.*

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

*Survey results are:*

*Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (24), Average (5.00)*

*What did you like best about the program?*

- *Everything (6)*
- *The knowledge about Vaudeville very well presented*
- *Children participation*
- *It was fun and informational*
- *History/magic*
- *Making us really think, amazing*
- *Audience participation*
- *Quick transition from info to action*
- *I liked the history along with the tricks; he included the audience*
- *Cards (2)*
- *Magic (2)*
- *The interaction with the kids*
- *The ball trick*
- *I loved everything about this program; it was fantastic*
- *Very professional, very well done – very entertaining using only simple items – A great break from what I get on TV – A true entertainment*
- *Active with the crowd, knew what he was talking about*

*What did you expect to experience or learn from this presentation? Were your expectations met?*

- *Magic*
- *Yes (9)*
- *How to do the tricks*
- *History of Vaudeville (2)*
- *A very interesting program*
- *Very much so*

- *Learn – enjoy*
- *To be entertain & learn history*
- *I had no idea what I was in for!*
- *See some tricks that were unexplainable*
- *Entertainment*
- *I expected to see crap card tricks and I did not see them*
- *I expected to see a trick go wrong and I did not see it*
- *I expected to be entertained and learn, perhaps, something new about Vaudeville*
- *Some entertainment*
- *Expectations were exceeded (2)*
- *To learn more about Vaudeville, great on the history*
- *Yes, saw some cool stuff*

*What other programs would you like to see offered at the library?*

- *More magic (3)*
- *Anything (3)*
- *If it's a talk show, use a mike*
- *Rugby*
- *History (2) – civil war – social practices*
- *Fun, entertaining, educational*
- *Wild life volunteers bringing cool animals*
- *A pro biker coming in*
- *I would love to see more “magic” programs offered*

*Prior to this program, have you ever attended a program at the library or sponsored by the library?*

- *Yes (16), No (8)*

*How did you hear about the program?*

*Program flier – 3*

*Information/poster at the library - 8*

*Information/poster in the community – 3*

*Library newsletter - 1*

*Library web site – 3*

*Newspaper/magazine – 10*

*Radio - 1*

*Television - 0*

*From library staff - 11*

*From another person – 7*

*Check your age range:*

*Birth to 5 (1), 6-17 (7), 18-54 (4), 55 and over (12)*

*What is your zip code? 56540 (5) 56646 (2) 56742 (3) 56621 (1) 56550 (9) 56501 (1) 56557 (1)*

*Do you have a current library card? Yes – 19 No – 4 NA – 1*

*# of evaluations: 24*

**Activity Details:**



- **Event Dates, Locations and Attendance at each individual event:**  
*06/06/2011 - Gonvick LINK Site - 8, Fertile Library - 7, Hendrum LINK Site - 14  
 06/07/2011 - Barnesville Library - 6, Valley Pines Senior Center in Twin Valley - 20,  
 Mahnomen Library - 8*
- **Partner Organization(s):** *The Minnesota Alliance of Local History Museums, Lake Agassiz Regional Library*
- **Partner Organization(s) Contribution/Role in the Program:**  
*This program was selected from the Public Library History Programs Catalog of statewide programs provided by The MN Alliance of Local History Museums. LARL provided \$102.00 of advertising from the LARL operating budget.*

Additional details clarifying the program outcome

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

*63 people attended this program. Attendance by location was: Barnesville Library (6), Fertile Library (7), Mahnomen Library (8), Gonvick LINK Site (8), Hendrum LINK Site (14), Valley Pines Senior Center (20).*

<b>Activity <u>63</u></b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>450.00</b>	<b>667.42</b>			
Advertising/marketing of program	<b>900.00</b>	<b>450.00</b>		<b>102.00</b>	
Contracted Services (honorarium, travel, hotel)	<b>1,747.49</b>	<b>2,352.94</b>			
Technology/equipment					
Collection (10% max)	<b>250.00</b>	<b>250.00</b>			
Materials (consumables)					
Evaluation					
Other (break out costs)					
<b>Activity <u>63</u> Subtotal</b>	<b>\$3,347.49</b>	<b>\$3,720.36</b>		<b>\$102.00</b>	<b>\$0.00</b>

<b>ARTS AND CULTURAL HERITAGE GRANT PROGRAM</b>
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**Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.**

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i> ), its regulations and all other applicable federal and state laws, rules and regulations. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. ( <i>Minnesota Rules</i> Chapter 3530.1200).

**ARTS AND CULTURAL HERITAGE GRANT PROGRAM**

**AUTHORIZING SIGNATURES**

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Chair, System Governing Board

\_\_\_\_\_  
Date

\_\_\_\_\_  
Regional Public Library System Director

**State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to [jym.wroblewski@state.mn.us](mailto:jym.wroblewski@state.mn.us) by 4:00 p.m. Friday, September 30, 2011.**